
USING NENGO.AI FOR DEVELOPING MODELS OF SPEECH PRODUCTION AND SPEECH PERCEPTION

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www.speechtrainer.eu

Download whole talk from YouTube Playlist (6 videos):

<https://www.youtube.com/watch?v=4Q1xtjNxefU&list=PLKha1vAjpAlgS6nWVY75OZ1m3D1Dc9xHd>

Introduction

- How can experimental sciences benefit from models?
- The **NENGO.ai** framework
- Our **speech processing model** (production and perception)
 - **architecture** of the modeled brain
 - **simulated tasks** -> simulated behavior (modeled test person)
- Concluding remarks
 - On the **realism** of brain models
 - On the **benefit** of brain models for medical research

Motivation for models

- Models do not necessarily lead to new (detailed) knowledge
 - -> ... can not answer too specific (quantitative) questions, like:
How strong is a specific effect?
- But: Models help to understand the **basics**
 - **Functional organization of the neural processes** of speech production and speech perception
 - **Interactions** between different processing stages (**modules** or **levels** of a model)
 - ... can answer the question: an effect occurs because of ...

Motivation for models

- Models can generate new knowledge:
 - e.g.,: relationship between **neural structure** and **behavior**:
 - i.e.,: how does a **neural dysfunction** change **behavior (-> speech)**?
 - Thus: Neural models may help to refine **medical screening methods** or to develop new screening methods

Motivation for models

- Neural models
 - define **structure** (neurons and connections)
 - define **neural functioning** (spiking, forwarding and spreading of neural activity) -> neural processing
 - are able to simulate **macroscopic behavior** (in case of **large-scale models** = a avatar)
 - give clear definitions for **neural dysfunctions** (resulting in specific speech disorders)

The NENGO.ai framework

- “Neural ENGINEering Objects” framework:
- www.nengo.ai
- Nengo is free -> open source, but professionally developed!
- Python based: -> runs on: Windows, Mac OS X and Linux
- Embedded in Python Development Environments (e.g., Anaconda)
- Python Math-Libraries, plotting libraries (-> comparable to MatLab) can be used
- Professional scientific background:
 - Group of Prof. Chris Eliasmith, Leader of Centre of Theoretical Neurosciences, University of Waterloo, Waterloo, Canada
 - Eliasmith, C. (2013). *How to build a brain*: A neural architecture for biological cognition. *Oxford University Press*.

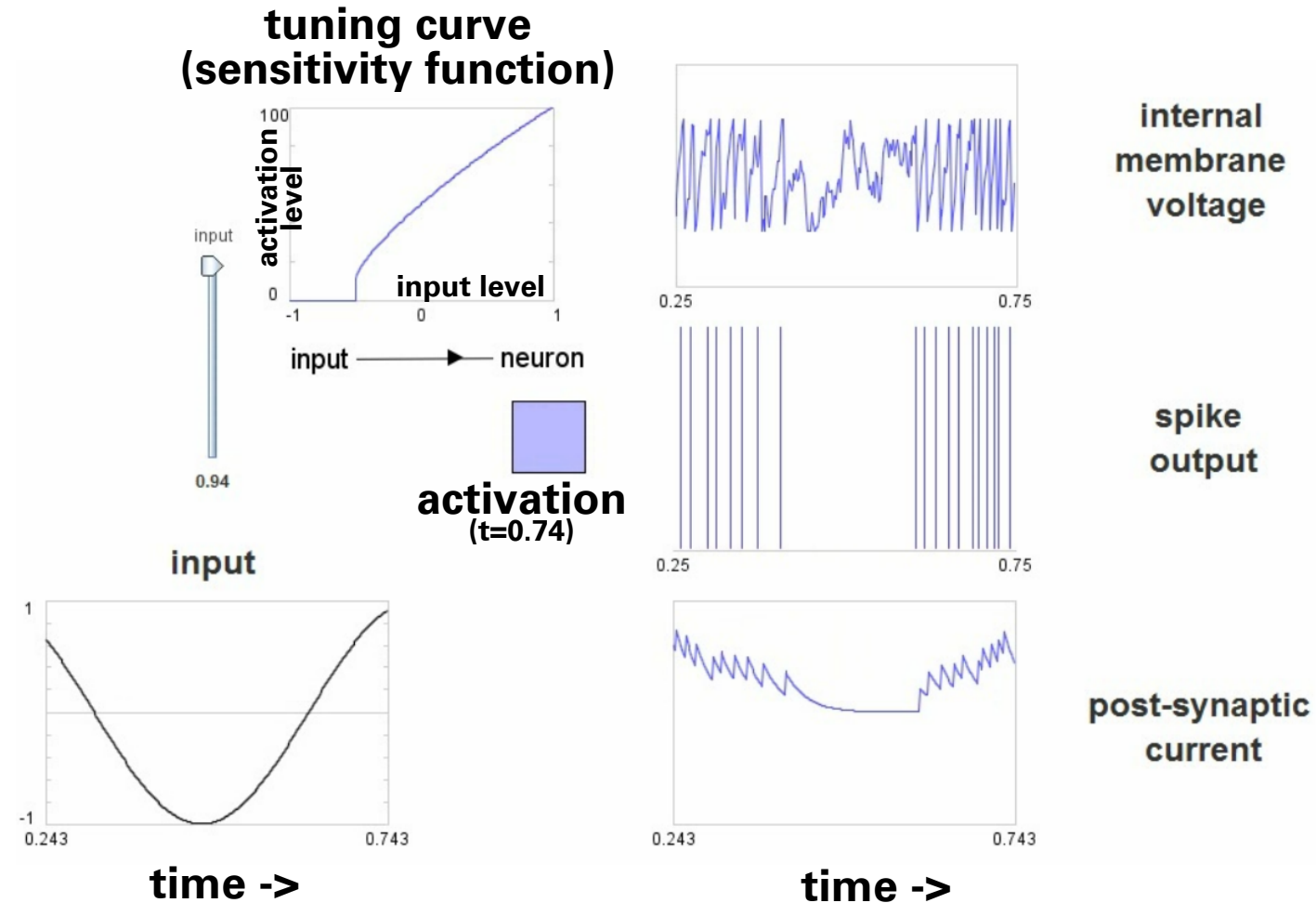
NENGO comprises

- basic **neuron model** for cortex, for subcortical regions (LIF-model)
- concepts or strategies for **connecting neurons**:
 - neuron ensembles, neuron buffers, short-term memories, associative memories, binding buffers, ...
- strategies for coding **higher level items** (concepts \leftrightarrow S-pointers)
- fully developed model for **neural process control over time** (BG-Thalamus-complex: cortico-cortical control loop)
- strategy for connecting the **periphery**: \rightarrow model avatar
 - **Sensory input**: eyes and/or **ears**
 - **Motor output**: arms and/or the **speech articulators**

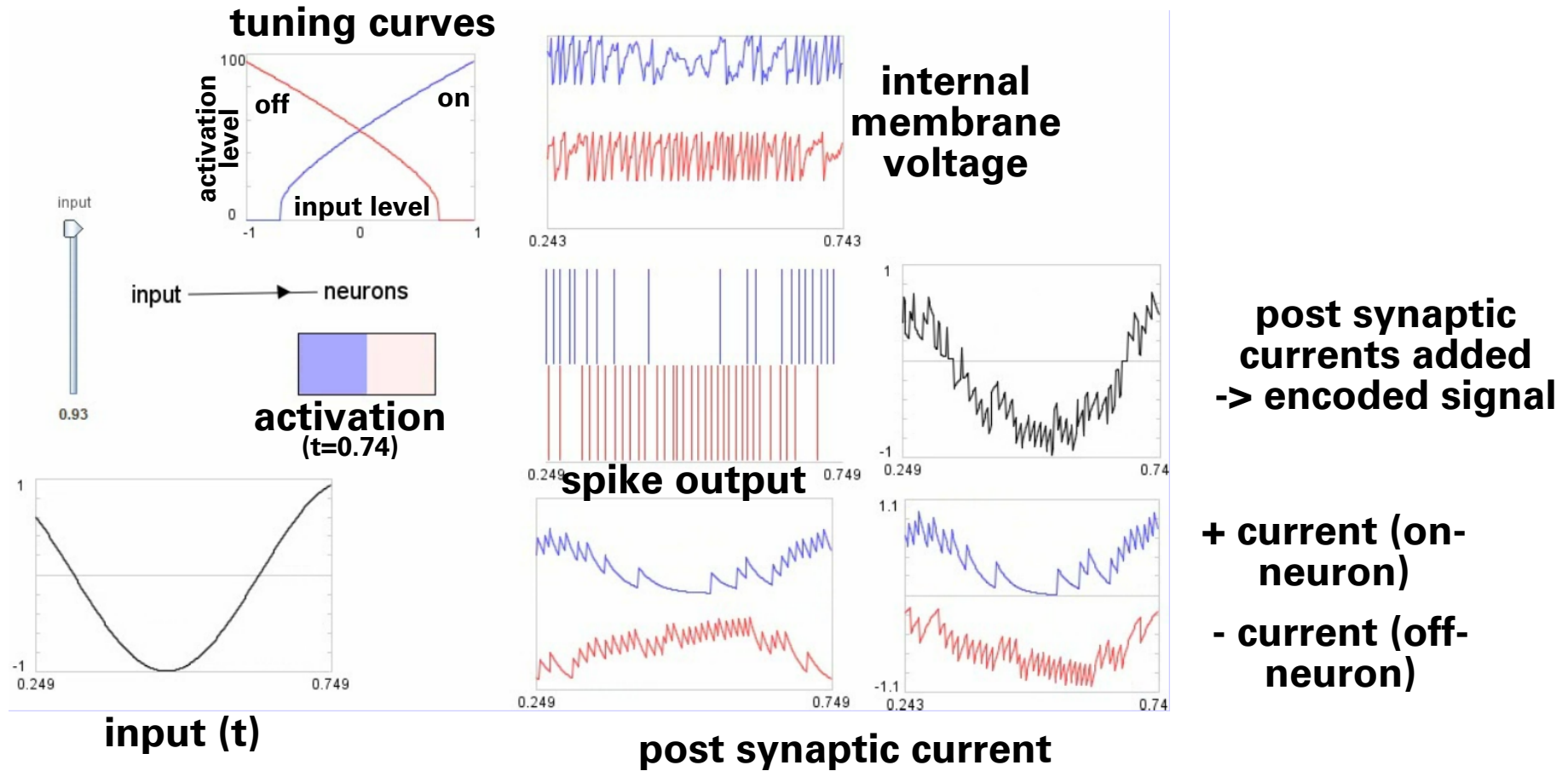
NENGO: single neuron and spikes

- Neuron = **Information processing unit**:
- **Presynaptic activity** (potential) triggers **postsynaptic activity** (current, based on number of **spikes** per time interval)
- ... triggers **activity level** of each neuron cell (soma)
- First goal: representing an input value range by neural activity
- -> we need more than one neuron!

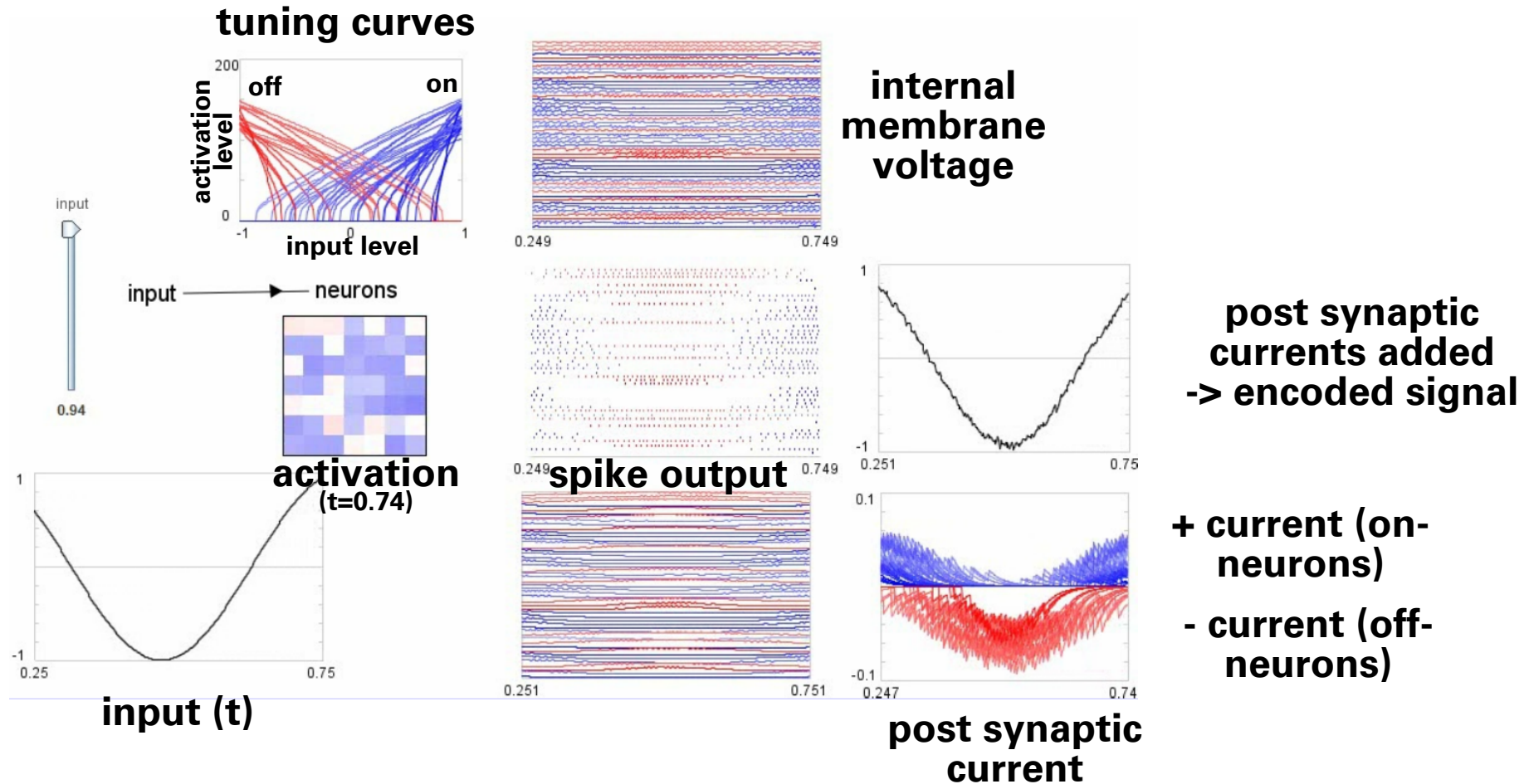
Example: one neuron, sensory input



Example: two neurons

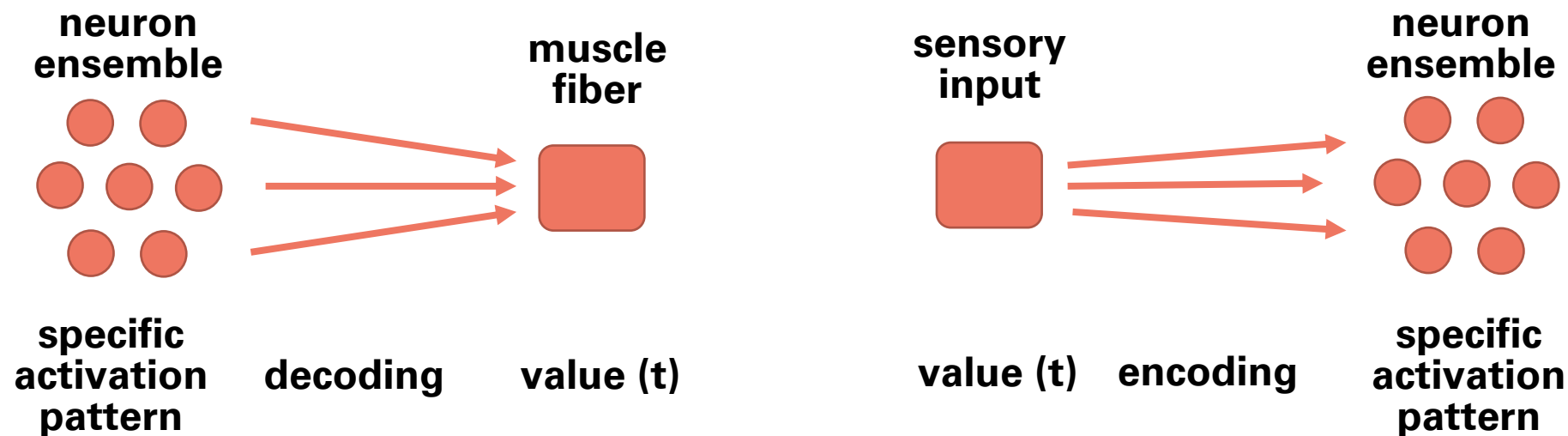


Example: 50 neurons



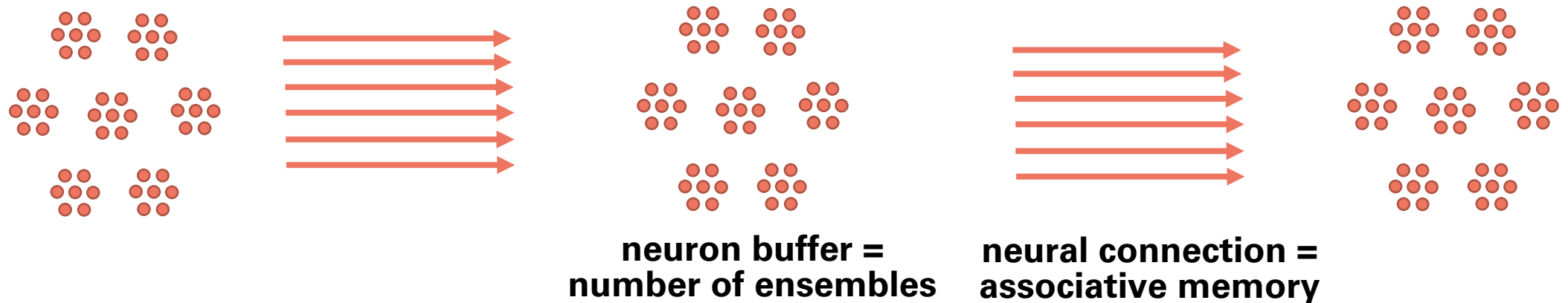
50-100 neurons -> neuron ensemble

- represent “**values**” (e.g., a muscular activation level; a specific sensory input intensity level over time)
- each value (within the range) is
 - represented by specific **neural activity** within the ensemble
 - **en-/decoded** by synaptic weights (connections between neurons)



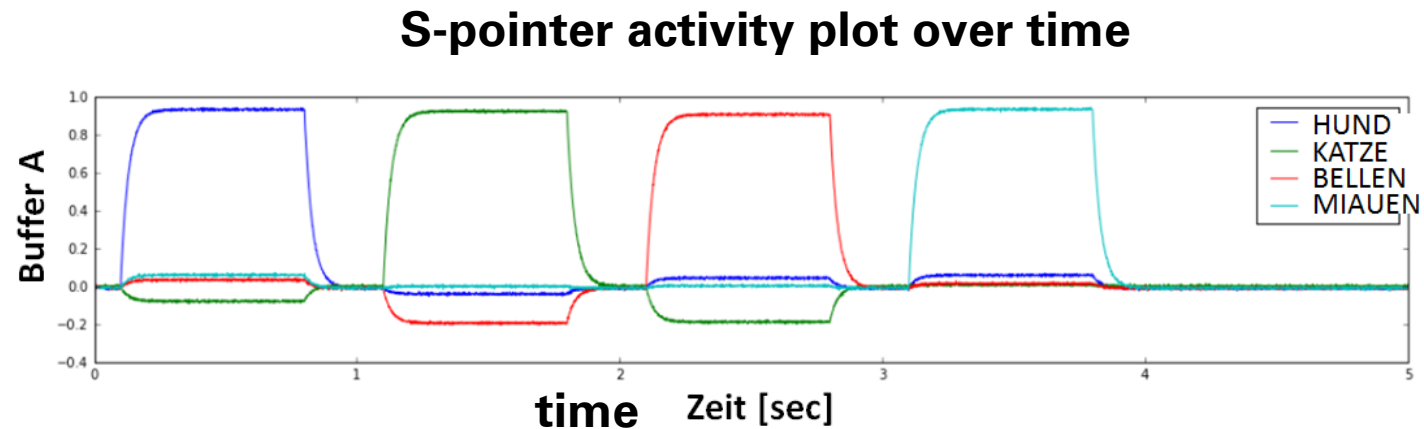
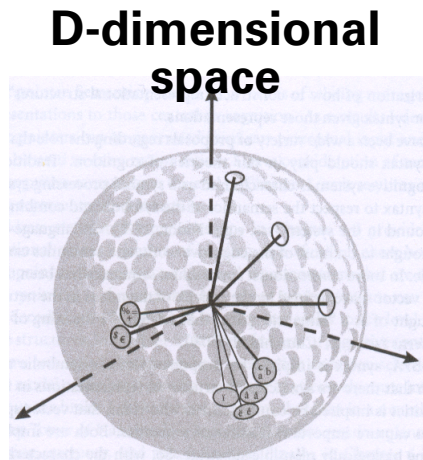
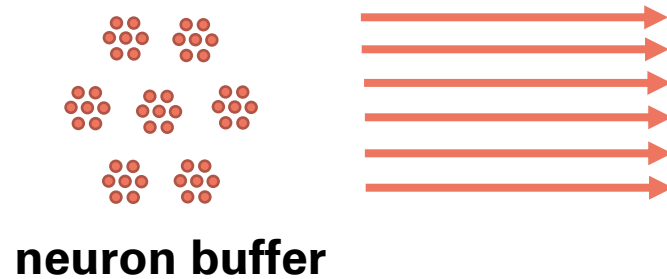
50-100 ensembles -> neuron buffer

- SPA (Semantic Pointer Architecture as part of NENGO)
- buffer represents complex information (items)
- -> coded by a number of “values”; mathematically represented by “vectors” (S-pointers)
- S-pointers represent:
 - phonetic or phonological items (sounds, syllables words)
 - lexemes (language-specific)
 - concepts (meanings) ((-> “thoughts”))



NENGO: Decoding complex info (S-pointers)

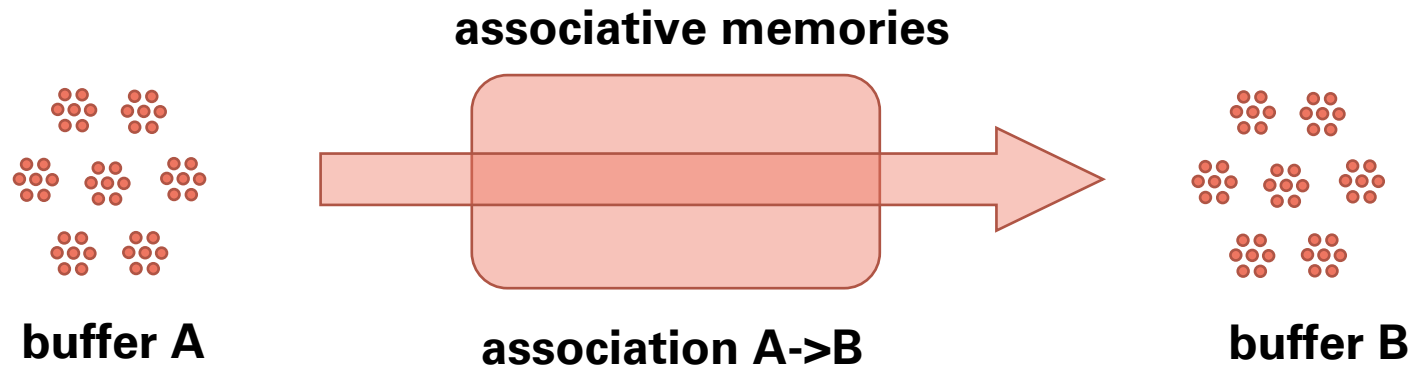
- by: S-pointer activity plots “**similarity plots**” for each neuron buffer
- only the most activated items within a buffer are shown (similar items are co-activated)



**dog
cat
to bark
to meow**

NENGO: associative memories

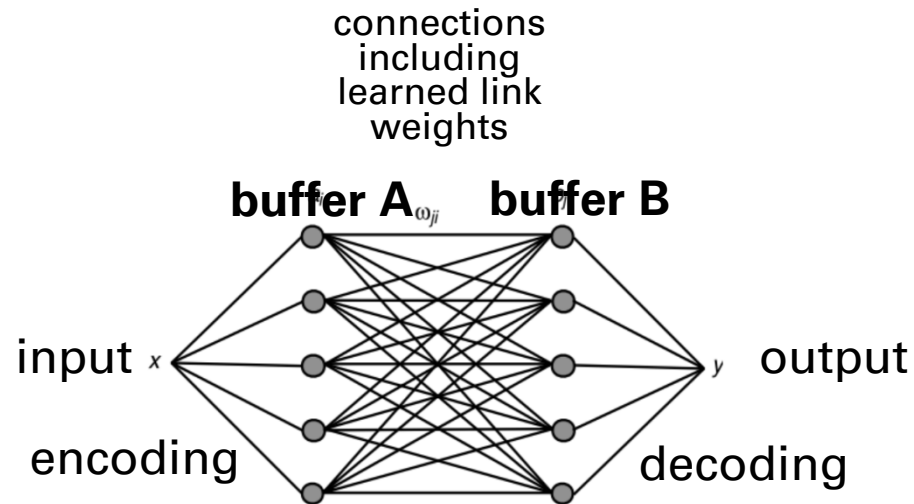
- define the associations of items activated in **different** buffers: e.g., from **phonological form** /dOg/ -> **lexeme** "dog" -> **concept** <dog/chien/Hund>
- neural connections **between** different buffers
- develop by learning -> adjustment of synaptic link weights



Neural associations



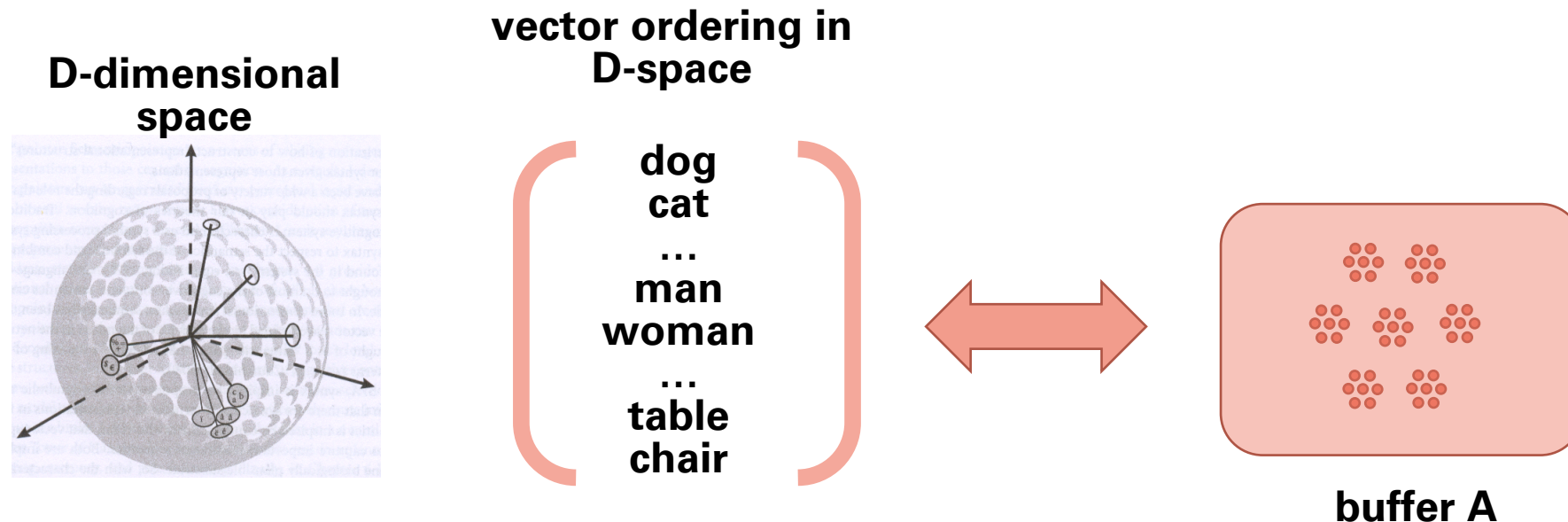
- connect each neuron with each other neuron



transformation of states by neural associations

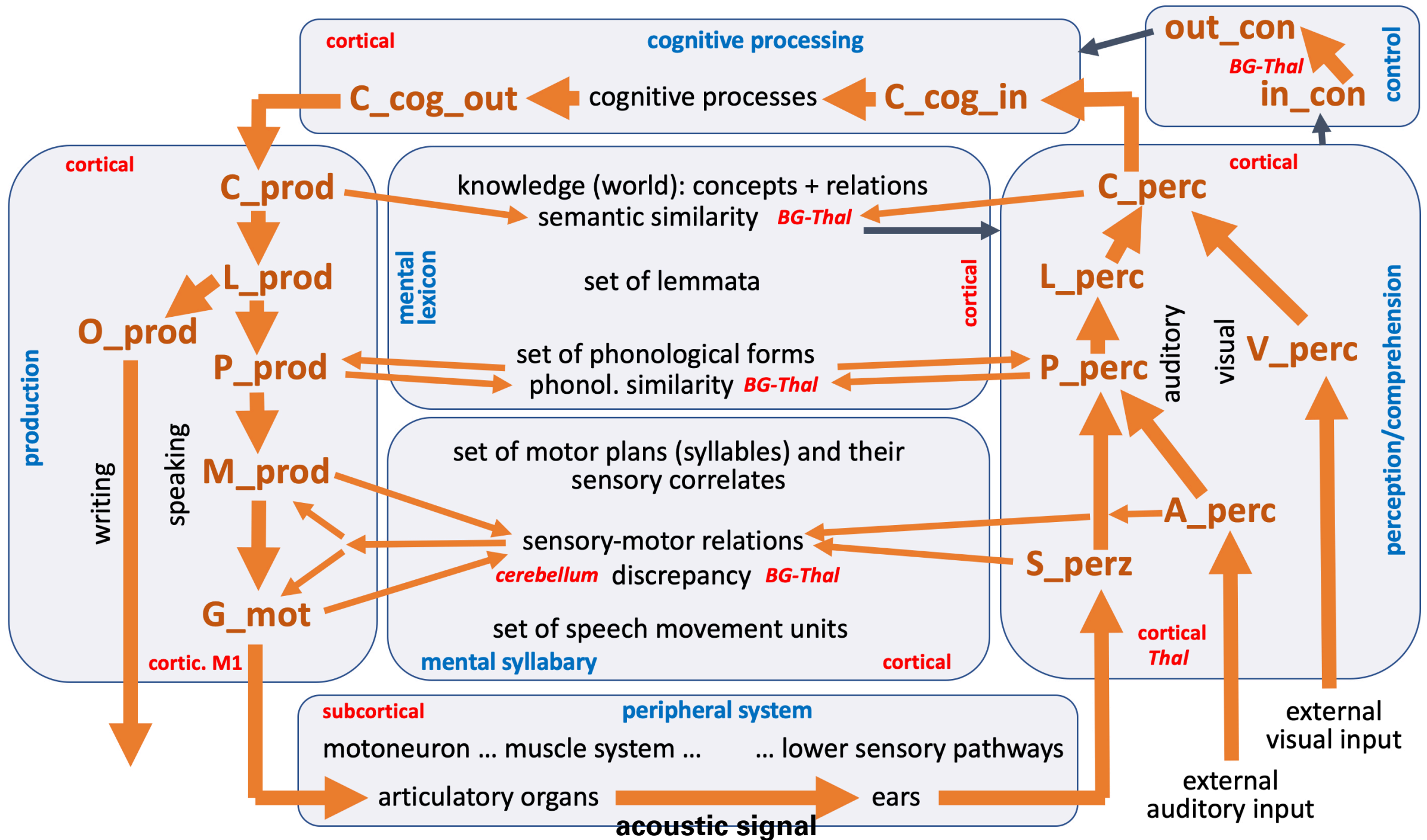
NENGO: S-pointer-networks

- define the associations of items **within** a buffer: e.g.,:
 - at concept level: <dog> - <cat> -> animals; <chair> - <table> -> furniture
 - at phonological level: /car/ - /cat/ -> begin with /k/; /far/ - /fat/ -> with /f/
- similar S-pointers point in a **similar direction**:



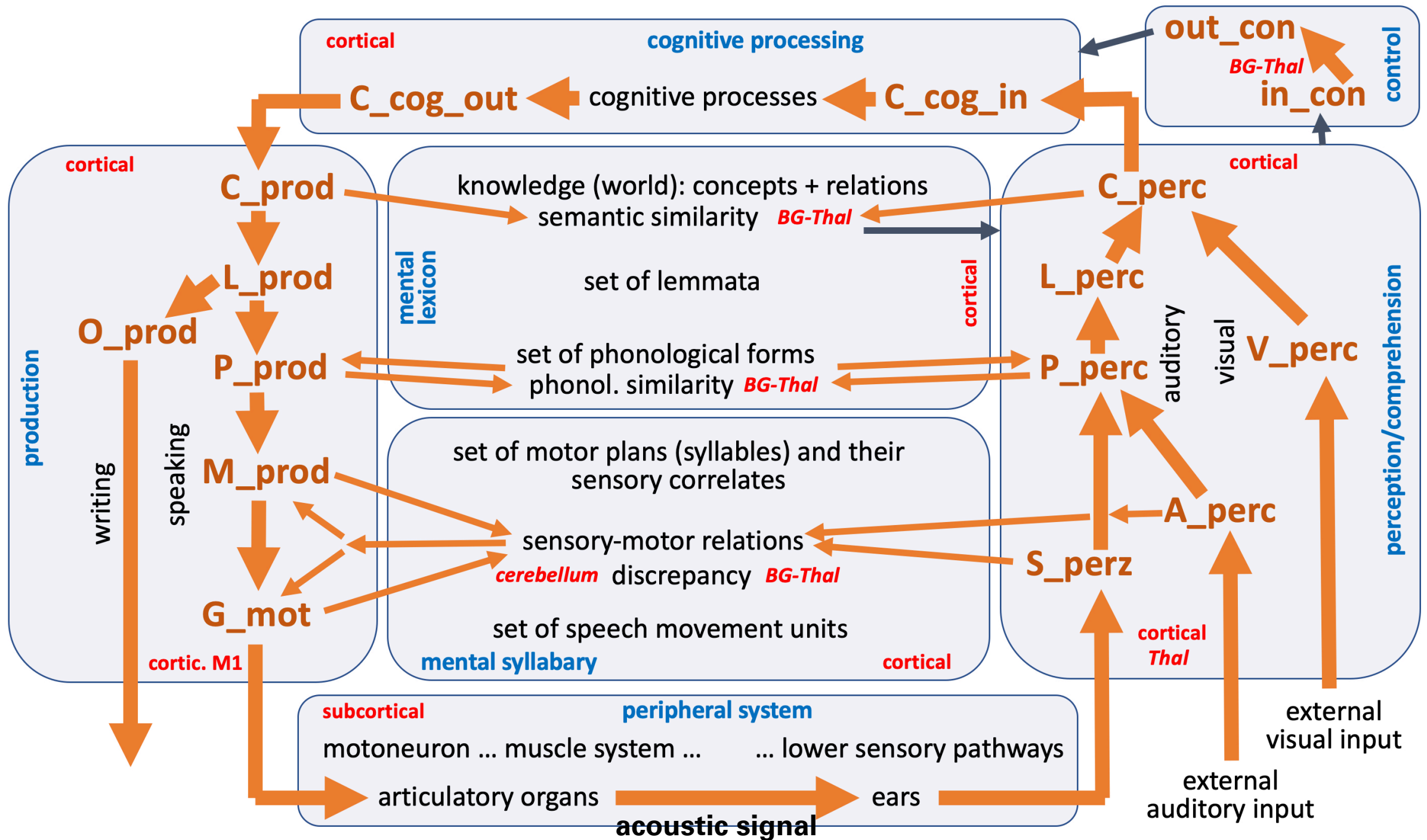
Speech processing model: **Architecture**

- The complete **large-scale** model
- **Perception pathway**: Auditory input (values, processed in neuron ensembles) -> cognition (understanding; comprehension) ((**buf -> assoc buf -> buf -> assoc buf ...**))
- **Production pathway**: message, word (S-pointer, processed in neuron buffers) -> articulatory-acoustic output ((**same**))
- Including: **mental lexicon**, **mental syllabary** as skill or knowledge repositories ((**learned S-pointer-networks!**))



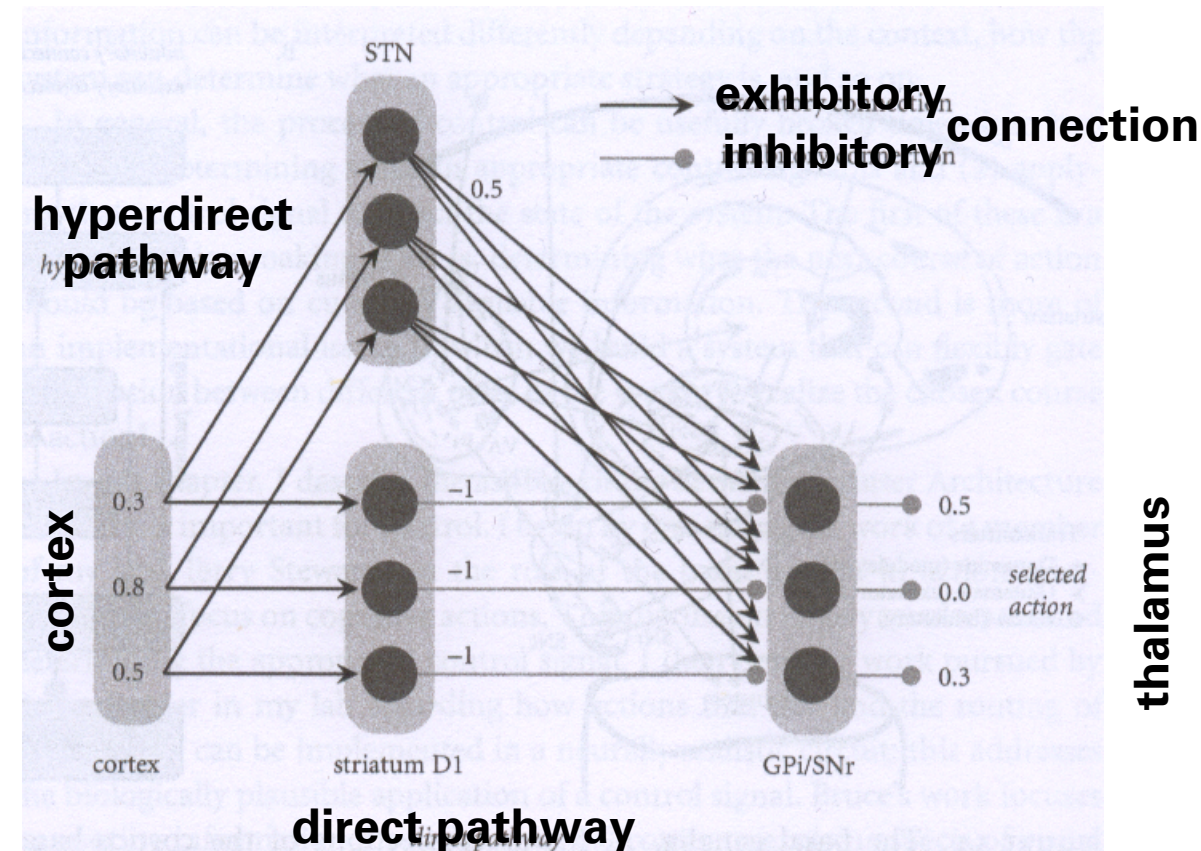
Speech processing model: **Architecture**

- In addition:
- **Internal feedback loops:** semantic level, phonological level, sensorimotor level
- **External feedback loop:** motor-articulatory-acoustic-auditory



NENGO: Basal ganglia and Thalamus

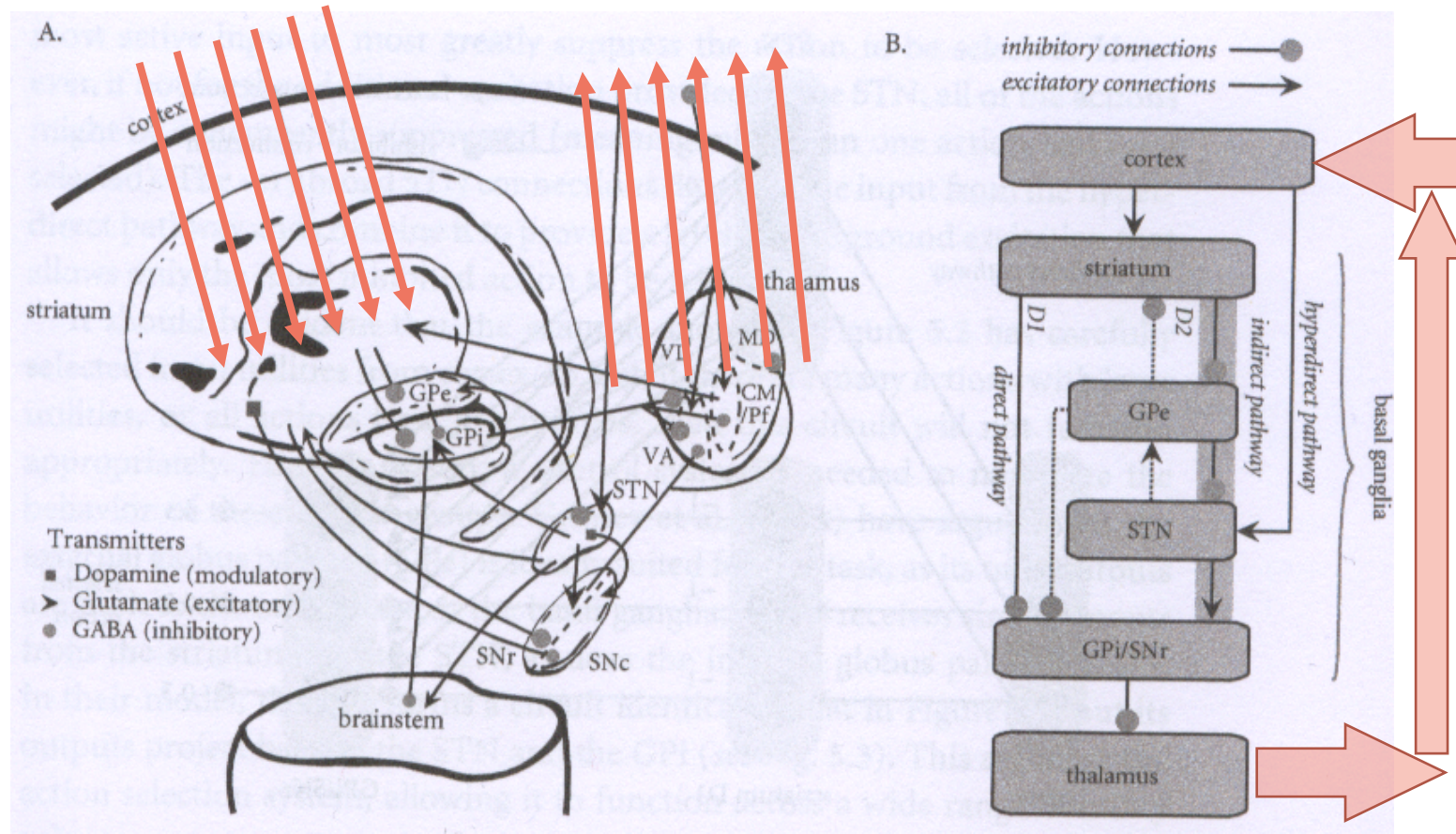
- the **cortico-cortical control loop**
- ... controls the temporal sequence of (neural) actions:
 - calculate **utility values** for each available action (cortex → striatum)
 - **choosing** the most appropriate action as next action based on the set of current utility values (thalamus)
- Modules (neuron clusters) of BG:
 - striatum,
 - STN: subthalamic nucleus
 - GPi: globus pallidus, ...

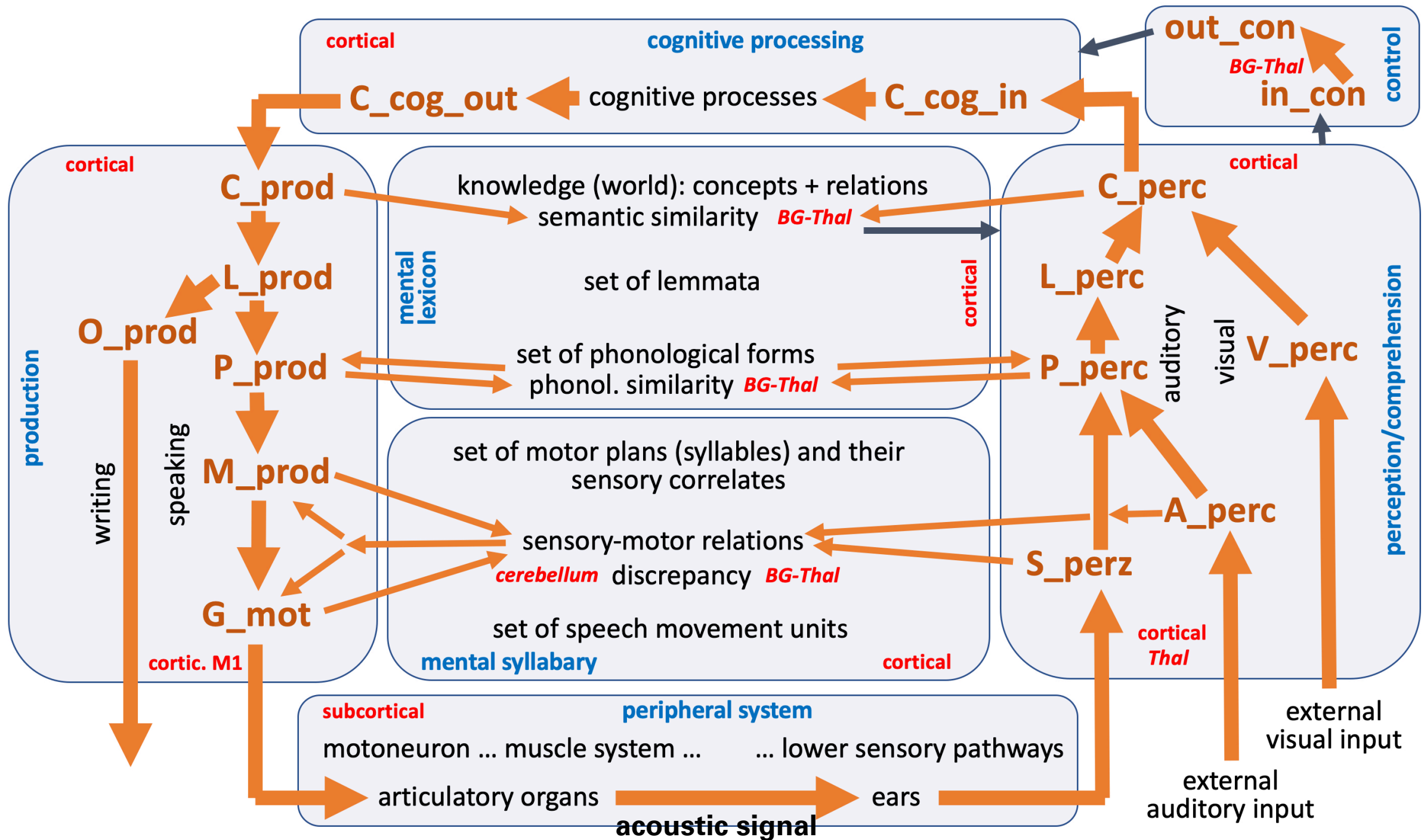


Eliasmith (2013)

BG-Thal: the cortico-cortical loop

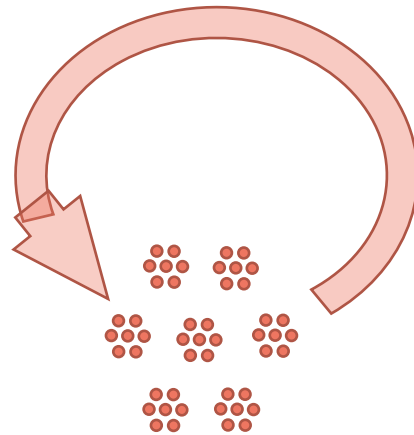
- direct / hyperdirect pathway
- different types of neurons (of synaptic connections) in different neuron clusters
- inhibitory and excitatory pathways





The cognitive processing level

- **Short-term memories**, e.g., for memorizing word lists (-> serial recall task)
- realized as **recursive buffers** (neural within-associations)



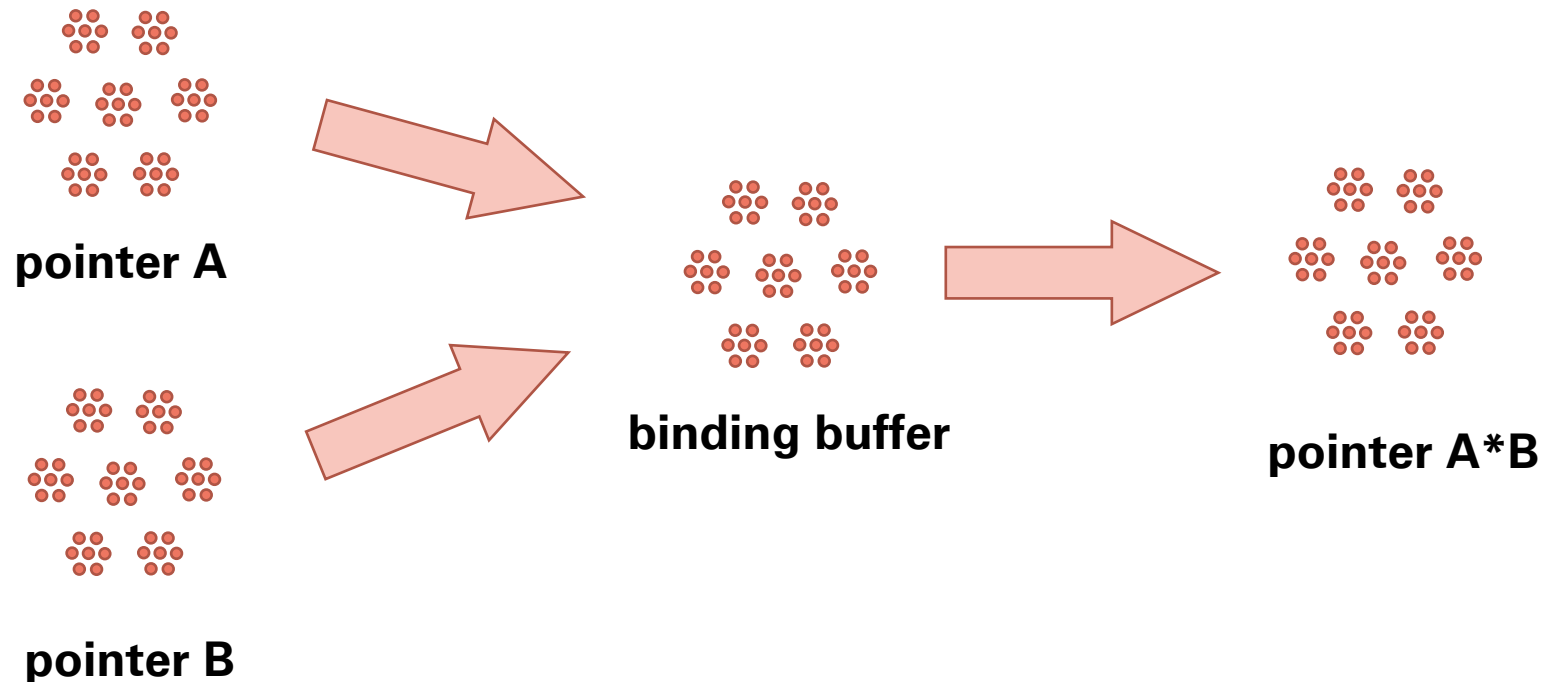
recursive buffer

The cognitive processing level

- Cognitive processing needs:
- **Binding and inverse binding (unbinding)**, e.g., for building sentences (-> the dog barks and the cat meows)
 - **binding**: $\langle \text{dog} \rangle * \langle \text{to bark} \rangle ; \langle \text{cat} \rangle * \langle \text{to meow} \rangle$
 - Sentence: $(\langle \text{dog} \rangle * \langle \text{actor} \rangle + \langle \text{bark} \rangle * \langle \text{acting} \rangle)$
 - **unbinding**: what can the dog / cat do? $\rightarrow \langle \text{acting} \rangle^{-1}$
- ... needed for memorizing **orderings** of list items (-> serial recall vs. free recall)

The cognitive processing level

- Binding / unbinding is realized by specific neural structures
-> **binding buffers** vs. normal S-pointer buffers



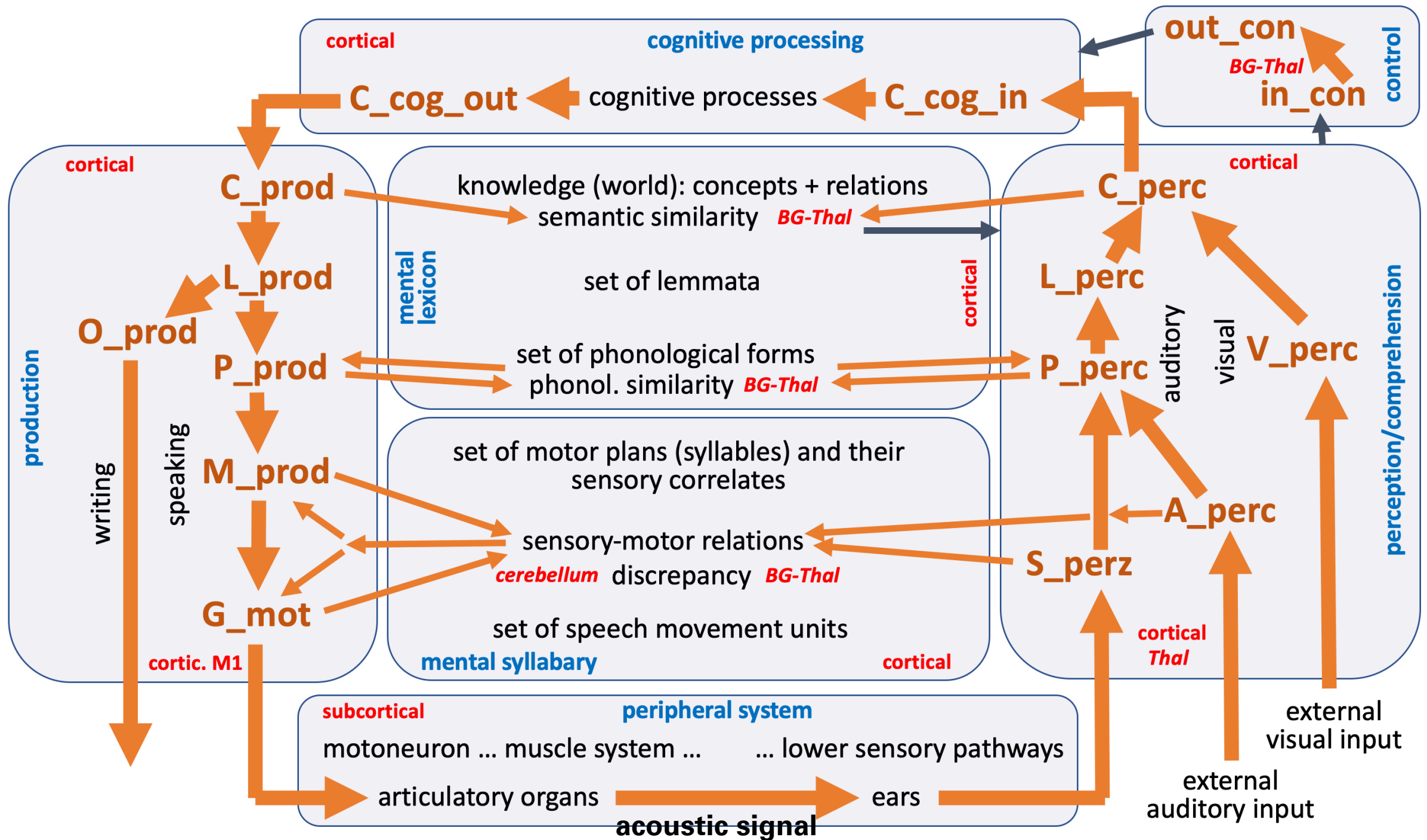
The cognitive processing level

- Activating **superordinate terms** (e.g., a dog is an animal; a chair is a furniture, is an object)
- **binding processes** in **S-pointer networks**, using relations like "is a": $\langle \text{chair} \rangle * \langle \text{is_a} \rangle \Rightarrow \langle \text{object} \rangle$

The definition of **scenarios**

- Our **large-scale model** is more than just an architecture:
- In addition: we can define the “**world**” in which the speaker has to “**act**” (define **scenarios**)
- Scenario + model (avatar) -> **simulated behavior**
- Scenarios: speech **screening** tasks: (medical screenings)
 - **Picture naming** (visual input -> production)
 - **Word comprehension** (auditory input -> naming of superordinate term)
 - Nonsense word (logatome / syllable) **repetition**

Kroeger BJ, Stille C, Blouw P, Bekolay T, Stewart TC (2020) Hierarchical sequencing and feedforward and feedback control mechanisms in speech production: A preliminary approach for modeling normal and disordered speech. *Frontiers in Computational Neuroscience*, 14:99. www.speechtrainer.eu -> publications

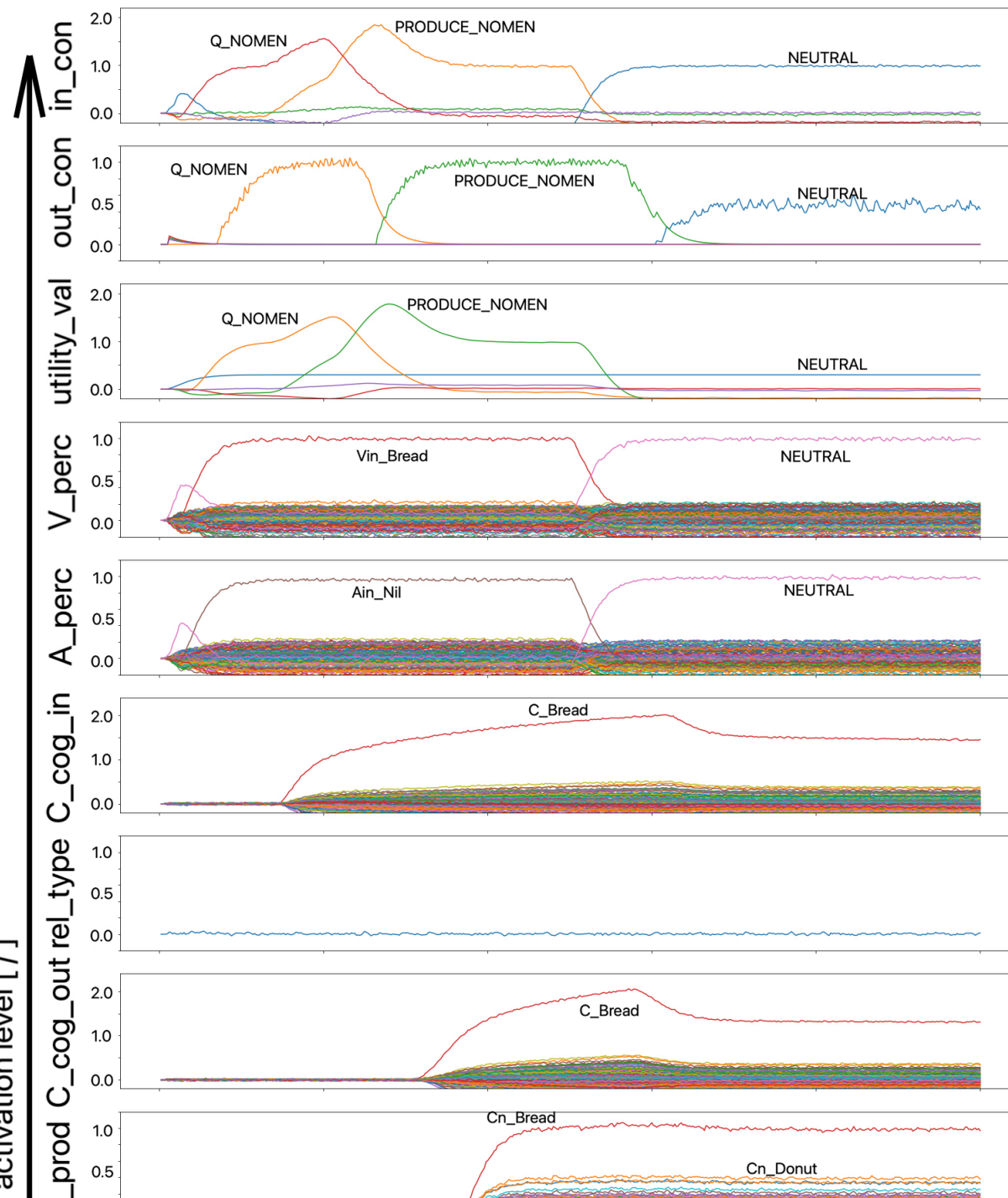


control

input

cognition

activation level [/]



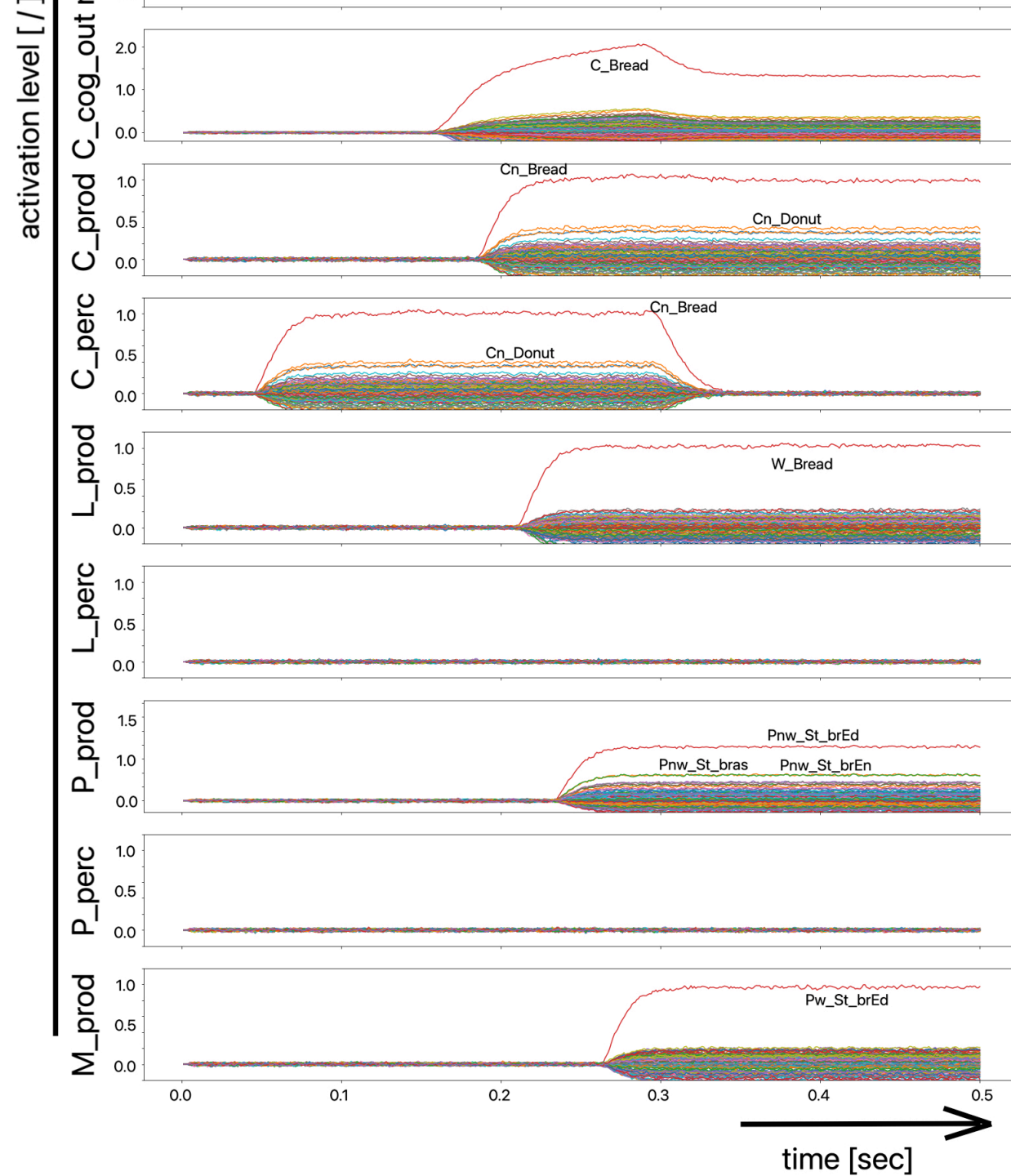
← priming: 100 msec:
"look@pic and activate noun"
+150 msec : "utter noun"

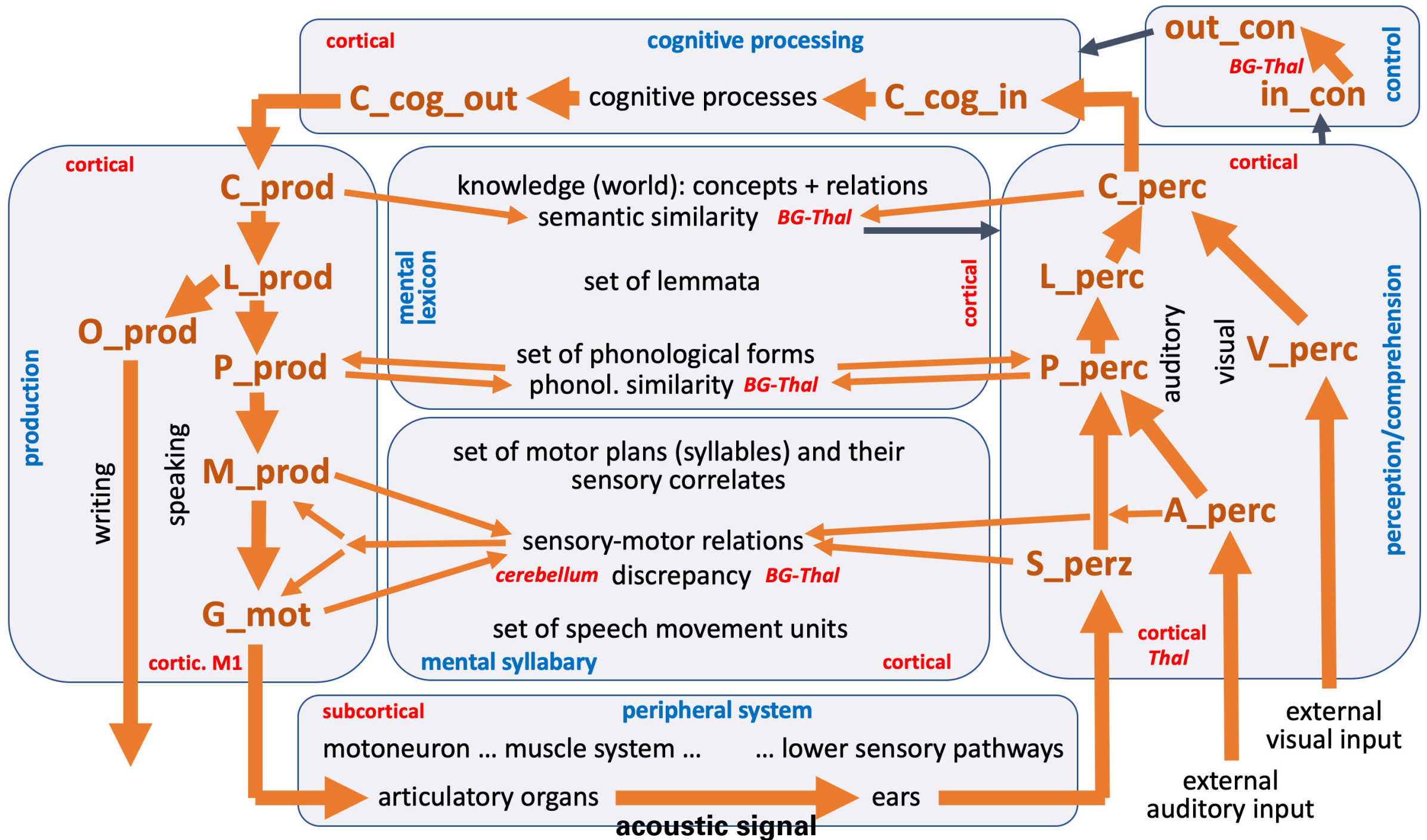
pathways

phono

lemma

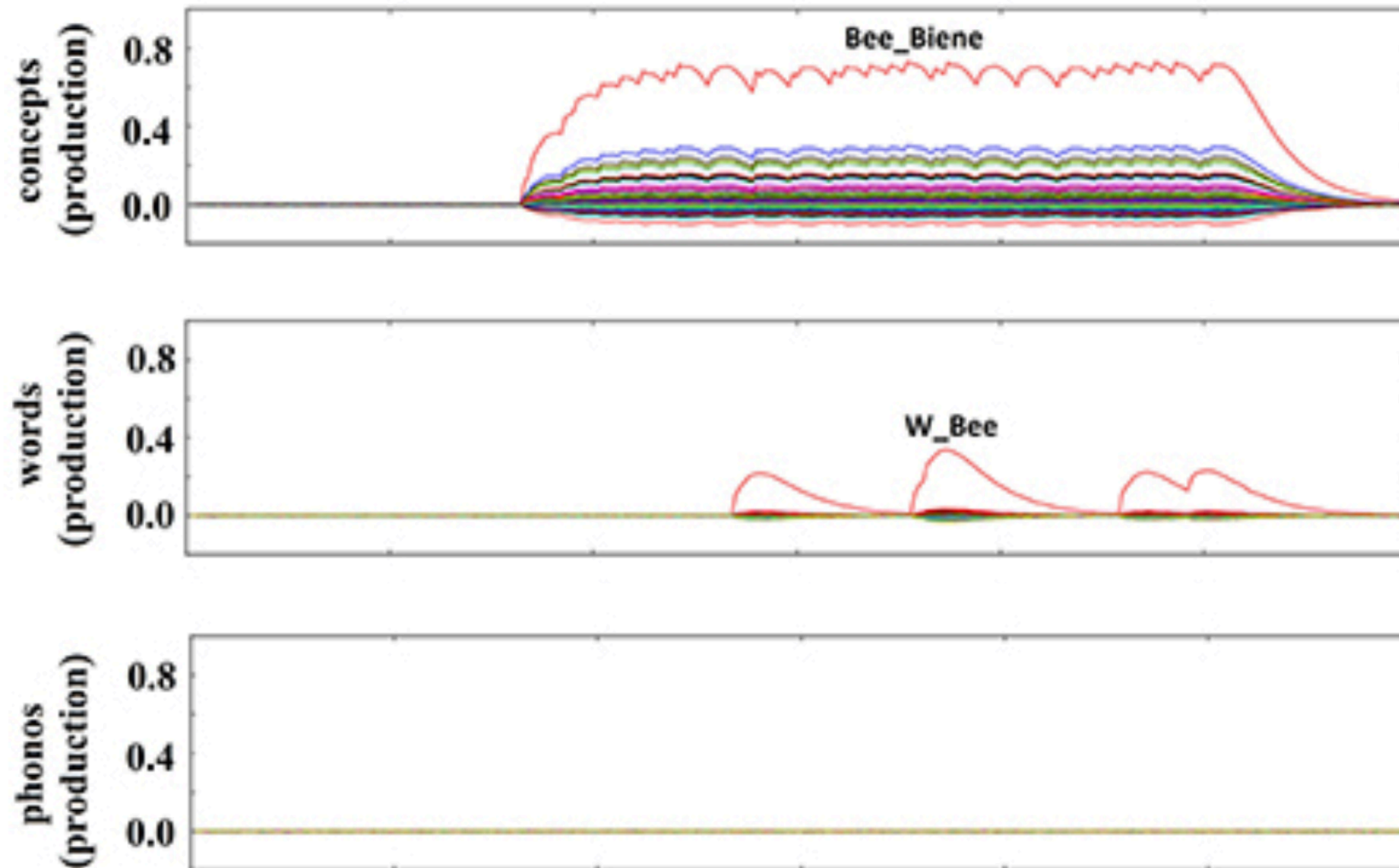
concept





The definition of scenarios

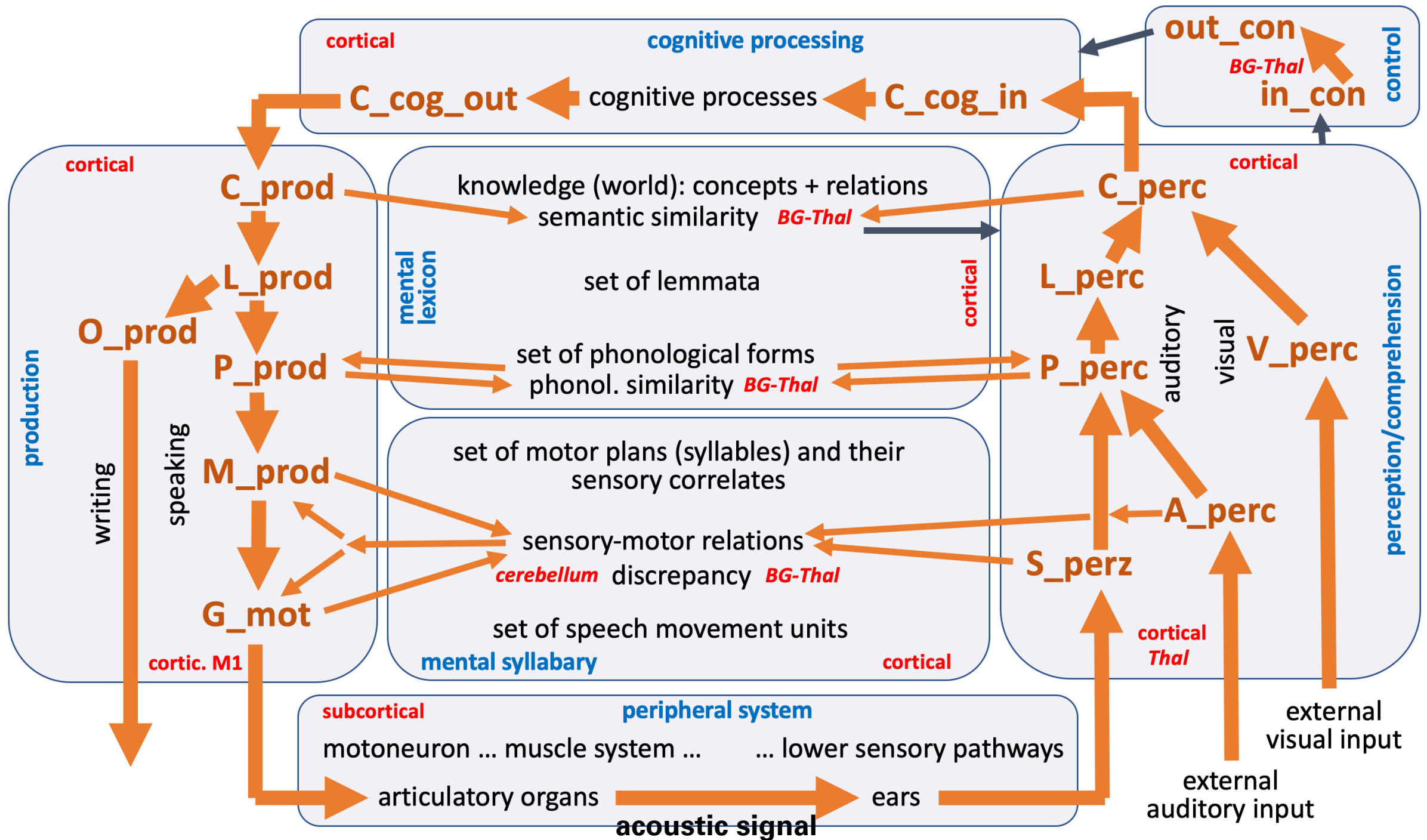
- Speech screening tasks:
 - **Picture naming** (visual input -> production) **rare cases (<1% of simulations)**
 - -> underline the neural character of the model (neural spikes are statistic events! -> neural signals are noisy!)



**normal model;
no neural
dysfunctions
implemented!**

Kröger BJ, Crawford E, Bekolay T, Eliasmith C (2016) Modeling interactions between speech production and perception: speech error detection at semantic and phonological levels and the inner speech loop. Frontiers in Computational Neuroscience 10:51

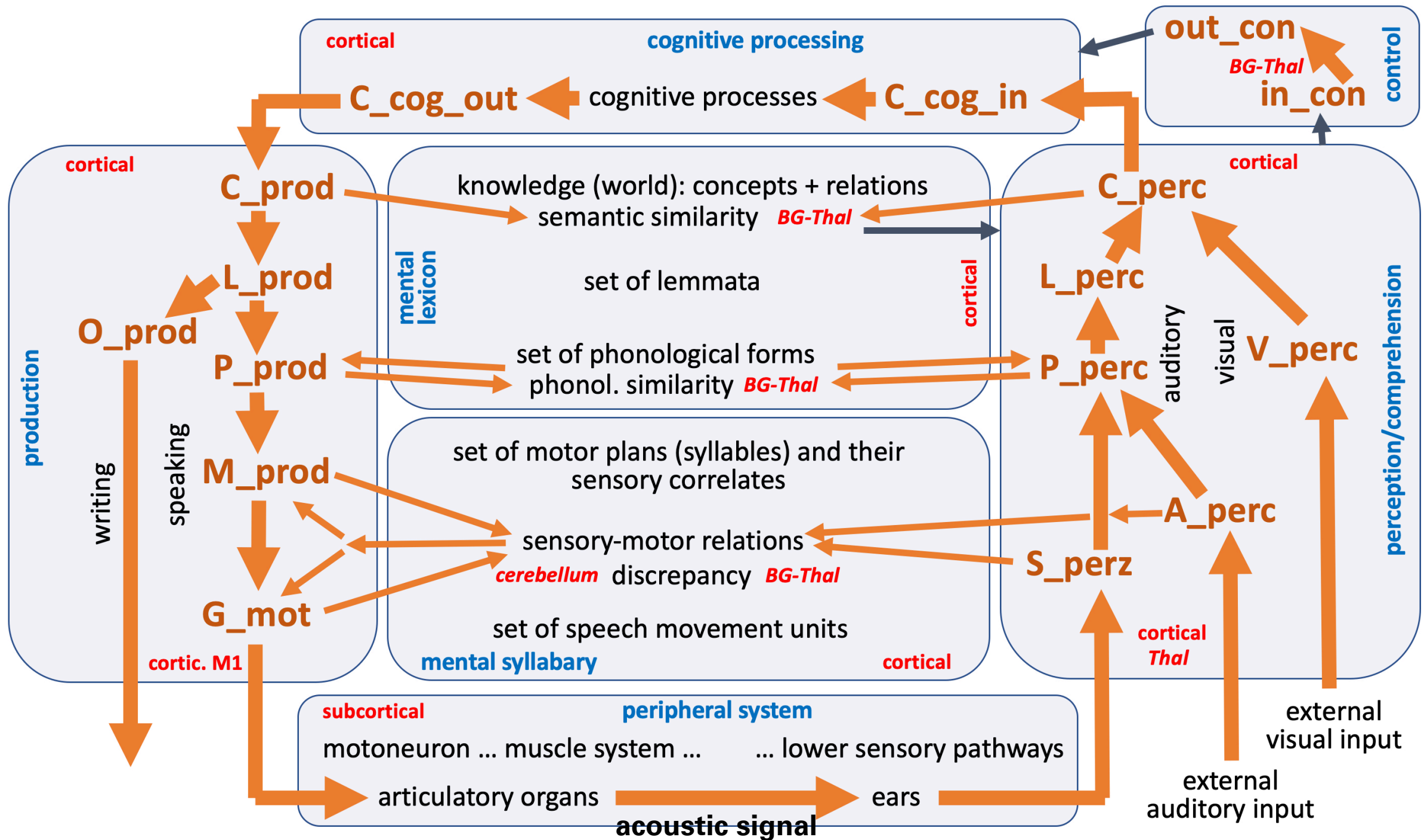
www.speechtrainer.eu -> publications



The definition of **scenarios**

- defines the “world” in which the speaker has to “act”
- -> behavior
- Speech screening tasks:
 - Picture naming (visual input -> production)
 - **Word comprehension** (auditory input -> naming of superordinate term)
 - Is a **cognitive task** including binding
 - Nonsense word (logatome) repetition

Kroeger BJ, Stille C, Blouw P, Bekolay T, Stewart TC (2020) Hierarchical sequencing and feedforward and feedback control mechanisms in speech production: A preliminary approach for modeling normal and disordered speech. Frontiers in Computational Neuroscience, 14:99

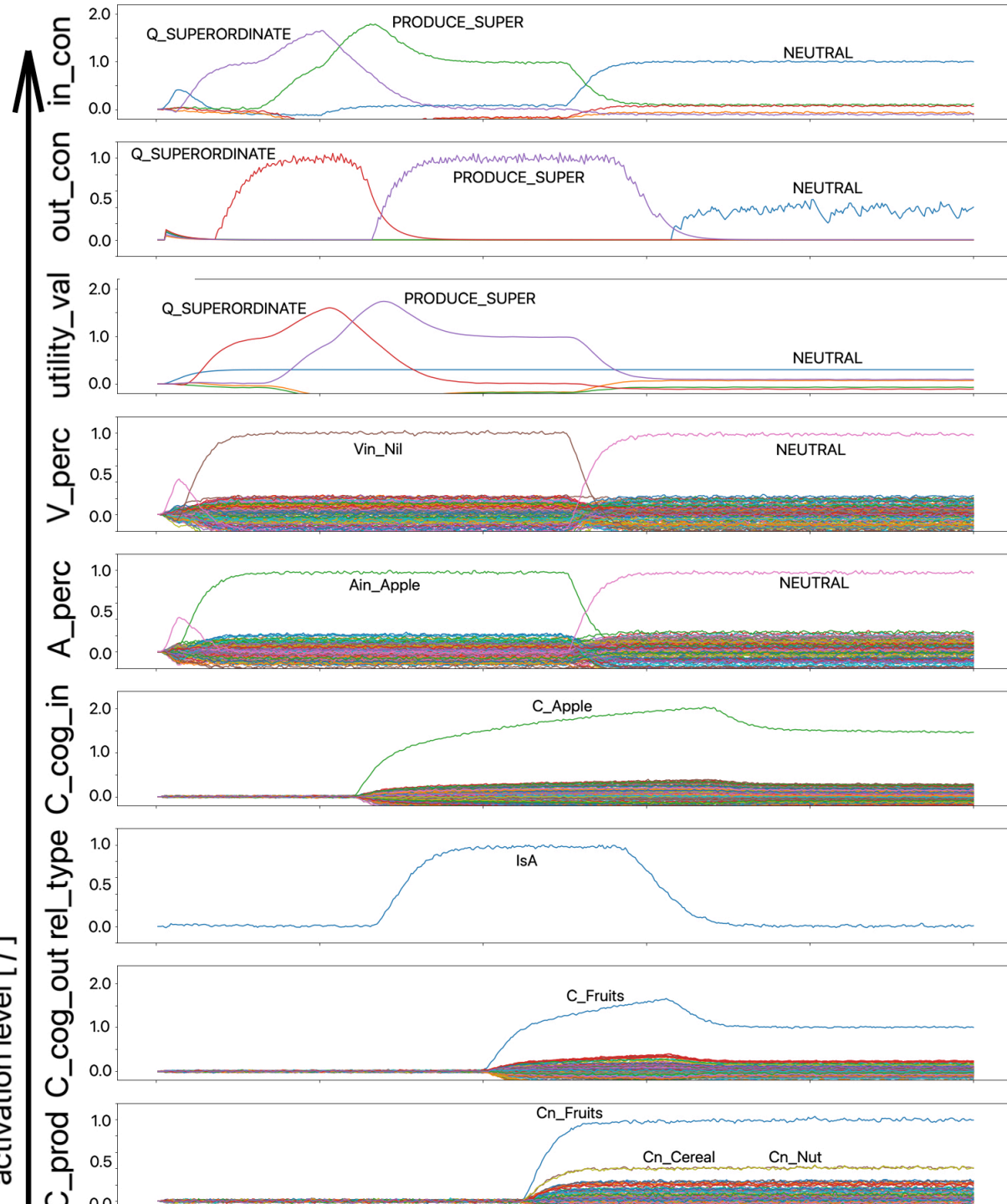


control

input

cognition

activation level [/]



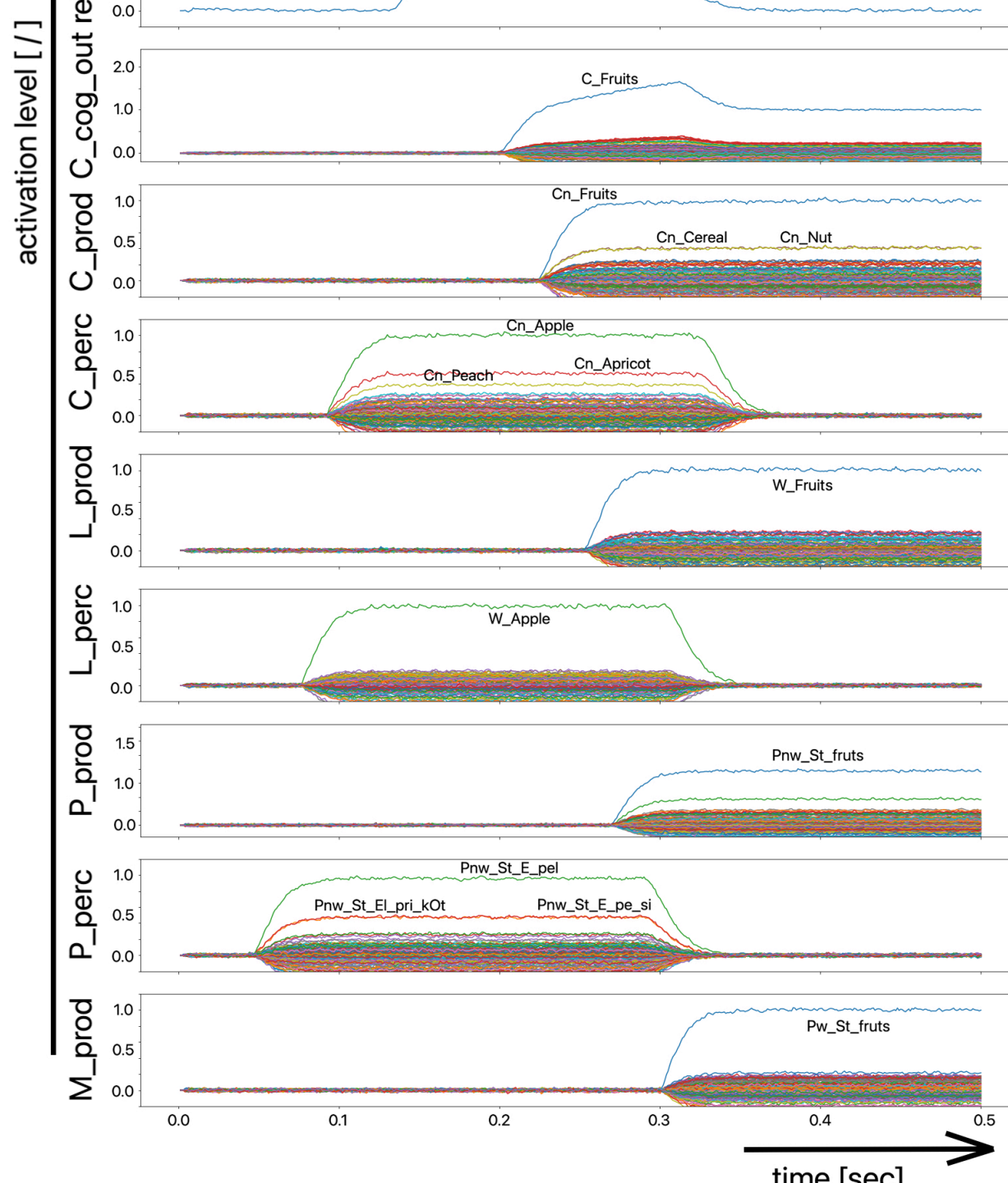
← priming: 100 msec:
"listen and think" +150 msec :
"utter noun"

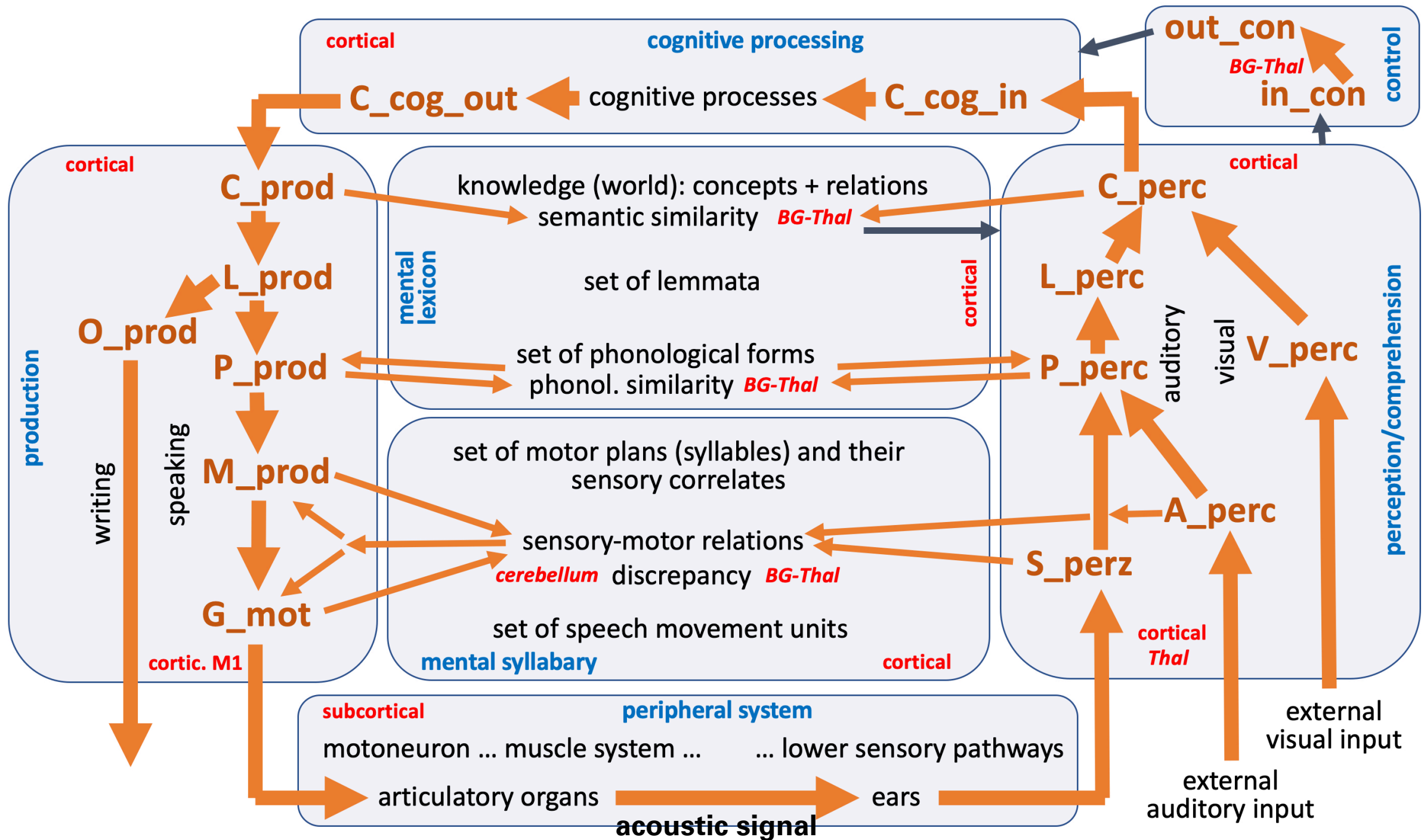
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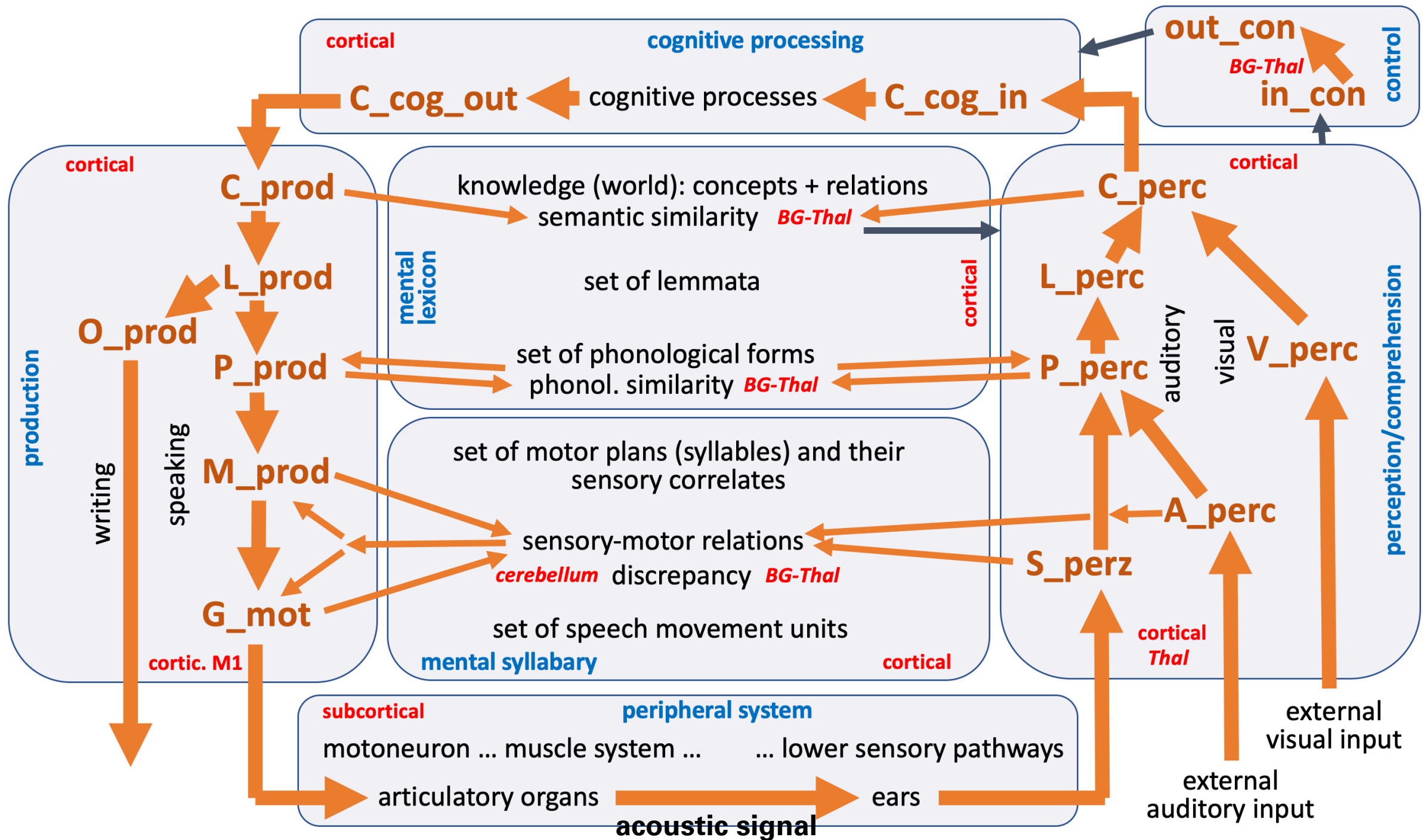
concept





The definition of **scenarios**

- defines the “world” in which the speaker has to “act”
- -> behavior
- Speech screening tasks:
 - Picture naming (visual input -> production)
 - Word comprehension (auditory input -> cognitive activation and naming of superordinate term)
 - **Nonsense word (logatome) repetition**
 - Do not need higher level processing; just shortcut at phonological level
 - Phono-shortcut means: repetition without comprehension; without any lexical access

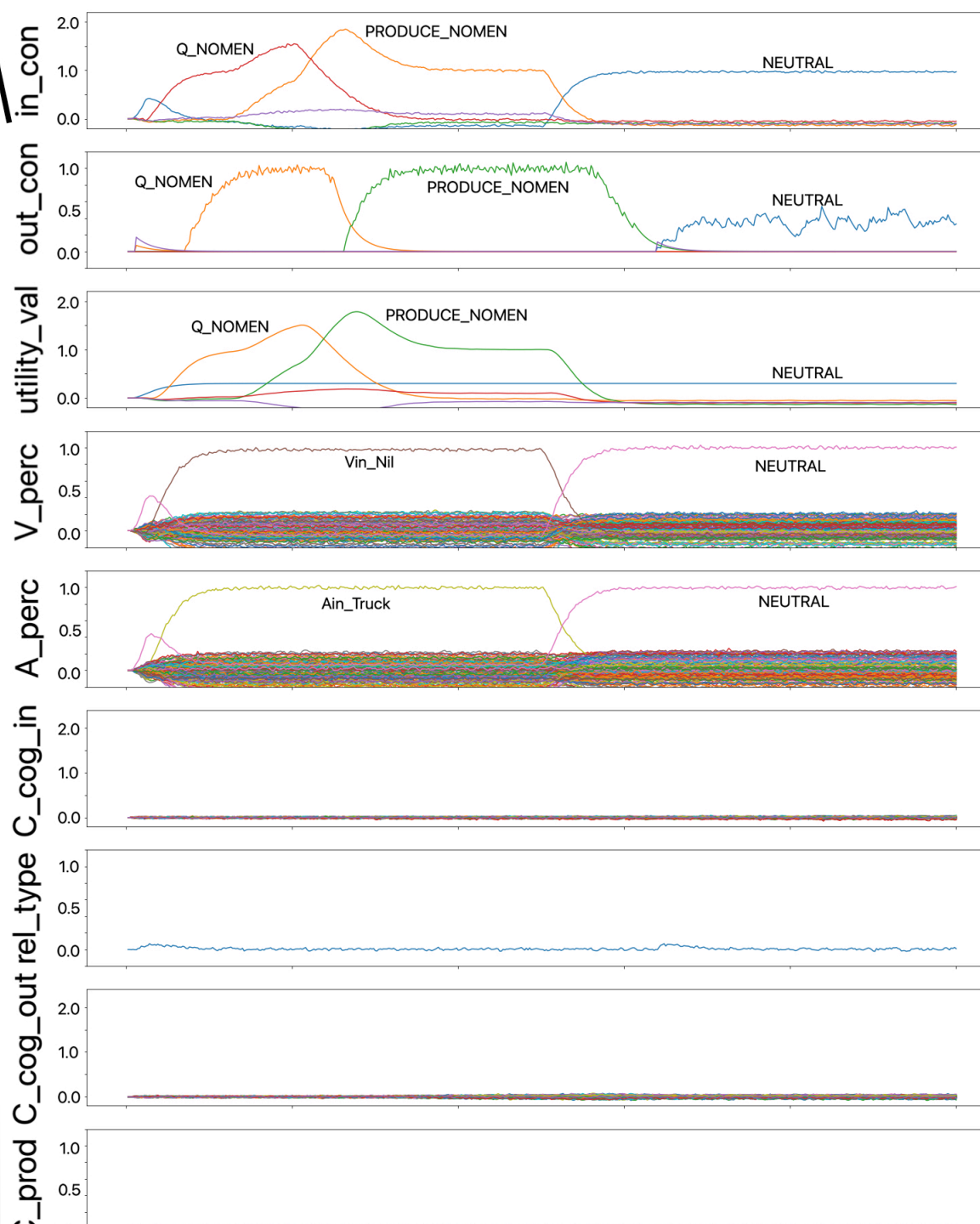


control

input

cognition

activation level [/]



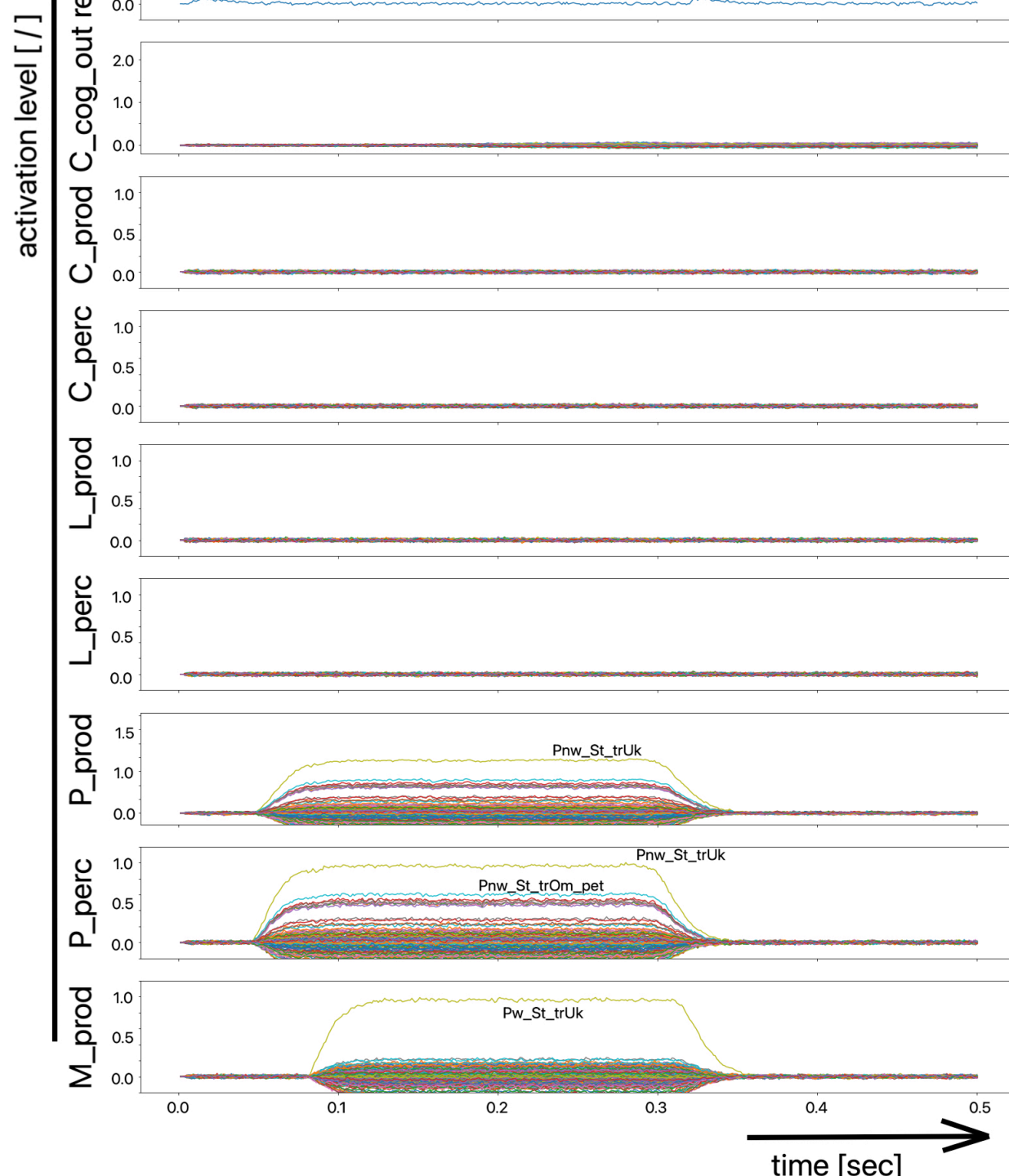
← priming: 100 msec:
"listen" + "reproduce"
150 msec : "further reproduce"

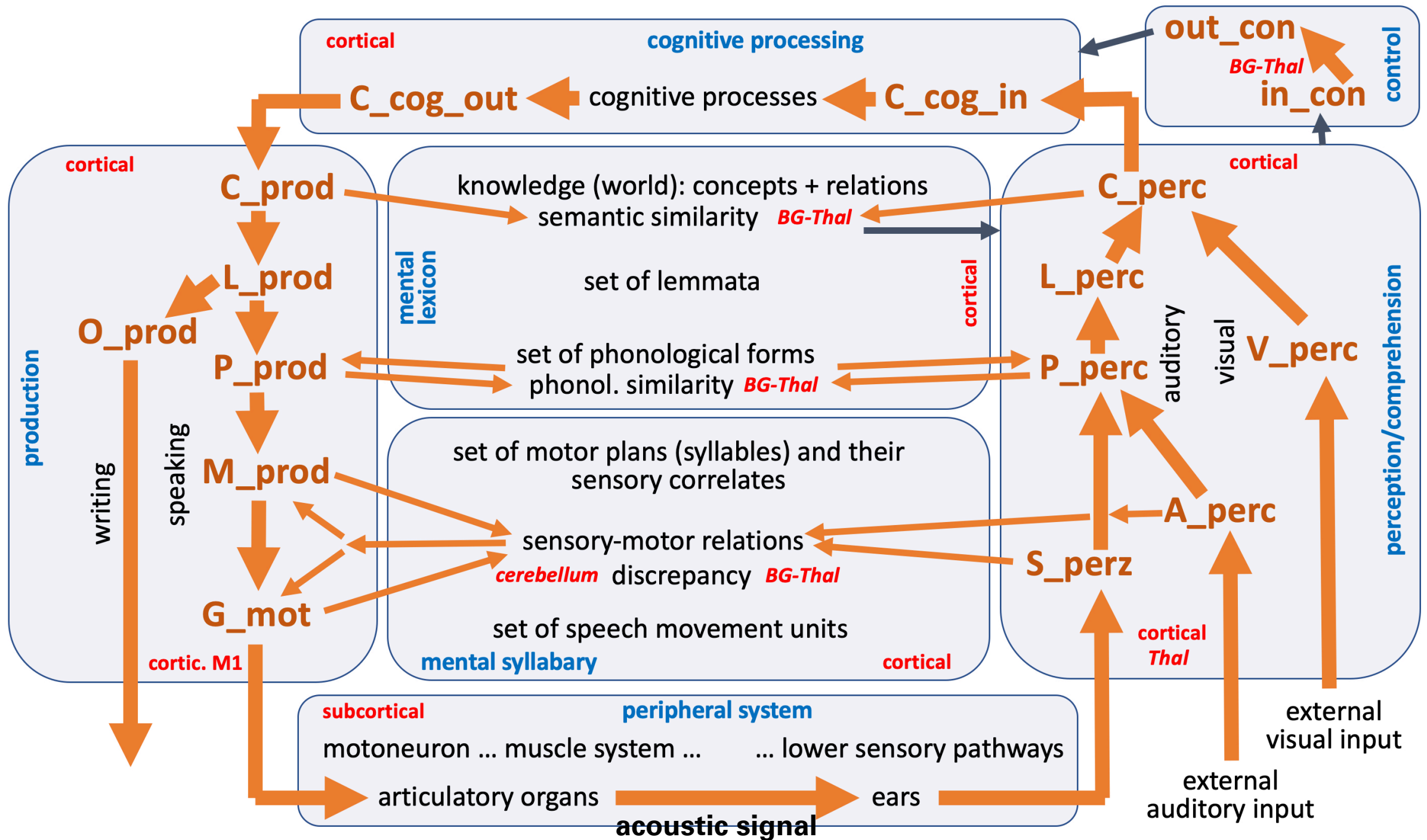
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lemma

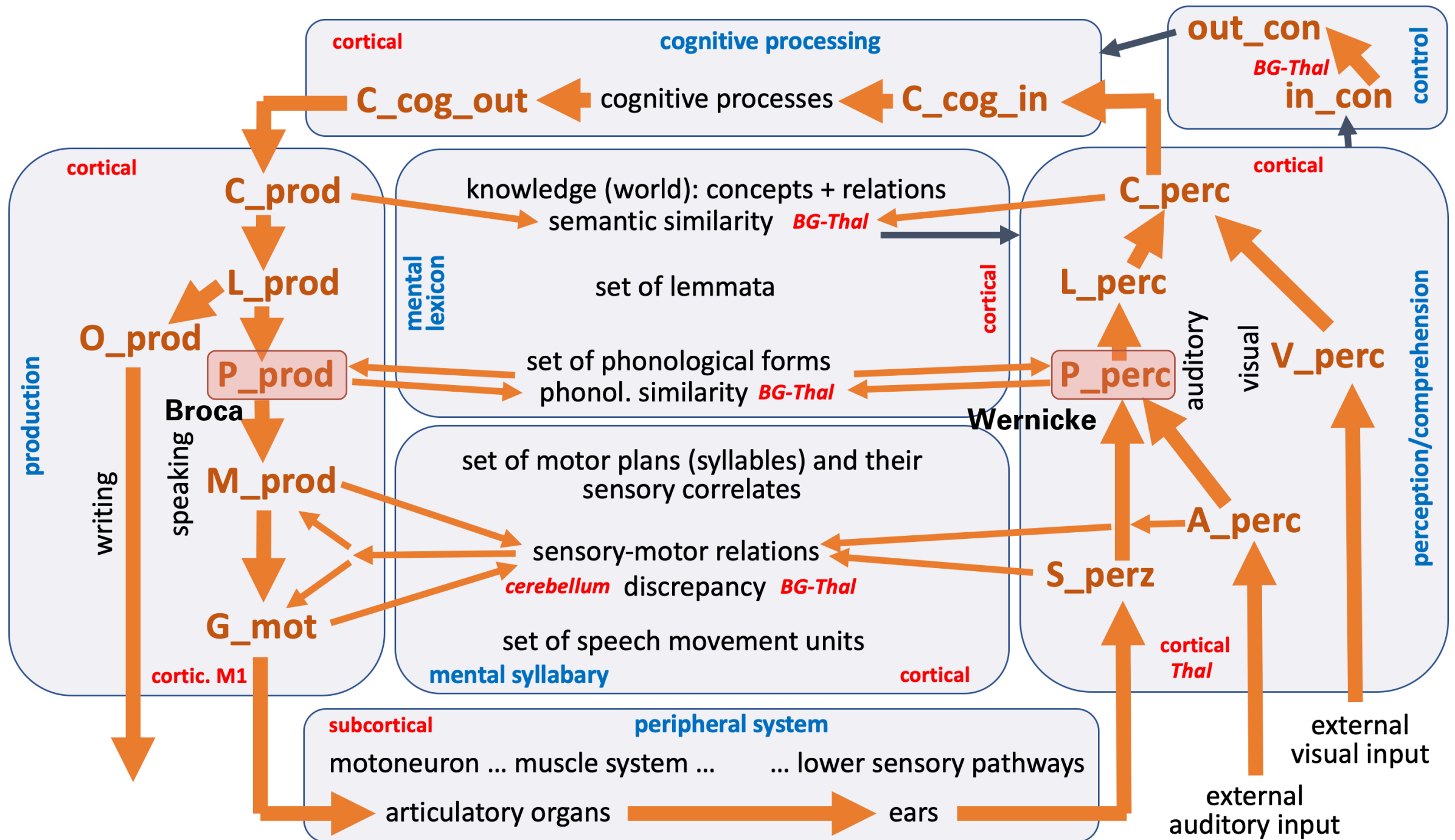
concept





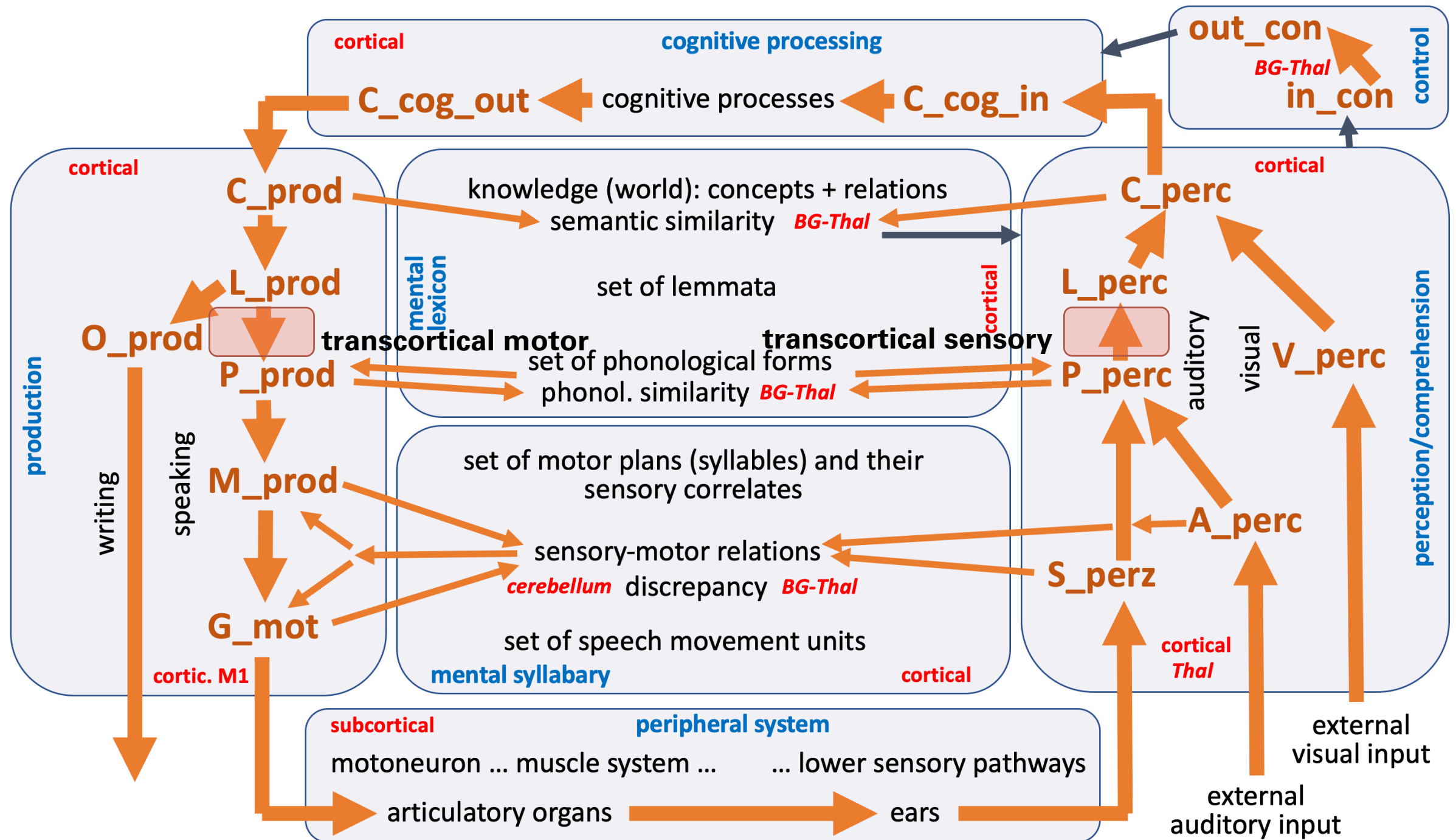
Integration of neural dysfunctions

- We will perform the **same tasks**, but now including:
- **Lesions** at different levels of the model:
 - Phonological state buffer -> **Broca / Wernicke aphasia**
 - Associative memories between phono-lemma buffer -> **transcortical motor / sensory aphasia**
 - Associative memories between lemma-concept buffers -> **mixed aphasia**
 - Neural association between phono-phono buffers -> **conduction aphasia**
- Lesions -> **decrease in task performance**



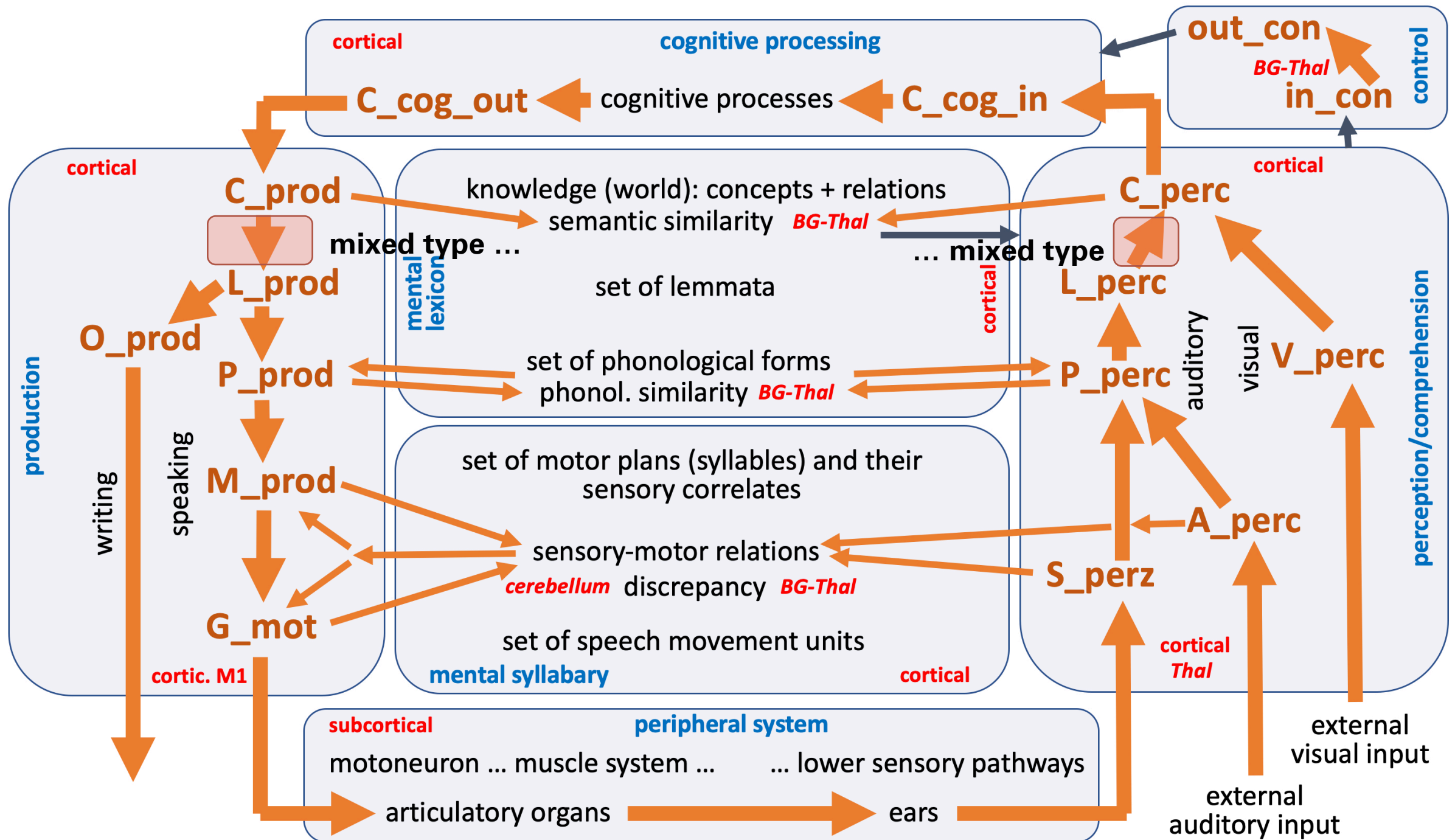
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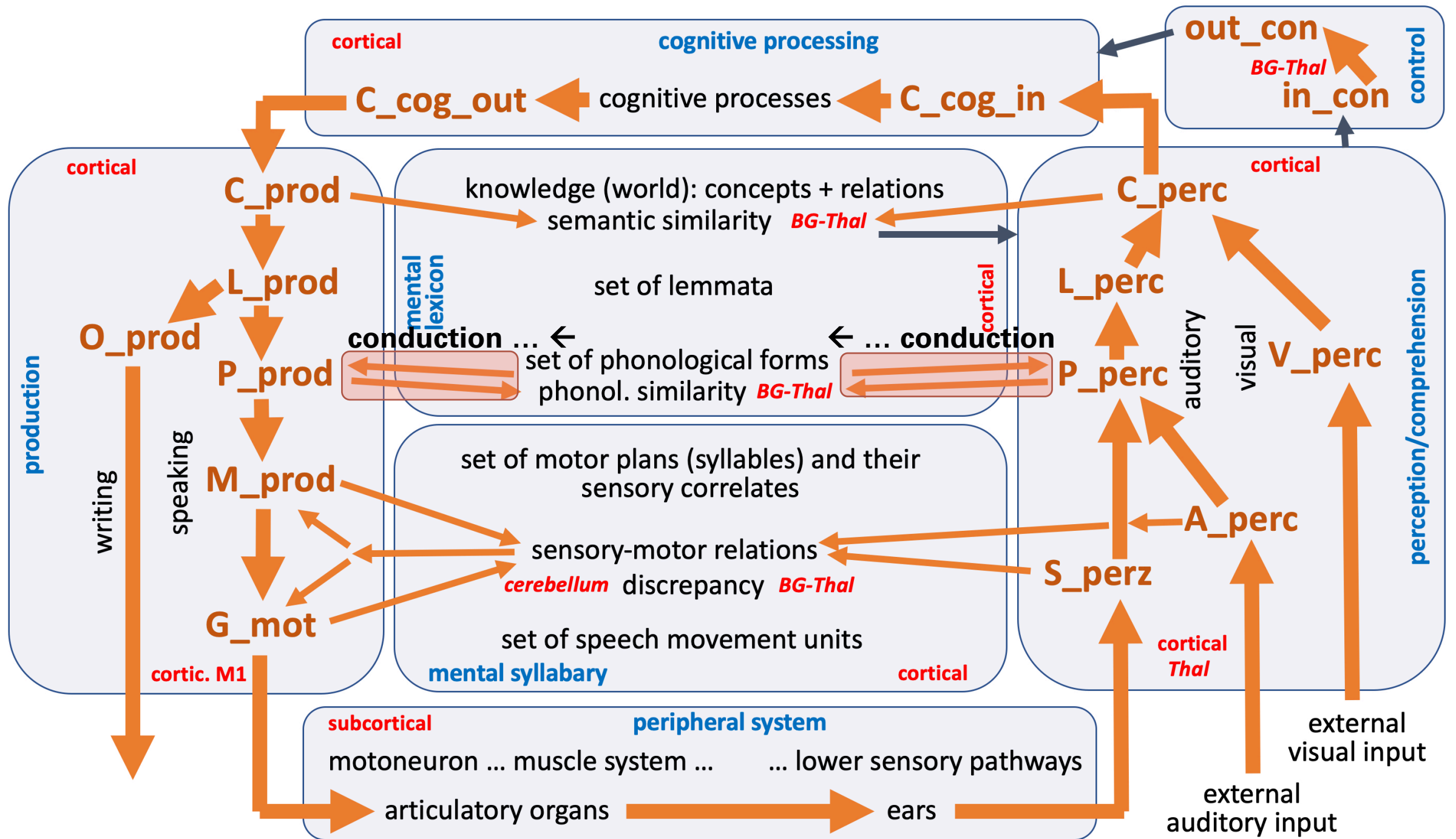
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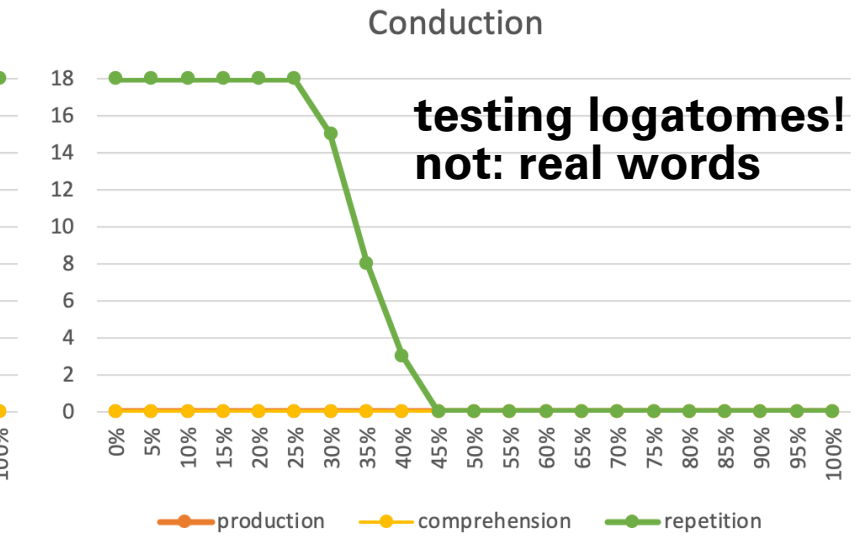
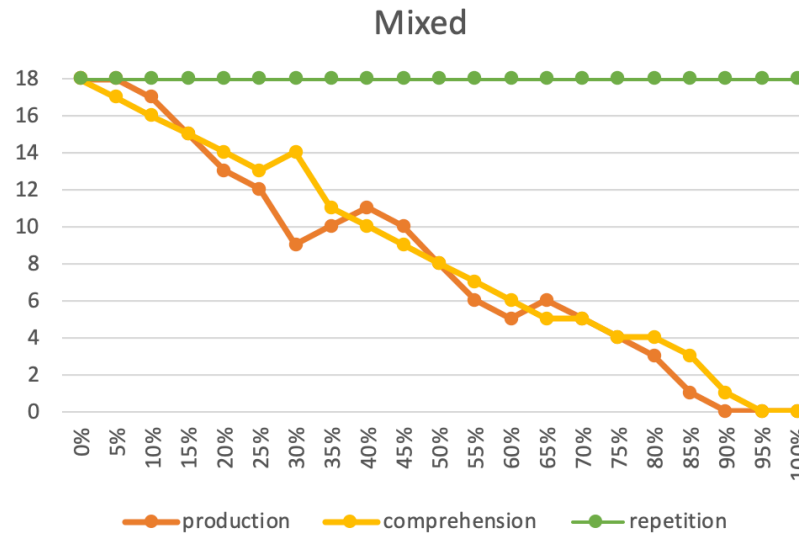
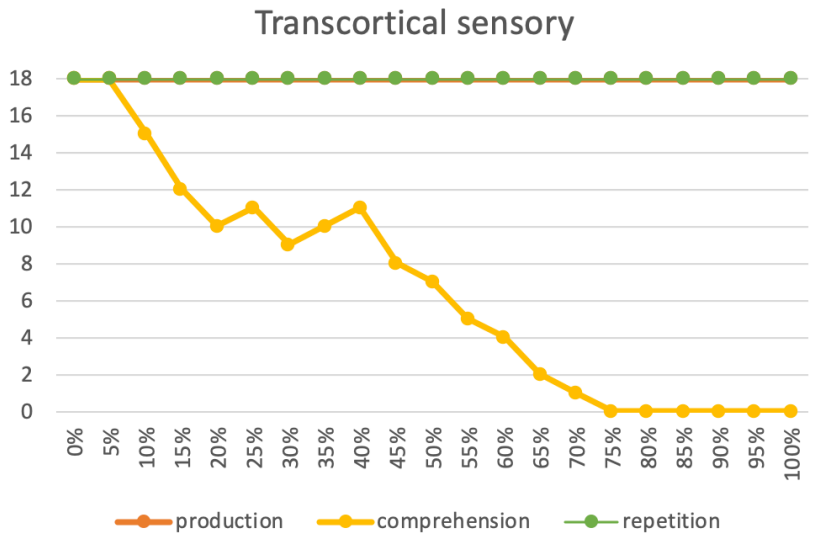
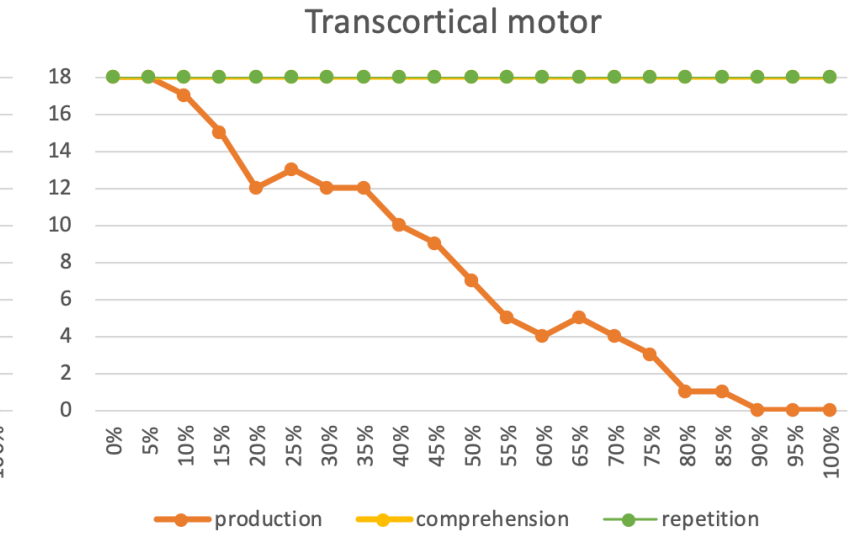
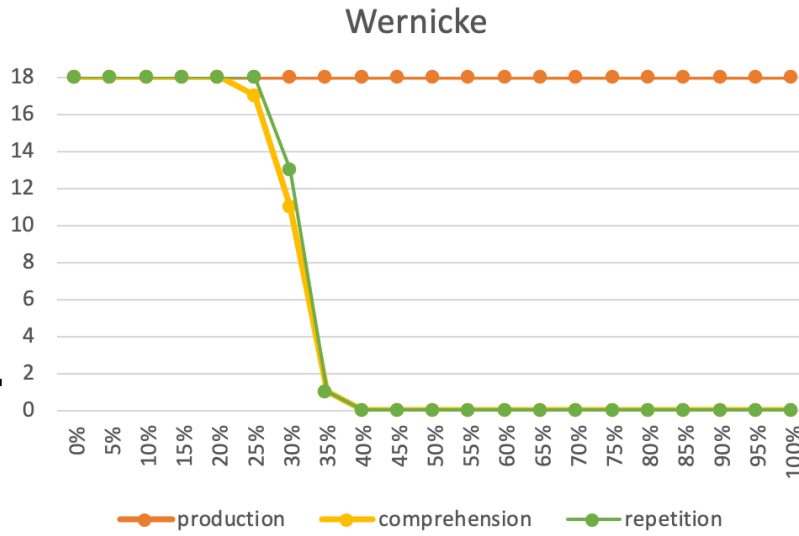
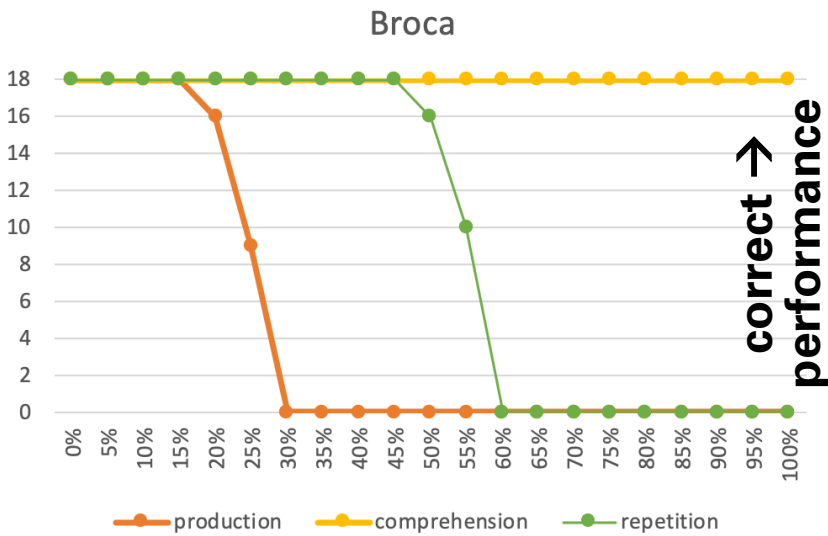
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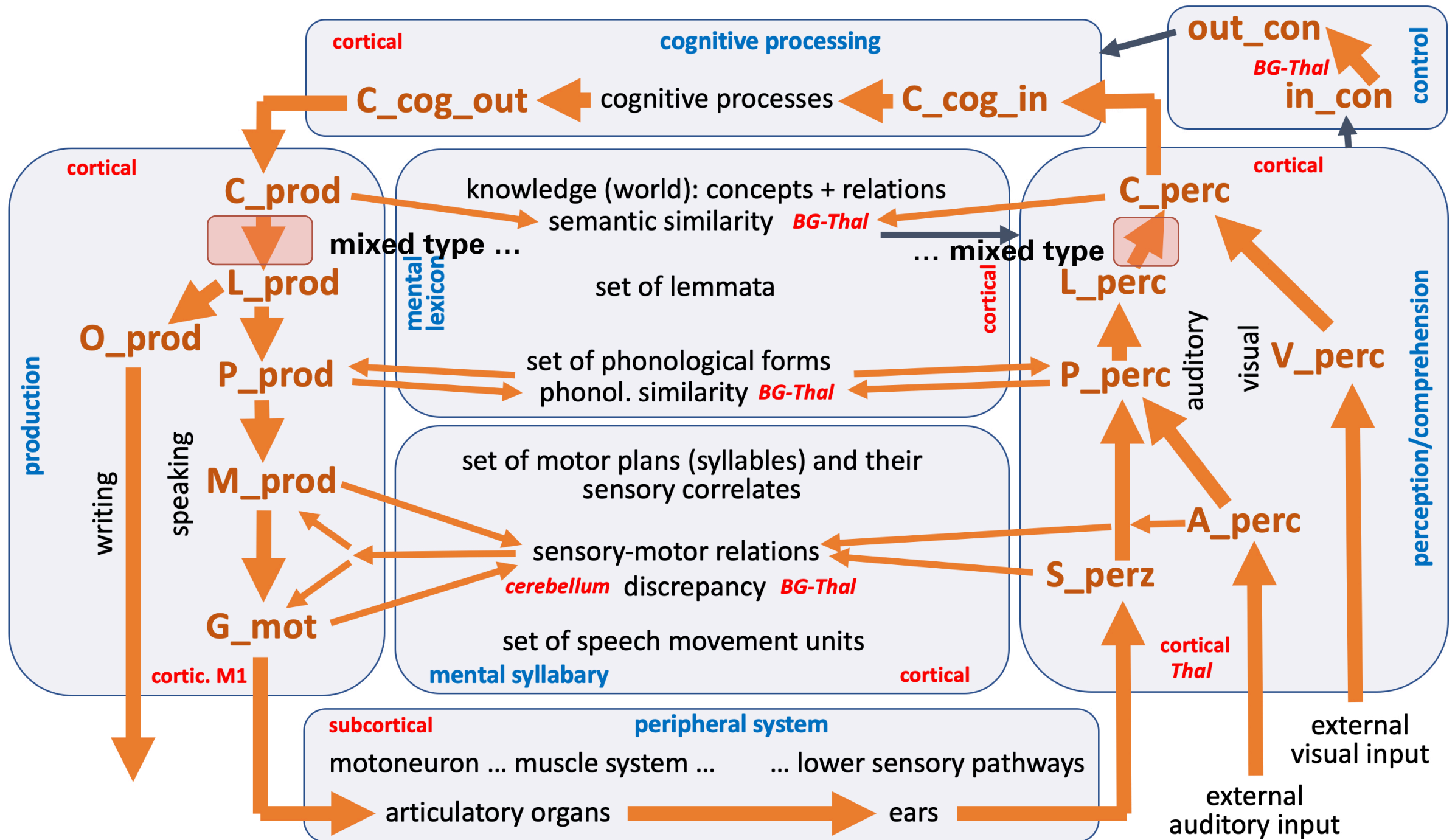


Integration of neural dysfunctions

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 - Neural association between phono-phono buffers -> **conduction aphasia**
- Lesions -> **decrease in task performance (symptoms!)**



**testing logatomes!
not: real words**



The definition of **scenarios**

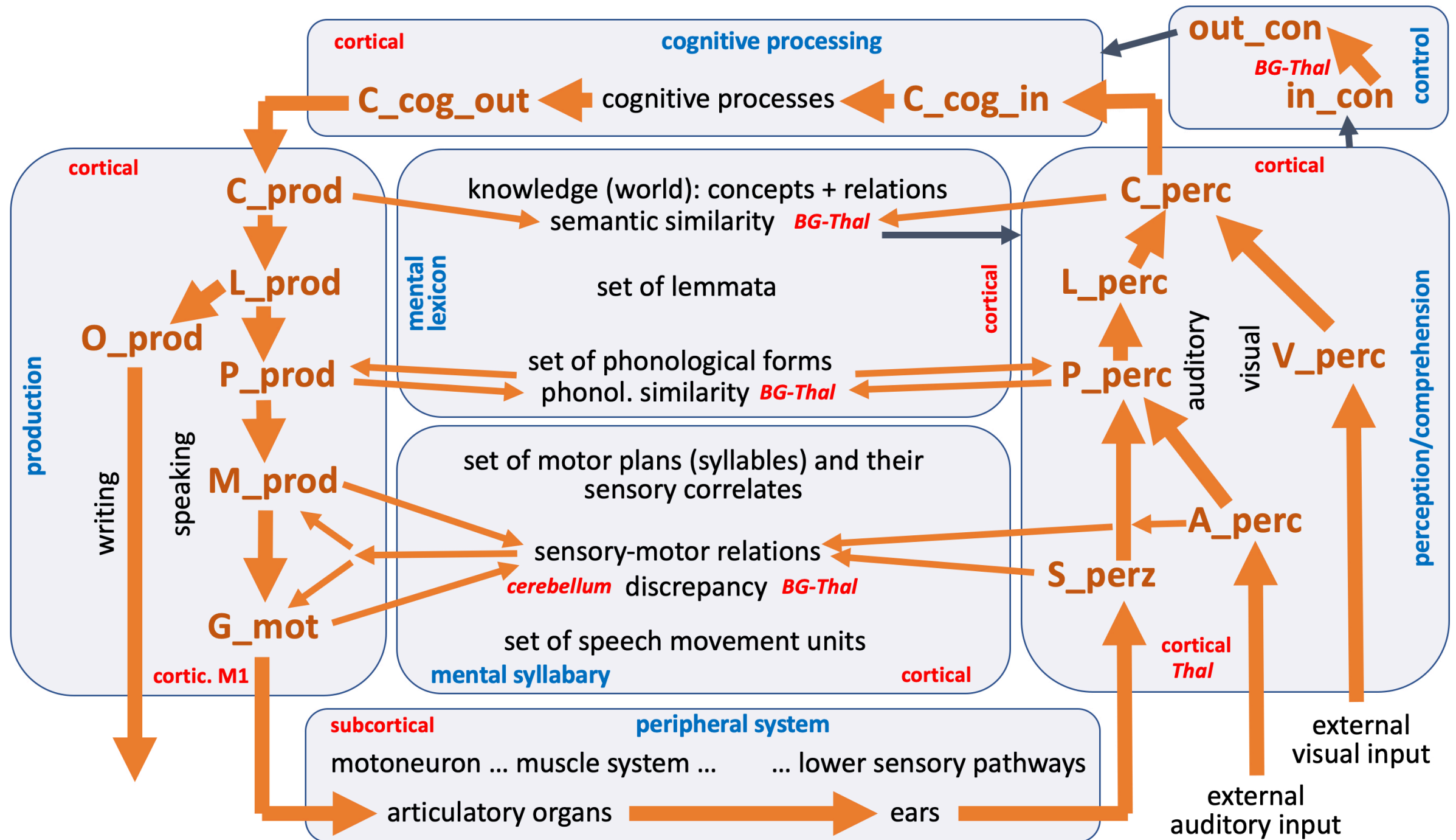
- So far:
 - simple **production** task (picture naming)
 - **comprehension** tasks
 - simple **repetition** task
- more **complex tasks**:
- Further speech screenings: (-> demonstrating realism of model)
 - **Serial recall** (10/15 words; Choo 2010, master thesis, Waterloo Univ.)
 - **Picture naming** with phonological or semantic **distractors** words
 - **Picture naming** in case of **lexical access/retrieval problems**: “tip of the tongue” case: -> help by introducing phonological and semantic **cues**

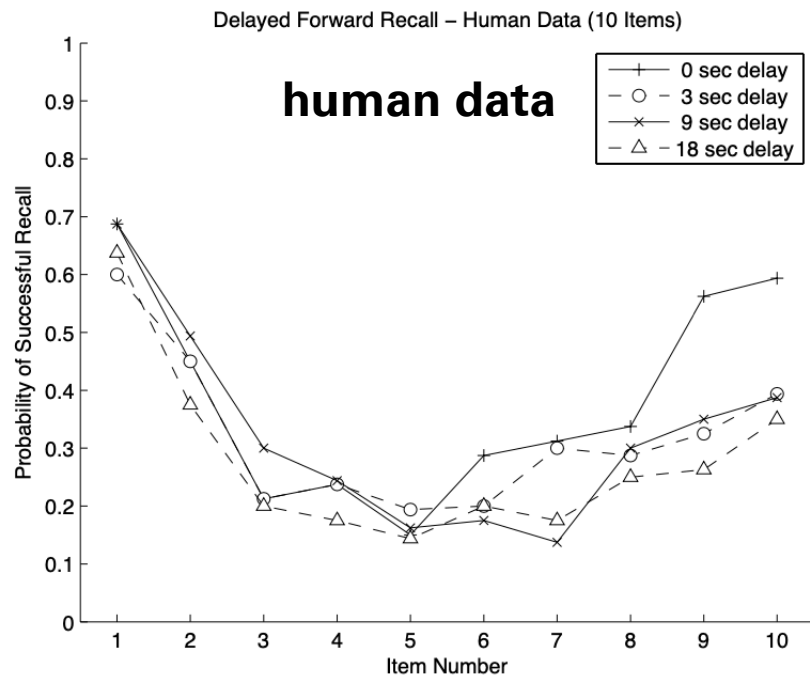
Why more simulations?

- Demonstrating the **realism of neural models**
- -> we already demonstrated:
 - normal behavior (naming, comprehension, repetition tasks)
 - **rare cases** (fail in naming in < 1% of all simulations)
 - introduction of **neural dysfunctions** -> **simulation of symptoms** in case of different **speech disorders** (diff. types of aphasias)
- Further simulations:
 - simulating **"overburdening"** (-> serial recall of 15 words)
 - simulating **"difficult task"**: -> get more faults / mistakes
 - e.g.,: simulation of **"speech errors"** by using **distractors**;
 - e.g.,: simulating **"tip of the tongue" cases**;

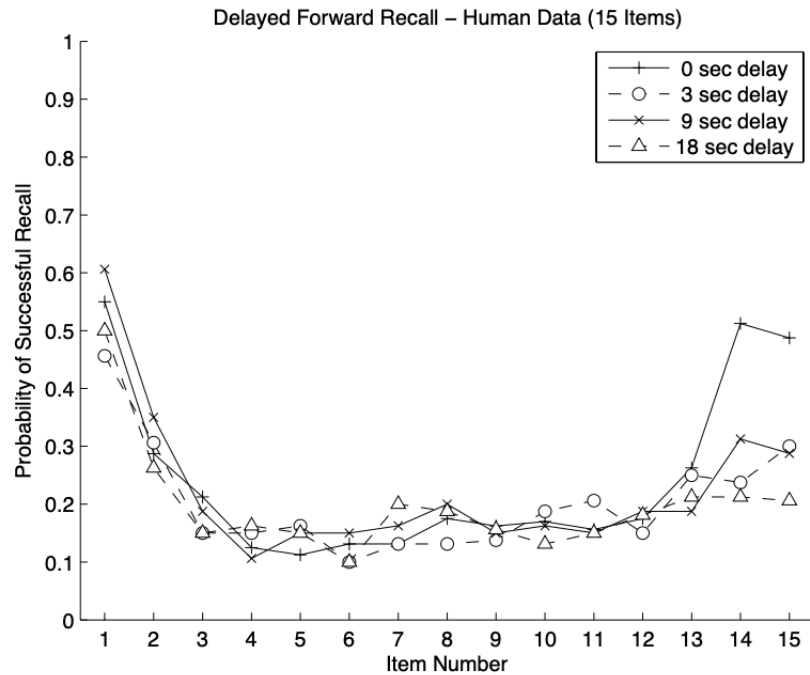
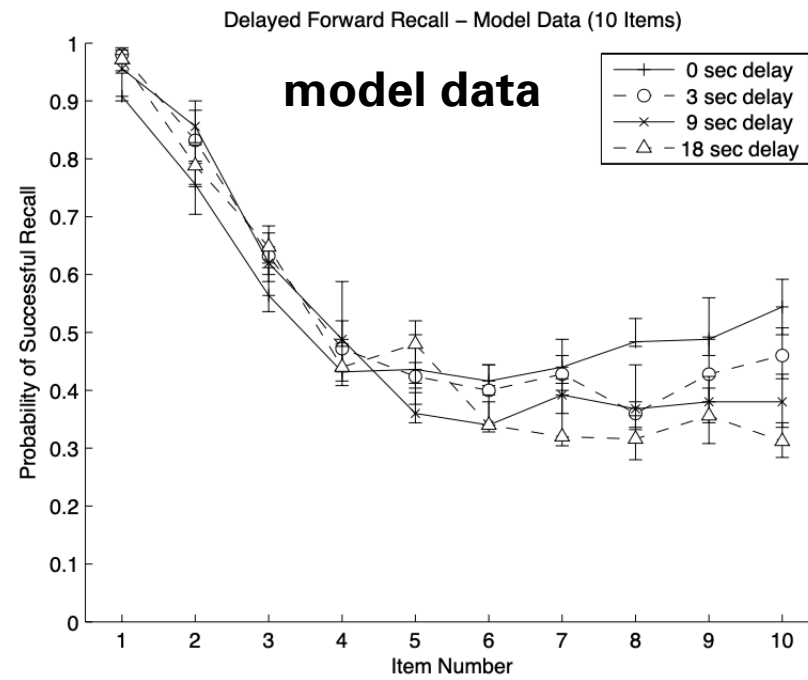
The definition of **scenarios**

- more **complex tasks**:
 - **Serial recall** (10/15 words; Choo 2010, master thesis, Waterloo Univ.)
 - -> lowest repetition rate for words in the middle (**concave** result graph)
 - **Short term memory** and **binding** of positions and concepts
 - **Picture naming** with phonological or semantic **distractors** (acoustically introduced) -> decrease in performance
 - **Picture naming** in case of lexical access problems ("tip of the tongue" case): help by introducing phonological and semantic **cues** -> increase in performance

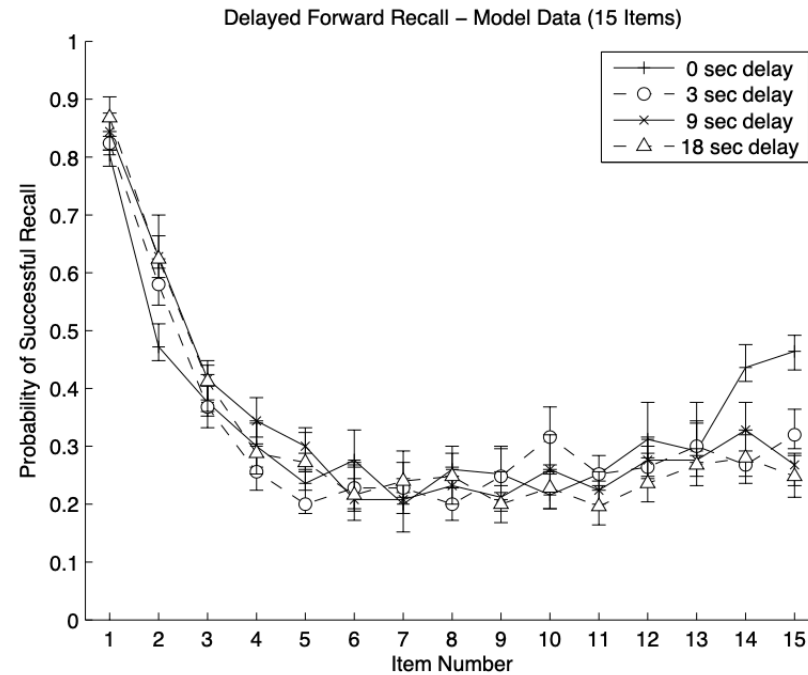




10 items



15 items



**Choo FX (2010),
master thesis,
Univ. Waterloo**

The definition of **scenarios**

- Further speech screenings: (-> demonstrating realism of model)
 - Picture naming with phonological or semantic **distractors** (acoustic)
 - **specific word list**: including **phonological and semantic dis-/similar words**
 - -> **generation of direct HALTS / no or late HALTS** in different cases by including a evaluation of **similarity of items** at phonological and at semantic level as part of the **internal feedback loops**

Kroeger BJ, Stille C, Blouw P, Bekolay T, Stewart TC (2020) Hierarchical sequencing and feedforward and feedback control mechanisms in speech production: A preliminary approach for modeling normal and disordered speech. *Frontiers in Computational Neuroscience*, 14:99.
www.speechtrainer.eu -> publications

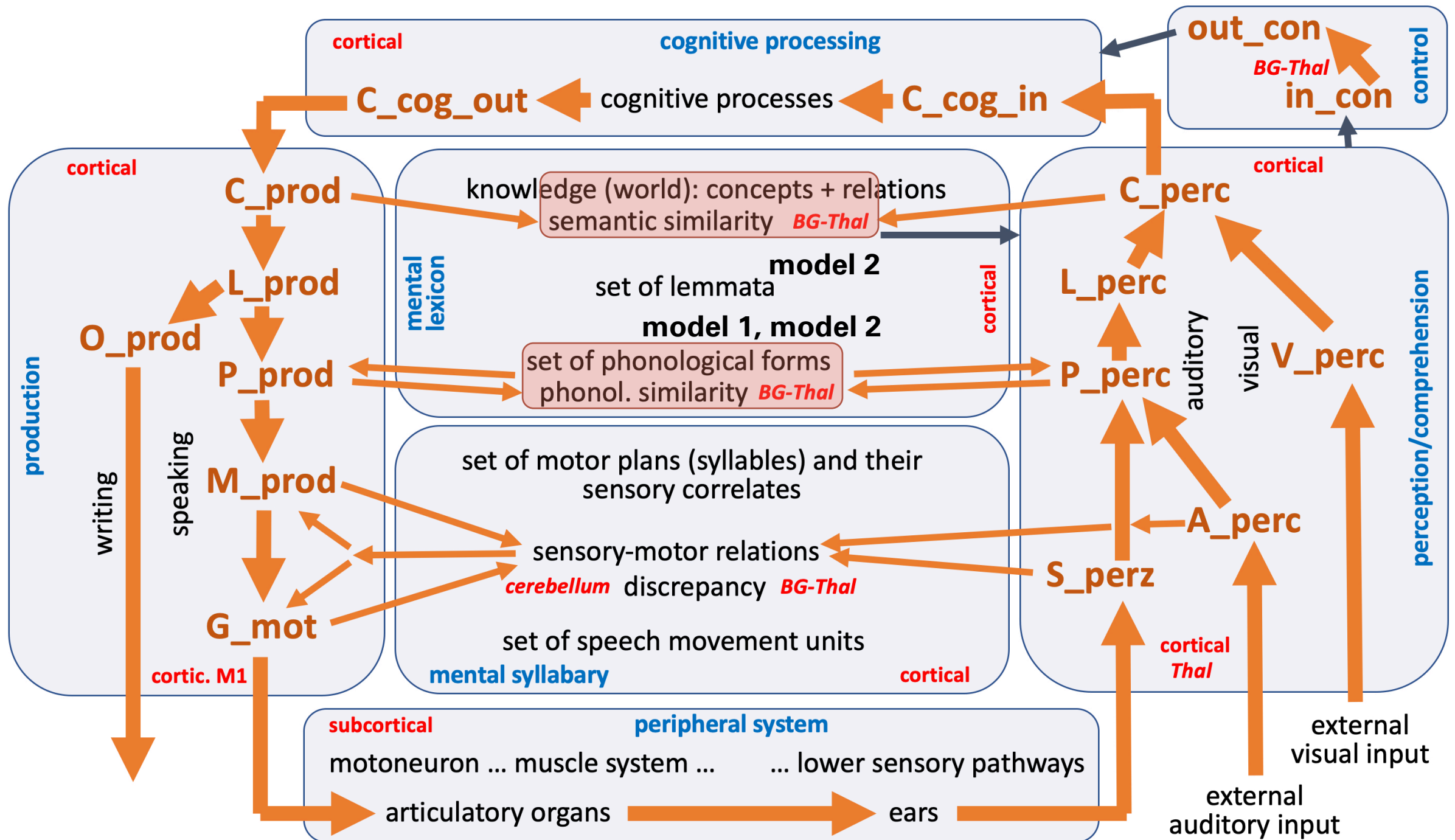
Word list -> mental lexicon: 18x6 =104 words

Target word	Semantically similar word	Phonologically similar word	Phonologically and semantically similar word	Dissimilar word	Semantically superordinate item (semantic cues)	Similar sound segments (phonological cues)
Apple	Peach	Apathy	Apricot	Couch	Fruits	/Ep/
Basket	Crib	Ban	Bag	Thirst	Bin	/bE/
Bee	Spider	Beacon	Beetle	Flag	Crawler	/bi/
Bread	Donut	Brick	Bran	Nail	Cereal	/br/
Camel	Pig	Cash	Calf	Bucket	clovenHooved	/kE/
Carrot	Spinach	Cast	Cabbage	Evening	Veg	/kE/
Duck	Raven	Sub	Dove	Brass	Bird	/da/
Elephant	Moose	Elm	Elk	Stripe	HornAnimal	/El/
Fly	Moth	Flu	Flea	Rake	Bluebottle	/fl/
Lamp	Candle	Landing	Lantern	Package	LightSource	/lE/
Peanut	Almond	Piano	Pecan	Dress	Nut	/pi/
Rabbit	Beaver	Raft	Rat	Coffee	Rodent	/rE/
Snake	Eel	Snack	Snail	Fire	Invertebrate	/snE/
Spoon	Ladle	Sparkle	Spatula	Cable	Lifter	/sp/
Squirrel	Mole	Skate	Skunk	Chain	HairySkin	/sk/
Train	Bus	Trophy	Trolley	Fox	PublicTrans	/tr/
Truck	Jeep	Trap	Tractor	Celery	UtilityVehicle	/tr/
Trumpet	Horn	Traffic	Trombone	Corner	BrassWind	/tr/

The definition of **scenarios**

- Further speech screenings: (-> demonstrating realism of model)
 - Picture naming with phonological or semantic **distractors** (acoustic)
 - **specific word list**: including **phonological and semantic dis-/similar words**
 - -> **generation of direct HALTS / no or late HALTS** in different cases by including a evaluation of **similarity of items** at phonological and at semantic level as part of the **internal feedback loops**

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www.speechtrainer.eu -> publications



Results: picture naming with distractors

- 18 items, 3 runs -> 54 simulations per sub-experiment
 - 4 different distractor words, 2 different models -> 432 simulations
- -> **HALT events** in case of dissimilar distractor words
 - **No HALT** in case of similar distractor words (**suppress early HALT**)

Type of model	Type of distractor word	Number of stops (test series 1)	Number of stops (test series 2)	Number of stops (test series 3)	Number of stops (sum)	Number of simul. Without stop (sum)
1 diff-eval @ semantic + phono level	Semantic similar	1	2	0	3	51
	Phonological similar	10	10	9	29	25
	Sem + phono similar	1	1	0	--> 2	52
	Dissimilar	17	18	15	--> 50	4
2 diff-eval @ phono level only	Semantic similar	15	15	16	46	8
	Phonological similar	2	2	2	6	48
	Sem + phono similar	0	1	1	2	52
	Dissimilar	17	14	13	44	10

The definition of **scenarios**

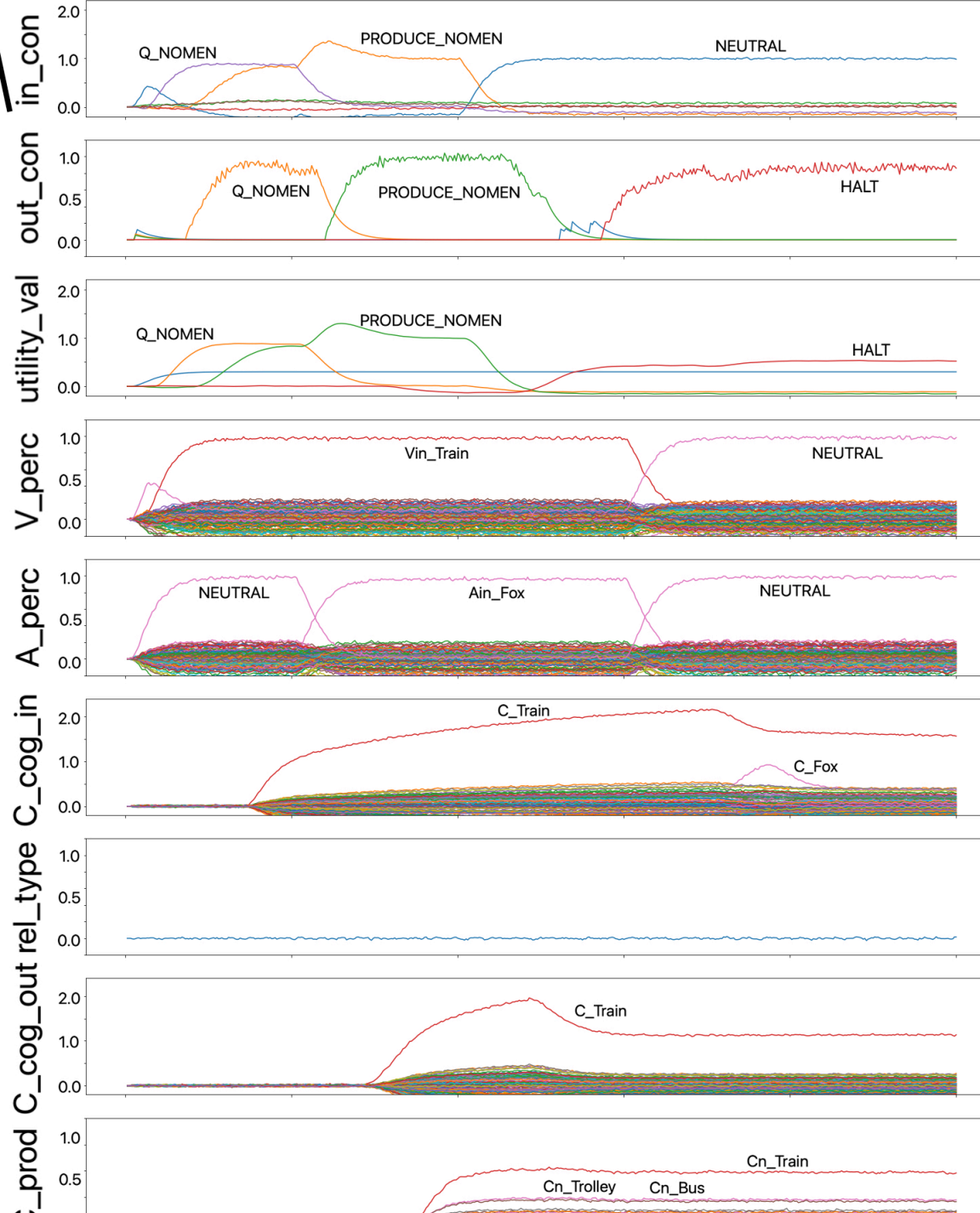
- Speech screenings: (-> demonstrating realism of model)
 - Picture naming with phonological or semantic **distractors** (acoustic)
 - Case: phonological and semantic **dissimilar word**
 - -> generation of **HALT signal** (-> word is NOT produced)

control

input

cognition

activation level [/]



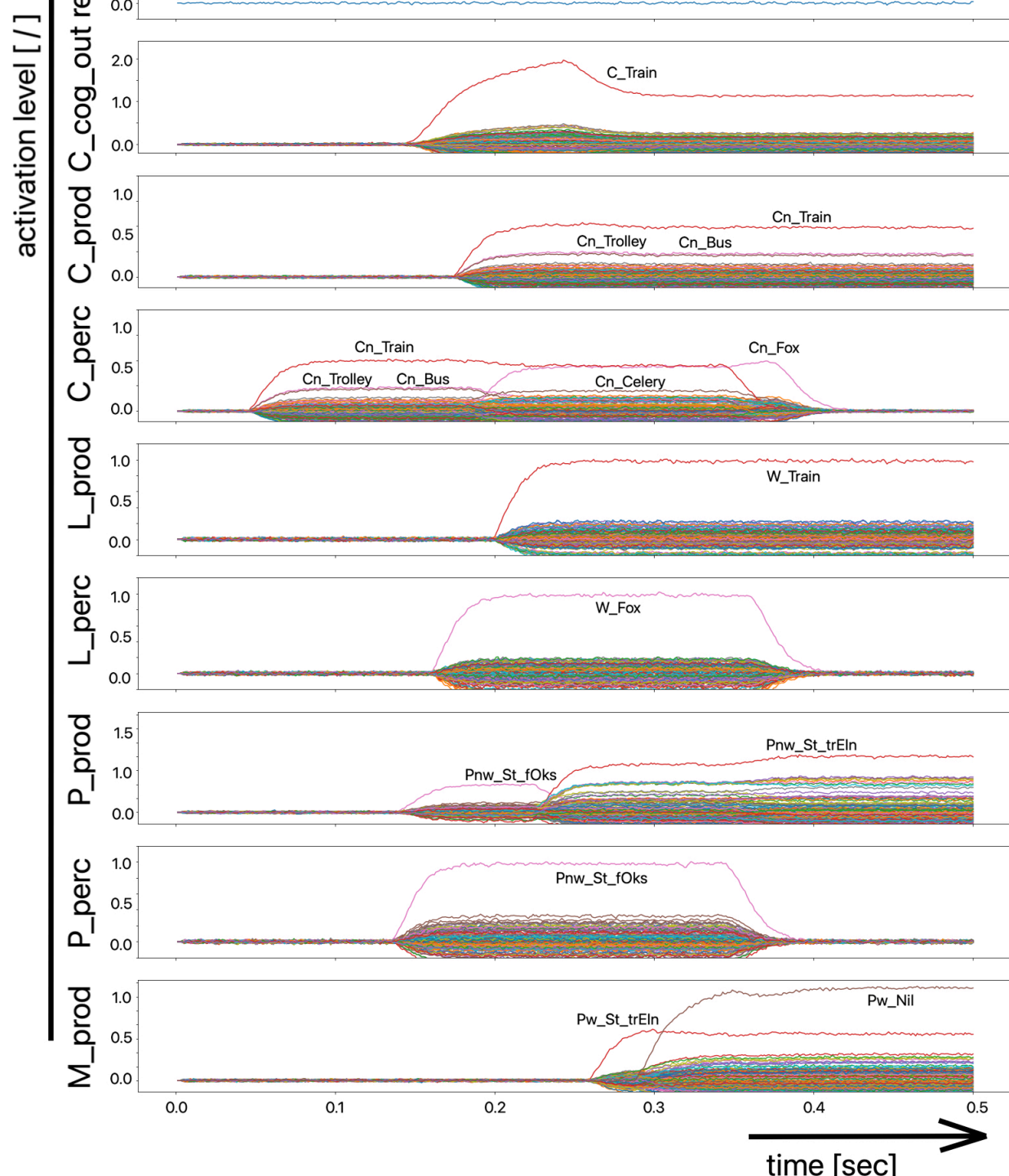
← priming: 100 msec:
 "look and think" +150 msec :
 "utter noun" + later:
 ... HALT may be generated!

pathways

concept

lemma

phono



The definition of **scenarios**

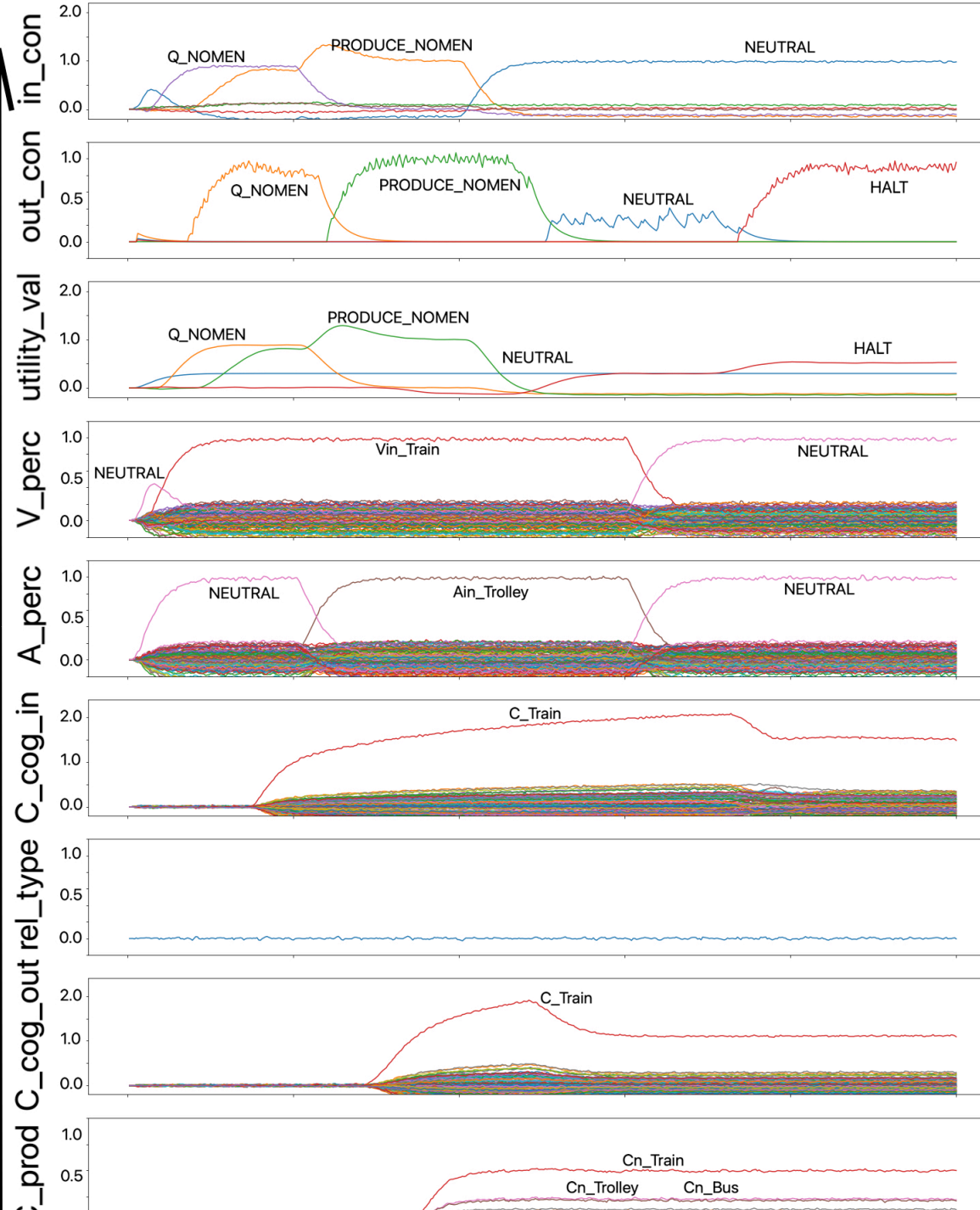
- Speech screenings: (-> demonstrating realism of model)
 - Picture naming with phonological or semantic **distractors** (acoustic)
 - Case: phonological and semantic **similar word**
 - -> **suppress early HALT signal** (-> word is produced)

control

input

cognition

activation level [/]



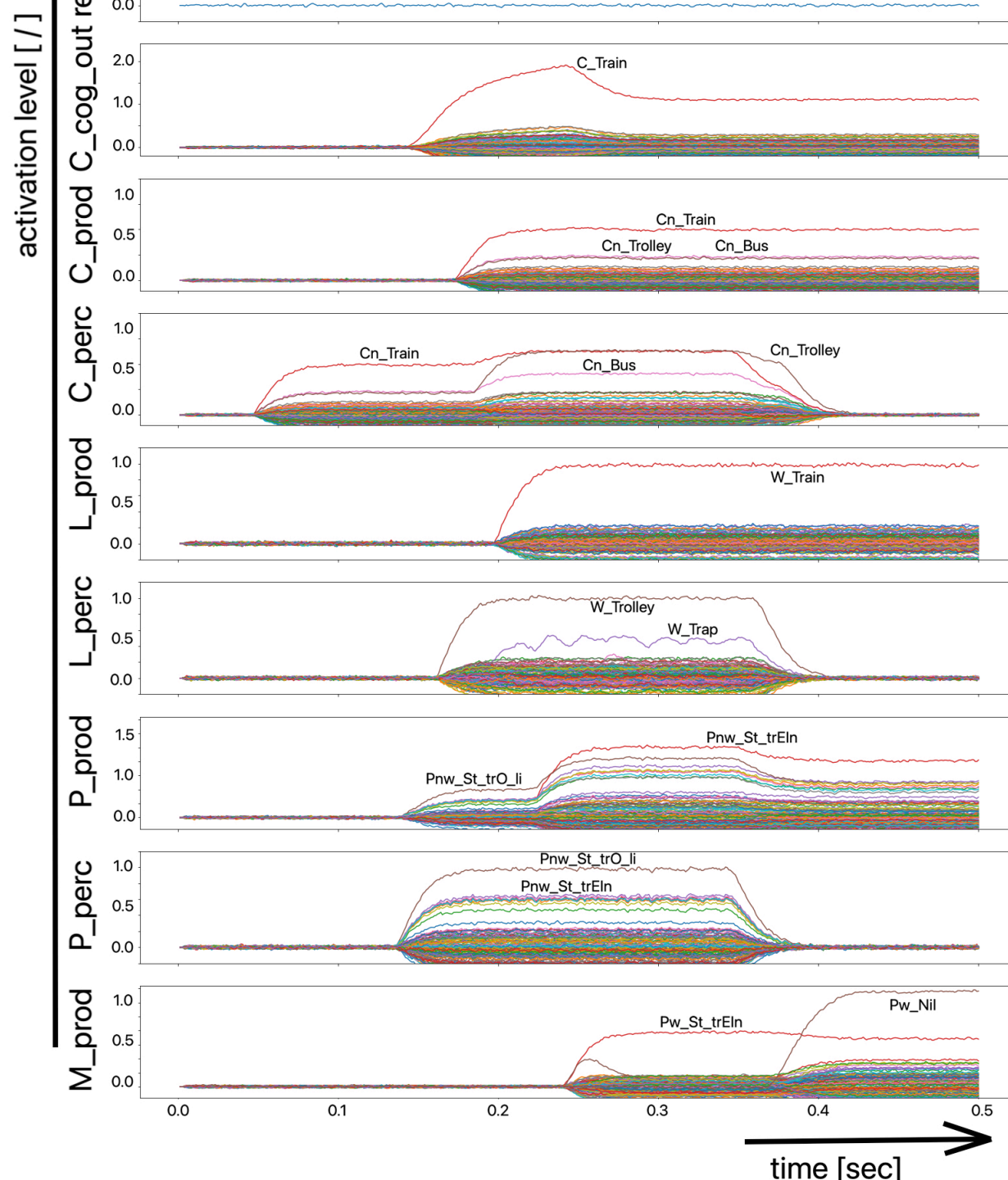
← priming: 100 msec:
 "look and think" +150 msec :
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 ... HALT may be generated!

pathways

concept

lemma

phono



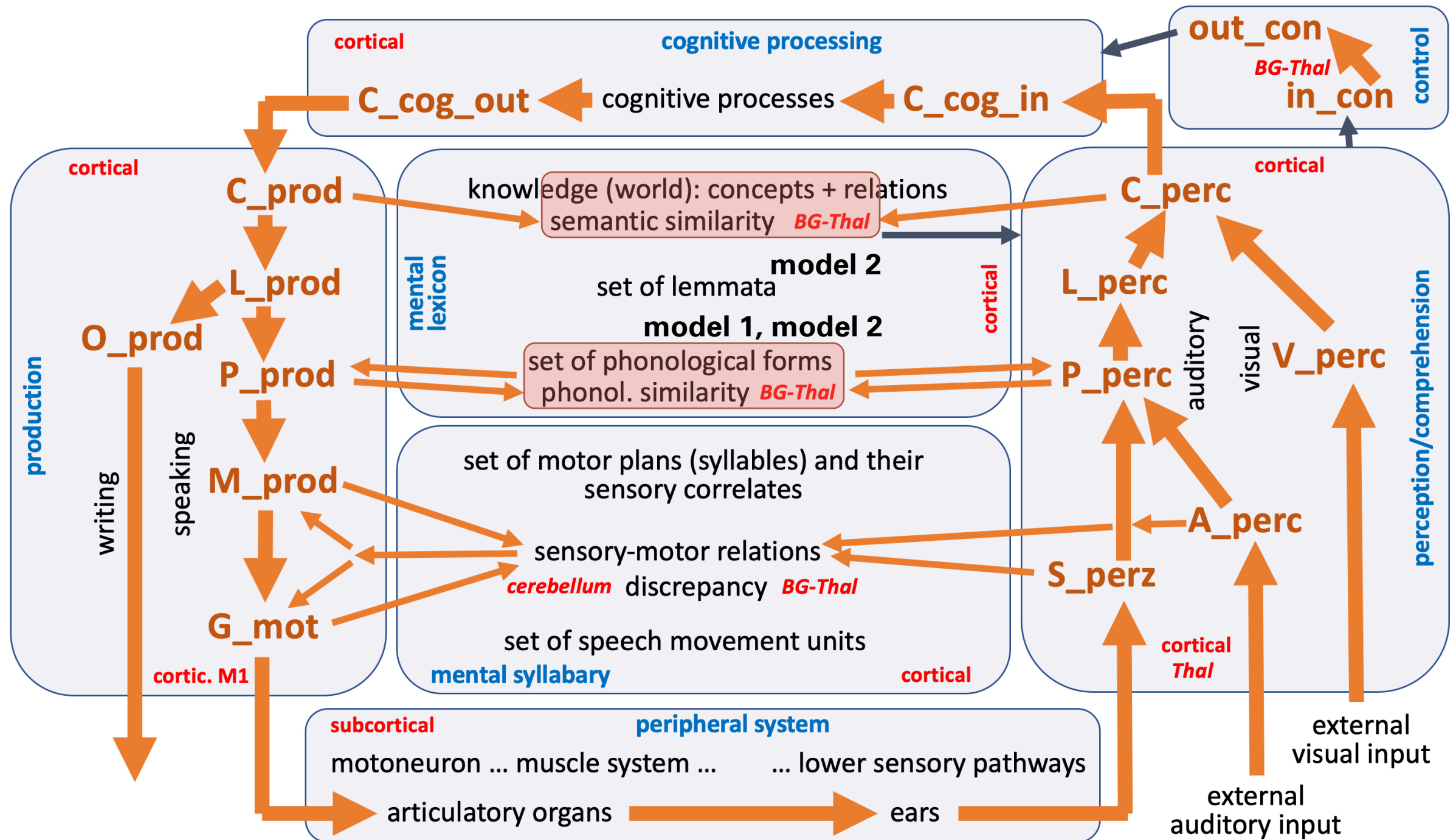
Results: picture naming with distractors

- -> **HALT events** in case of dissimilar distractor words
 - **No HALT** in case of similar distractor words (**suppress early HALT**)
- Which model is realistic? Neither!
 - Need: diff-eval of **0.5** * semantic + phono level (??)
 - But: Basic law in modeling: **do not adapt the model parameters** (← exp. results)

Type of model	Type of distractor word	Number of stops (test series 1)	Number of stops (test series 2)	Number of stops (test series 3)	Number of stops (sum)	Number of simul. Without stop (sum)
1 diff-eval @ semantic + phono level	Semantic similar	1	2	0 too strong sup -> 3	3	51
	Phonological similar	10	10	9 too weak sup -> 29	29	25
	Sem + phono similar	1	1	0 too strong sup -> 2	2	52
	Dissimilar	17	18	15	50	4
2 diff-eval @ phono level only	Semantic similar	15	15	16	46	8
	Phonological similar	2	2	2 too strong sup -> 6	6	48
	Sem + phono similar	0	1	1 too strong sup -> 2	2	52
	Dissimilar	17	14	13	44	10

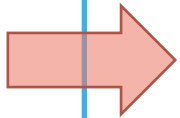
Models need to be straight forward

- define the model **qualitatively AND quantitatively** on the basis of rules for **neural functioning**
- Generate (qualitative and quantitative) simulation results on this basis! **without changing / adjusting the model**
- See the model:
 - in all cases (neurons, neural connections) we use the **default parametrization** given by NENGO
 - we suggest a post-adaptation of the model only in case of **one black arrow**:



The definition of **scenarios**

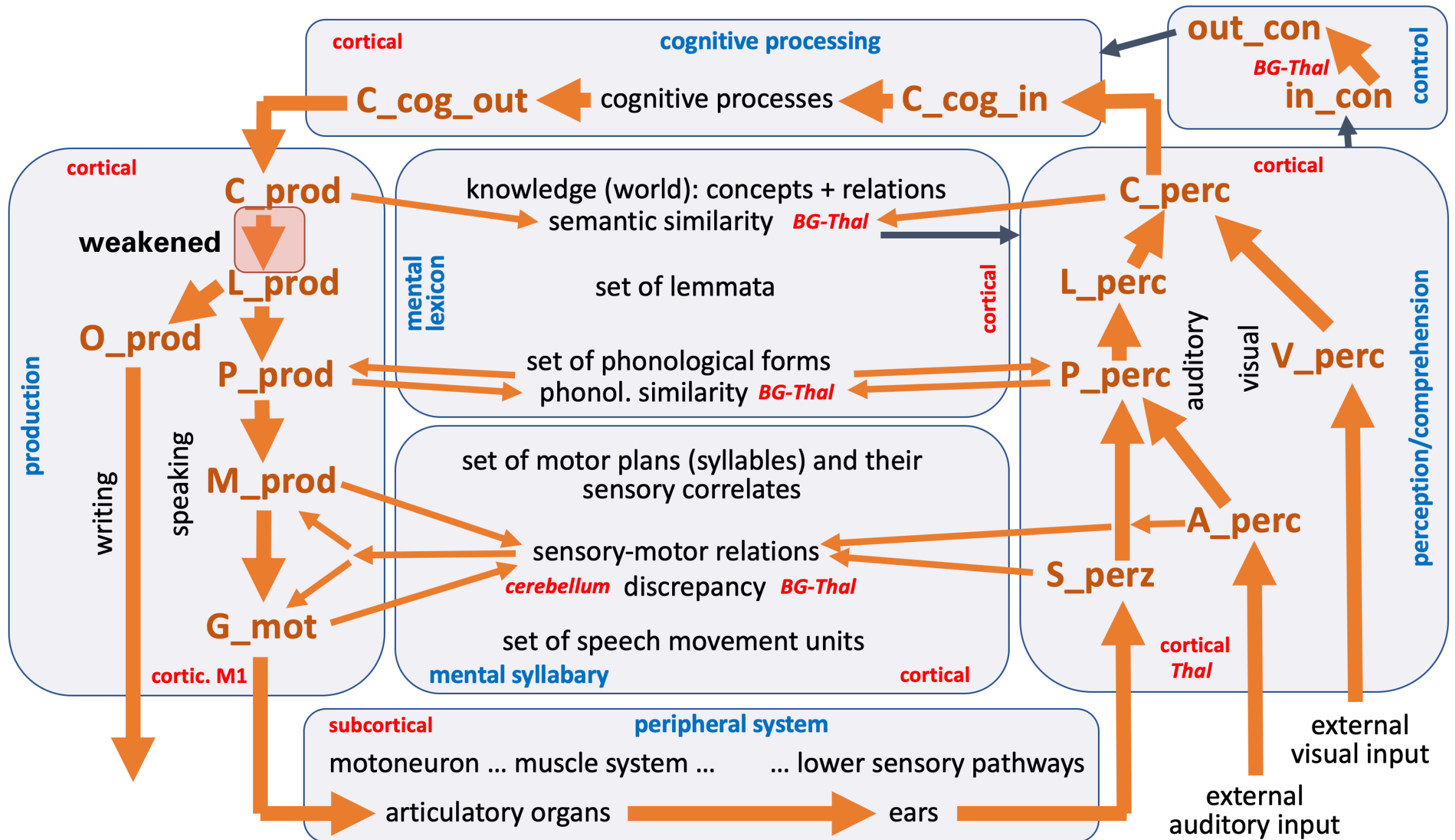
- more **complex tasks**:
- Further speech screenings: (-> demonstrating realism of model)
 - **Serial recall** (10/15 words; Choo 2010, master thesis, Waterloo Univ.)
 - -> lowest repetition rate for middle words (**concave** result graph)
 - **Picture naming** with phonological or semantic **distractors** (acoustically introduced) -> **decrease** in performance; induces HALTs
 - **Picture naming** in case of lexical access problems ("tip of the tongue" case): help by introducing phonological and semantic **cues** -> **increase** in performance



The definition of **scenarios**

- Further speech screenings: (-> logopedic research)
 - Picture naming with phonological or semantic **cues** (acoustic)
 - Naming in case of “word is on **tip of my tongue**” (patient with problems in lexical access / lexical retrieval); ->
 - **only 20-45% of correct productions** occur without any cue
 - What if we use **cues**, if a word is not produced or not produced correctly?
 - **Semantic cue**: target word “car”; cue: “you can drive it, has four wheels ”
 - **Phonological cue**: target word “car”: cue: “it starts with /k/”

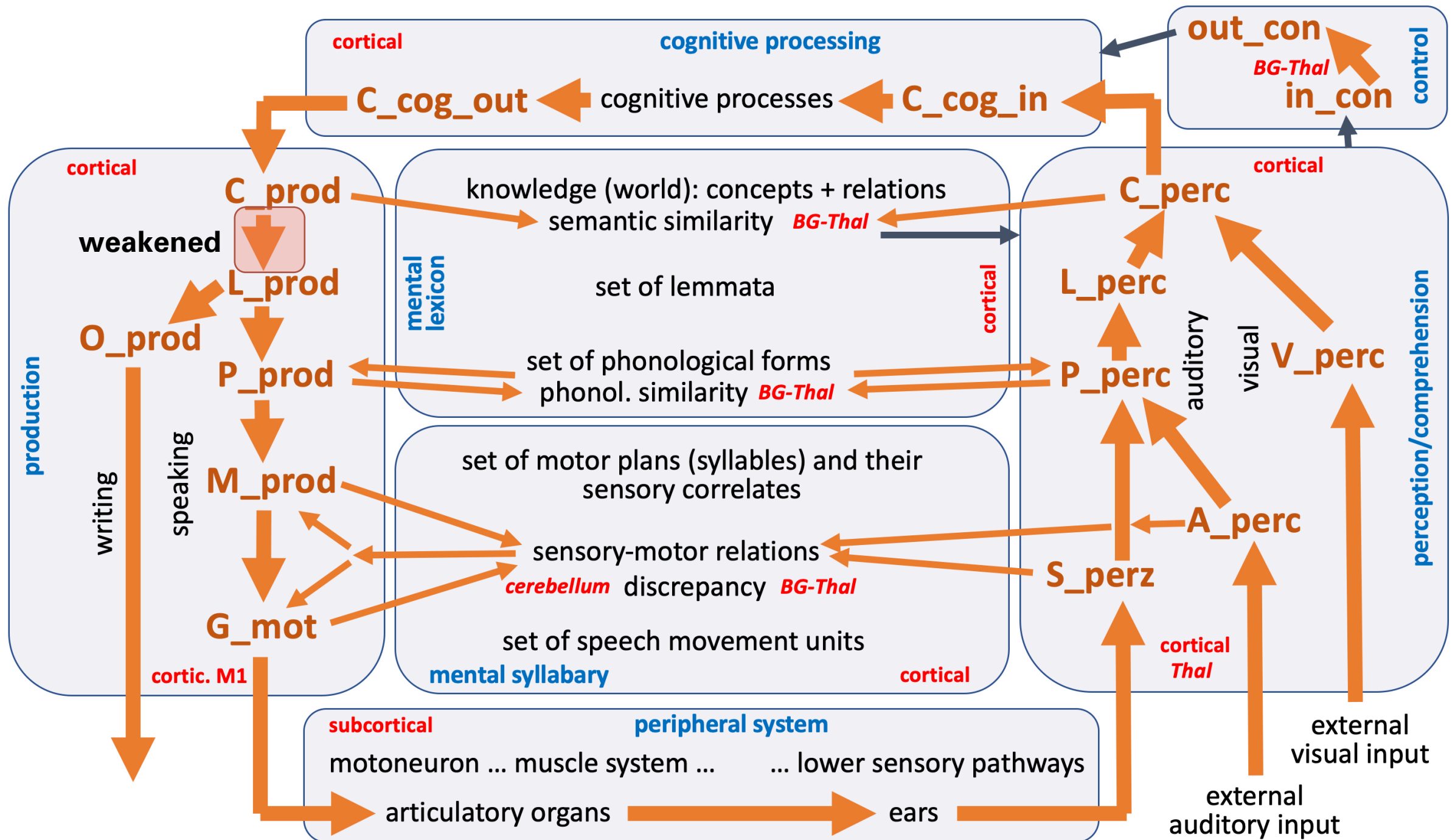
Kroeger BJ, Stille C, Blouw P, Bekolay T, Stewart TC (2020) Hierarchical sequencing and feedforward and feedback control mechanisms in speech production: A preliminary approach for modeling normal and disordered speech. *Frontiers in Computational Neuroscience*, 14:99. www.speechtrainer.eu -> publications



The definition of **scenarios**

- Further speech screenings: (-> logopedic research)
 - Picture naming with phonological or semantic **cues** (acoustic)
 - Naming in case of “word is on **tip of my tongue**” (patient with problems in lexical access / lexical retrieval); ->
 - **only 20% of correct productions** occur without any cue
- How do cues work in the model, if a word is not produced or not produced correctly?
 - **Semantic cue**: increases neural activity C_perz -> **lexical loop**
 - **Phonological cue**: increases neural activity at P_perc -> lexical loop or:
 - **phonological shortcut** may be more effective!

Kroeger BJ, Stille C, Blouw P, Bekolay T, Stewart TC (2020) Hierarchical sequencing and feedforward and feedback control mechanisms in speech production: A preliminary approach for modeling normal and disordered speech. Frontiers in Computational Neuroscience, 14:99. www.speechtrainer.eu -> publications



Cues are helpful:

- 2 different cues; 2 different models: with/without shortcut perc->prod at phonological level
- Starting with 20-45% of correct word naming; increase to about 55-70%

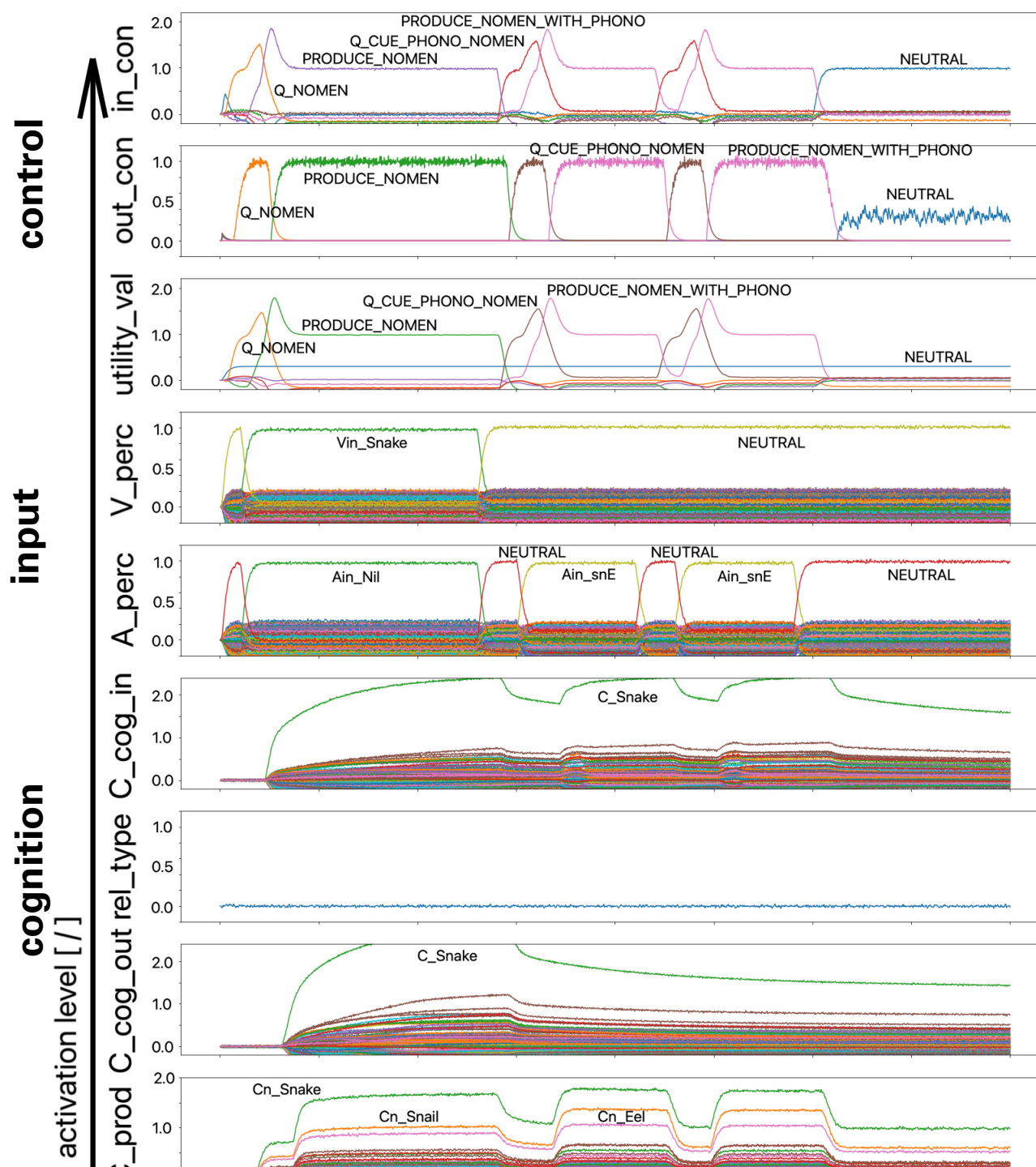
Number of test series: type of model and type of cue	Number of target word activation before/after cue (test-series 1)	Number of target word activation before/after cue (test-series 2)	Number of target word activation before/after cue (test-series 3)	Number of correct target word activation before cue (sum)	further Number of correct target word activation after cue (sum)	Number of activation of incorrect target words (sum)
1: L-route, phono	8/5	6/6	10/3	24	14 -> 38	16
2: shortcut, phono	4/6	2/10	8/4	14	20 -> 34	20
3: L-route, semantic	6/7	4/5	4/4	14	16 -> 30	24

increase in correct productions

The maximum number of simulations per test series is 18. With a number of correct target word activation of 6, correct target word activation was not achieved in 12 out of 18 simulation cases. The total number of simulations per table row is 54. A distinction is made in this table regarding whether a target word is already correctly and completely activated in the motor plan state buffer before cues are given, i.e., within the first 750 ms of the simulation time, or whether the target word was only correctly activated after occurrence of cues. "L route" is model type "lexical route" without short-circuit at the phonological level; "Shortcut": model type with decoupled mental lexicon, but with short-circuit of the state buffers at the phonological level $P_{perc} \rightarrow P_{prod}$.

The definition of **scenarios**

- Further speech screenings: (-> logopedic research)
 - Picture naming with phonological or semantic **cues** (acoustic)
 - Naming without cues in case of “word is on **tip of my tongue**” -> no or incorrect word activation at P_prod after picture presentation
 - 4 cases:
 - Word activation starts with **phonological cue** (not earlier); 2 cases: “snake” and “apple”
 - ... starts with **semantic cue** (not earlier) 2 cases: “duck” and “fly”
 - fourth case: -> **rare case** ...



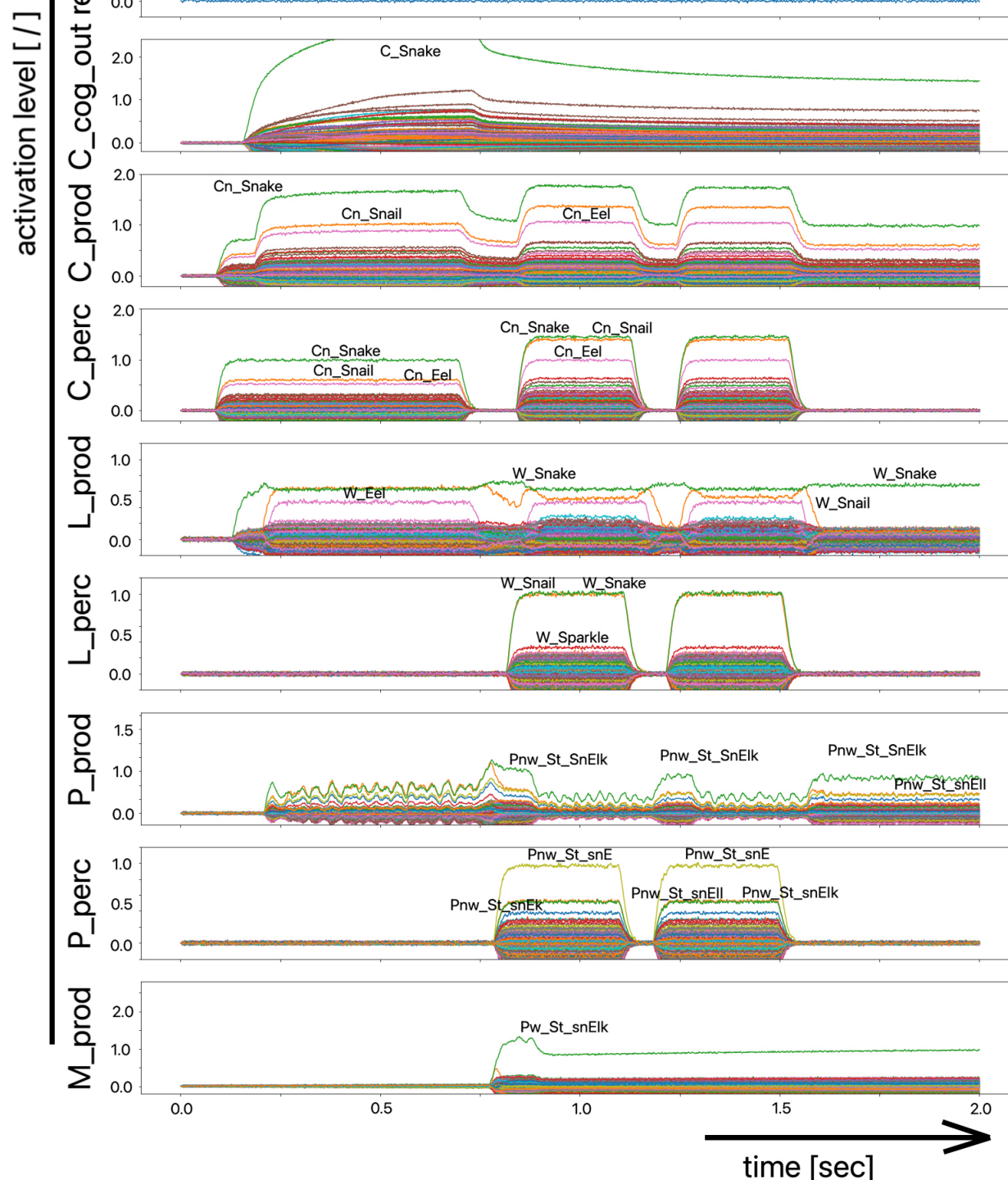
← priming: 100 msec:
 "look and think" + 600 msec :
 "utter noun"
 + later: "listen to cues" +
 "utter noun"

pathways

concept

lemma

phono



C_perc -> C_prod shortcut!

No P_perc -> P_perc shortcut!

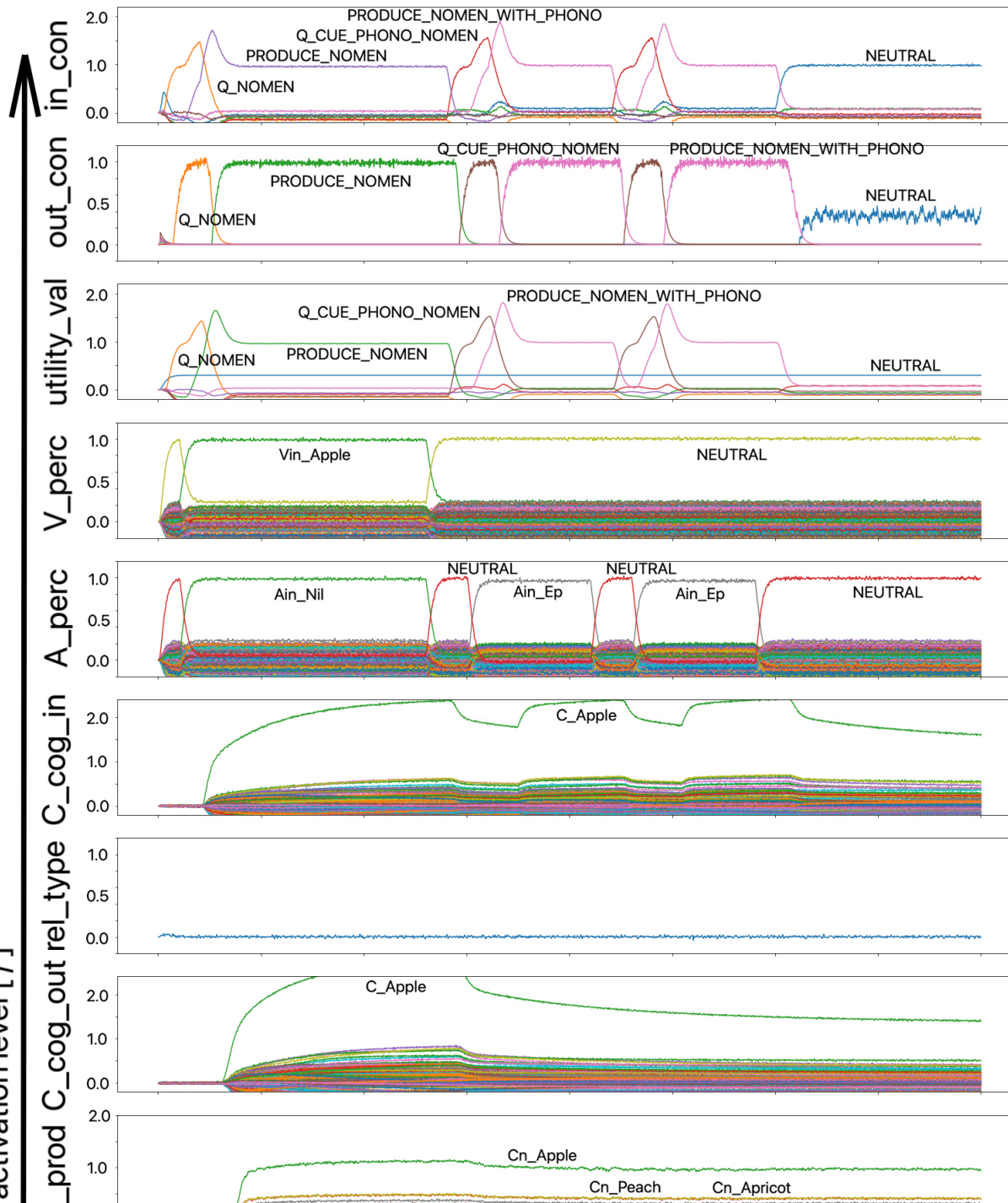
Increase in activation of all similar syllables because of S-pointer-networks!

control

input

cognition

activation level [/]



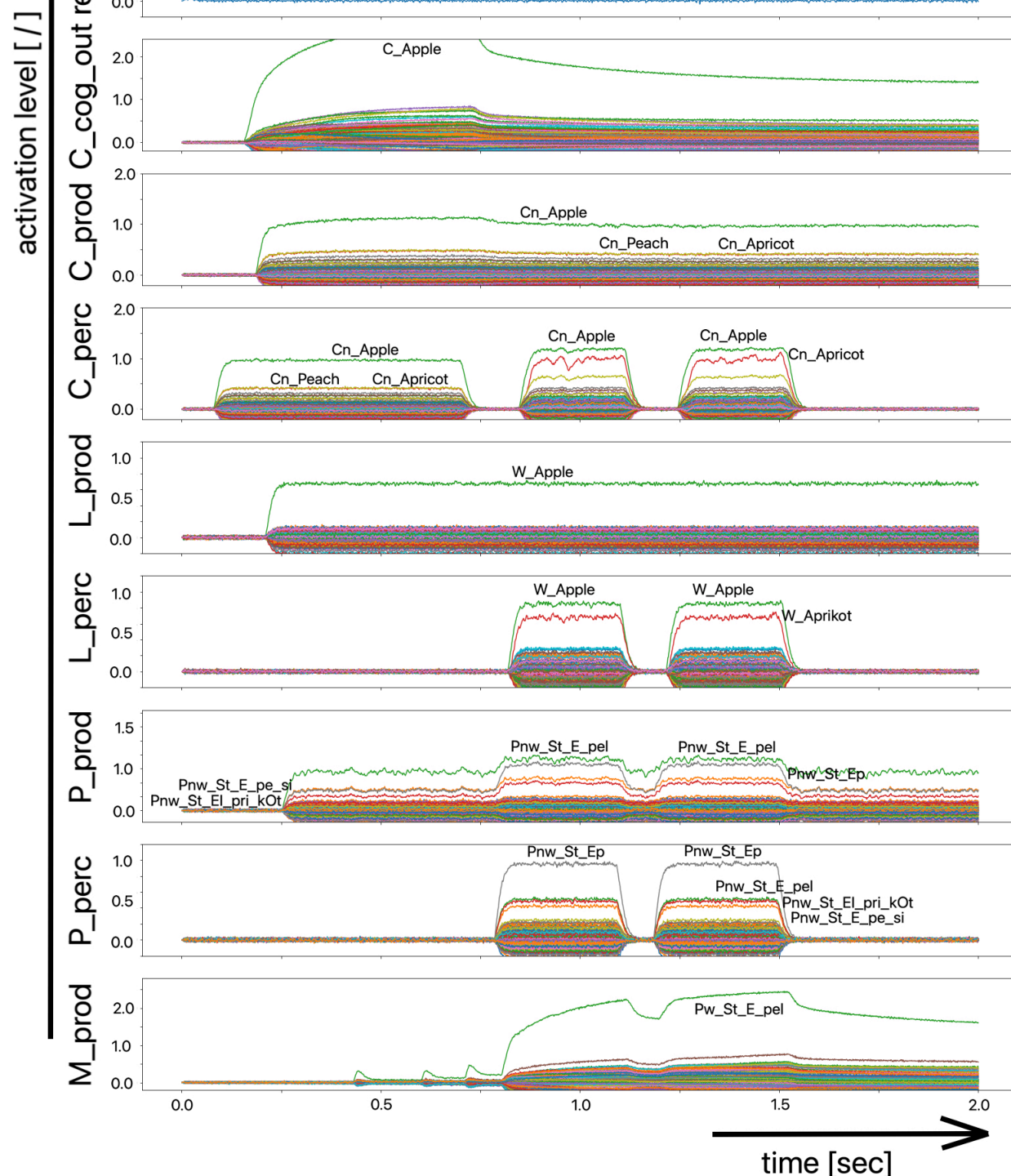
← priming: 100 msec:
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 + later: "listen to cues" +
 "utter noun"

pathways

concept

lemma

phono



No C_perc -> C_prod shortcut!

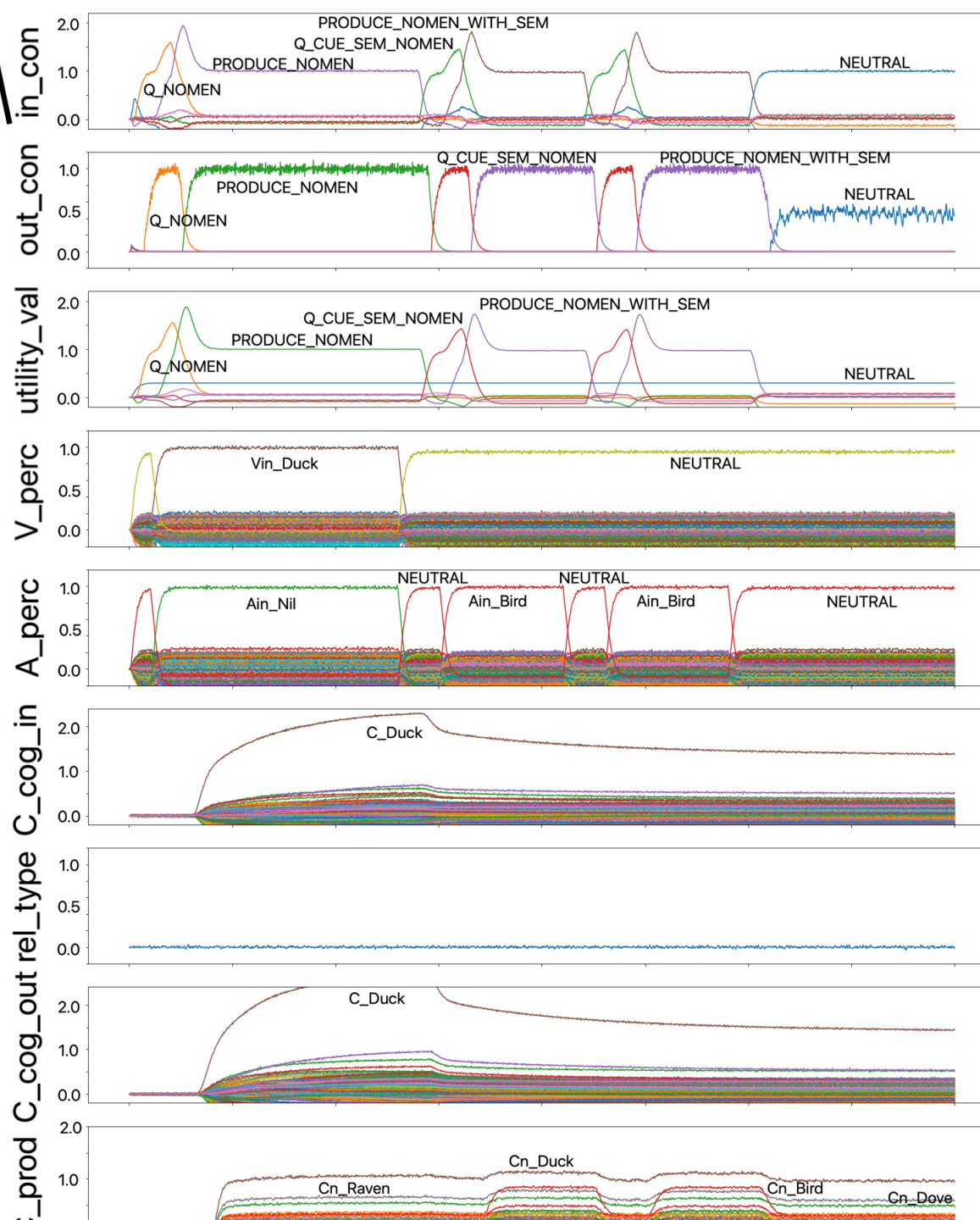
P_perc -> P_perc shortcut!

control

input

cognition

activation level [/]



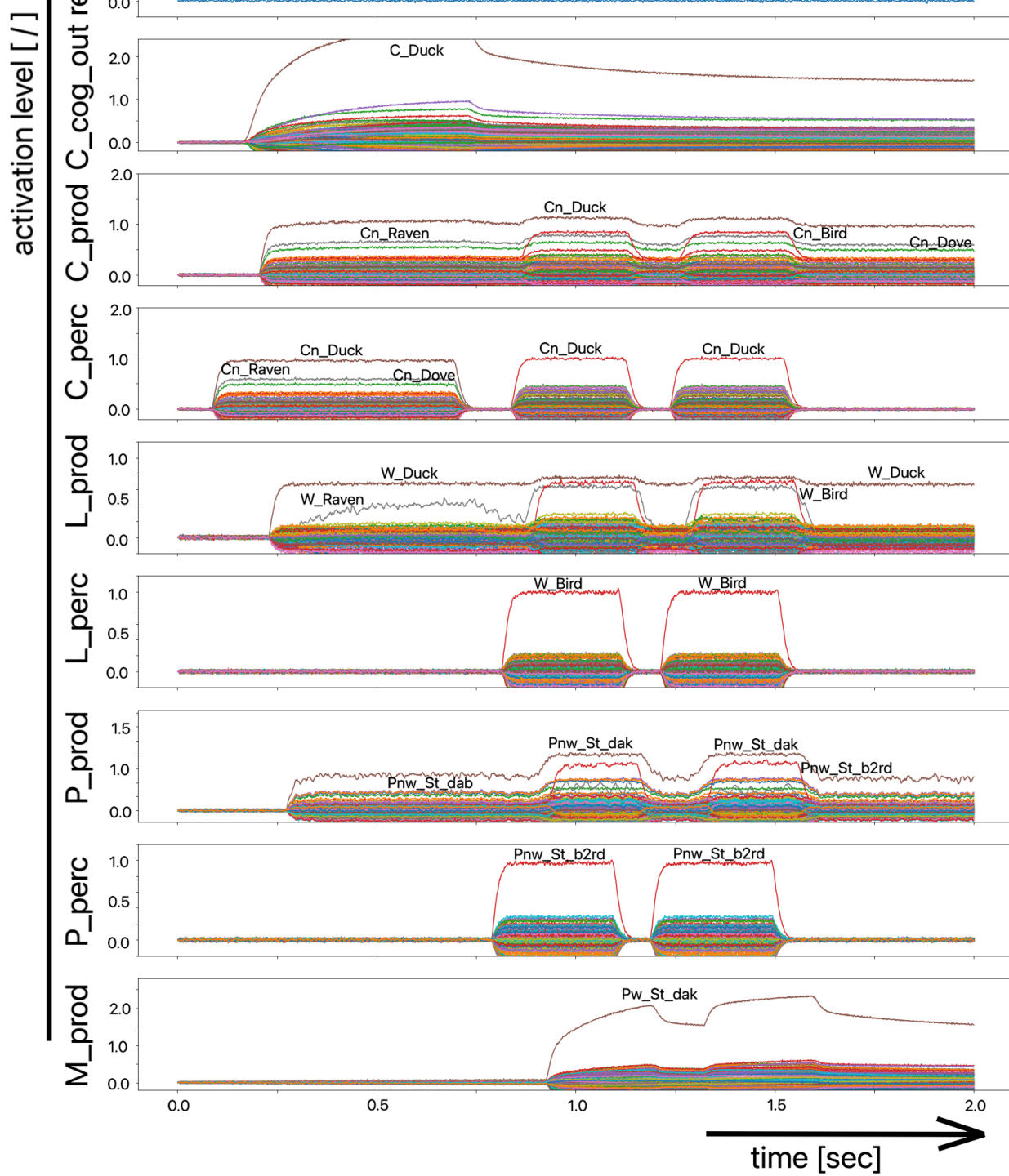
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pathways

concept

lemma

phono

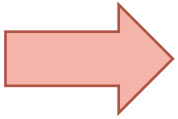


C_perc -> C_prod shortcut!

No P_perc -> P_perc shortcut!

The definition of **scenarios**

- Further speech screenings: (-> logopedic research)
 - Picture naming with phonological or semantic **cues** (acoustic)
 - Naming without cues in case of “word is on **tip of my tongue**” with **cues**:
 - 4 cases: ->
 - Word activation starts with **phonological cue** (not earlier); 2 cases: “snake” and “apple”
 - ... starts with **semantic cue** (not earlier) 2 cases: “duck” and “fly”
 - Fourth case: -> **rare case**
 - fourth case: A (semantic and) phonological **similar word** (“flea” (Floh)) **will be activated first** and corrected later by a semantic cue ((“bluebottle” (Schmeißfliege), also: “meat fly”))
 - -> rare case: **correction processes may occur in neural models!** (realism!!!)



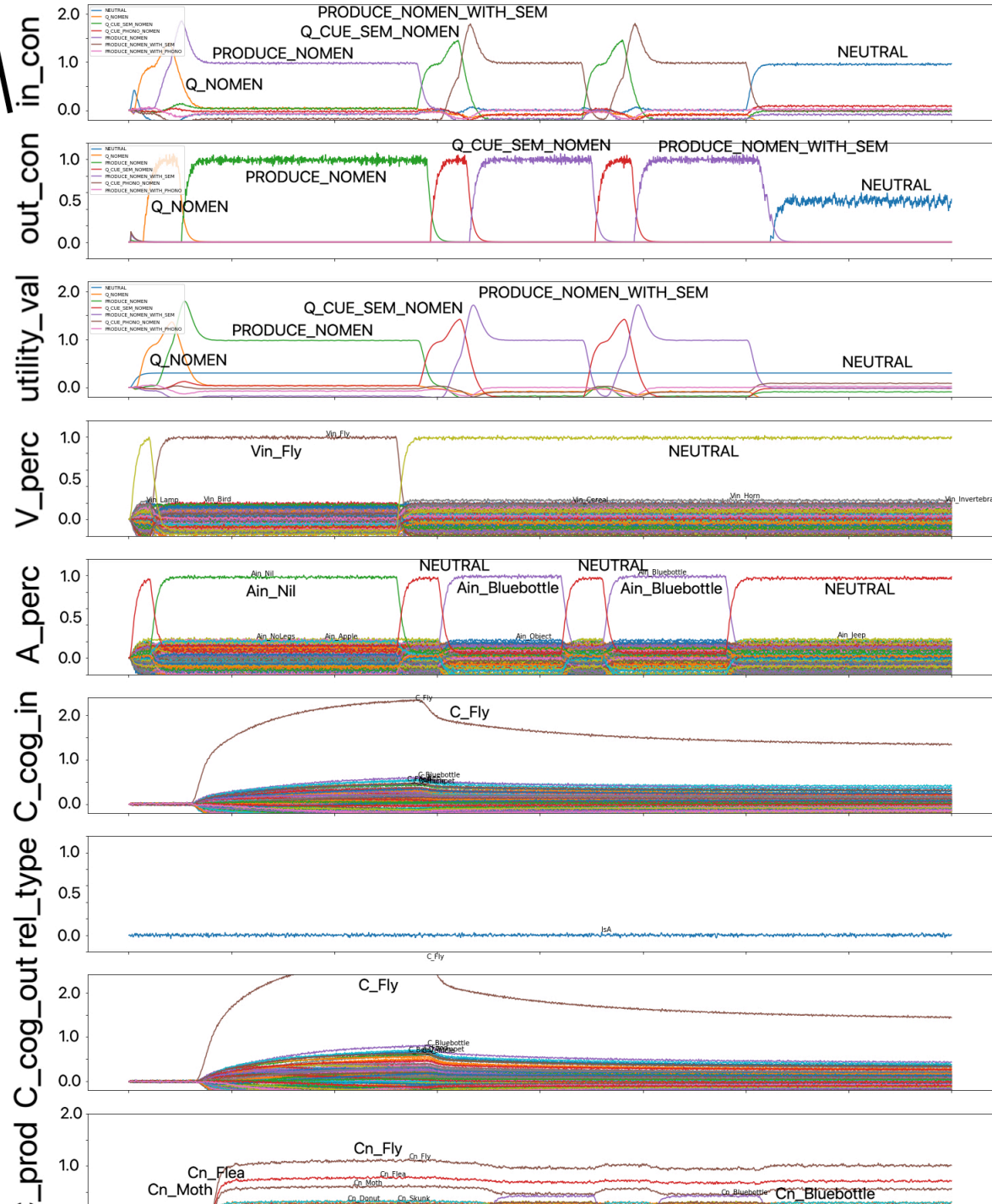
control

input

cognition

activation level [/]

↑



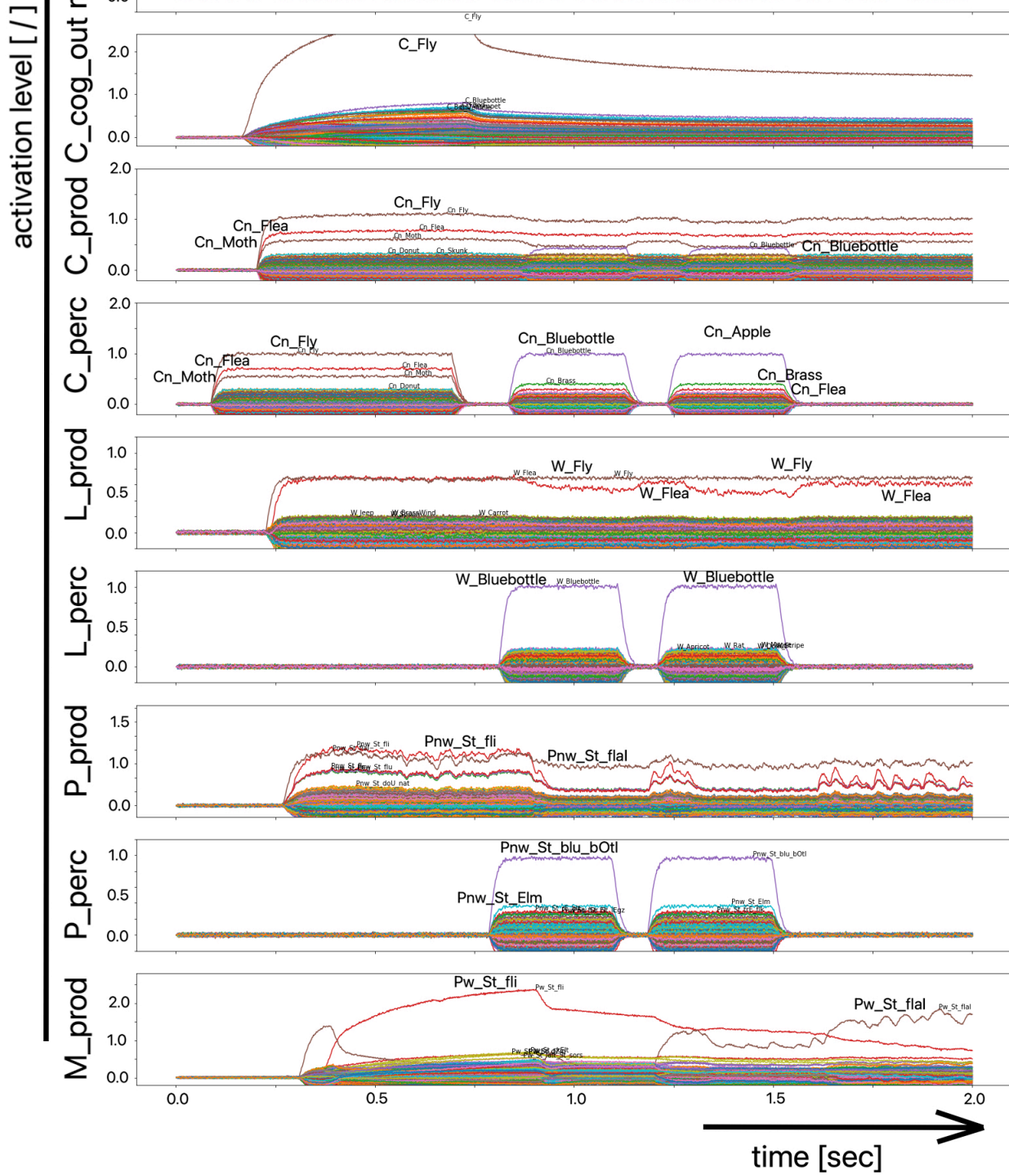
← priming: 100 msec:
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"utter noun"
+ later: "listen to cues" +
"utter noun"

pathways

concept

lemma

phono



C_perc -> C_prod shortcut!

No P_perc -> P_perc shortcut!

Realism of the model:

- Is the model (modeling of single neurons, of connections, of buffers, etc.) biologically “realistic”?
- Most biological realism for
 - the single neuron models (leaky integrate and fire) -> **spiking**
 - the cortico-cortical **BG-Thalamus** loop for process control
- But: using the NENGO-concepts of neuron buffers, memories, associative buffers, binding buffers S-pointer-networks etc. leads to a good modelling of all **types of behavior** occurring in human data

Realism of the model:

- the large-scale model approximates human behavior surprisingly well in many cases: e.g.,
 - the serial recall task → concave form: middle words have lower production probability (Choo 2010)
 - the rare cases; even for normal picture naming → < 1% production errors or production fails (Kröger et al. 2016)
 - cues are helpful in case of mild mixed aphasia → increase of correct word naming from 20-45% (no cues) to 55-70% (→ increase in performance)

Realism of the model:

- the large-scale model approximates human behavior surprisingly well in many cases: e.g.,
 - Modelling symptoms (task performance) for different types of aphasia (-> decrease in performance with increasing strength of disorder)
 - Modelling picture naming with distractor words (-> decrease in performance (fails or errors) in case of occurrence of distractor words)
- so: in some cases: approximation of human data on quantitative level is moderate;
 - But all “human behaviors” , all “effects” are modeled correctly (qualitative level)

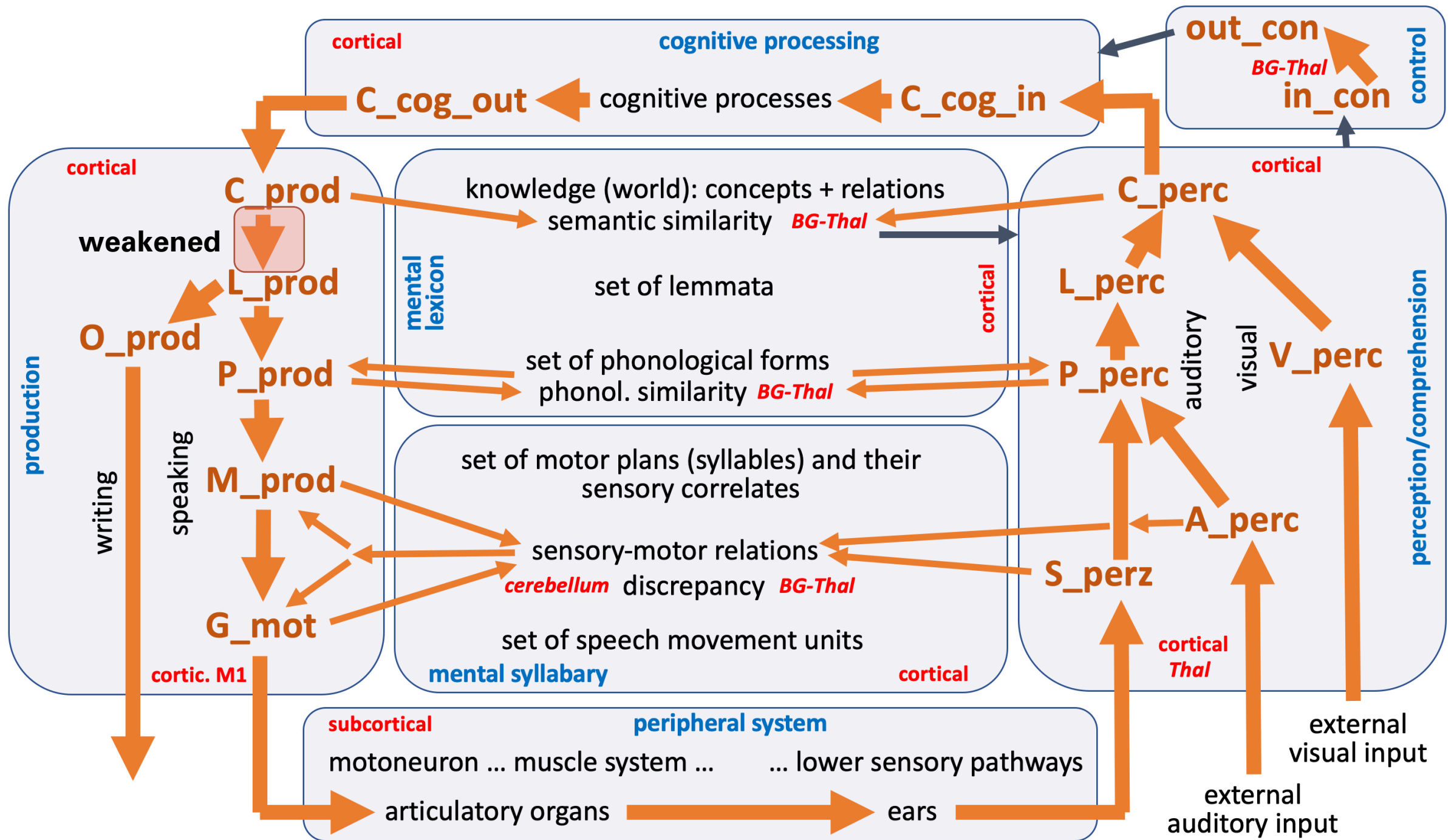
Benefits from the model:

- Medicine / speech therapy research:
- Simulation of behavior of patients in speech screenings is quite **close to reality** (model data <-> human data)
- Creation of “**simulated patients**” with specific neural dysfunctions is already possible!
 - -> that allows checking of different versions of a screening with respect to its **increase in sensitivity for detecting a specific neural dysfunction** (a specific type of speech disorder)

Addendum: Future work:

Integration of **articulatory-acoustic model**

- Results shown so far -> cortical part of the model
- Further work: temporal control for syllable and speech gesture coordination -> **Motor plans and their execution: time series of actions / gestures:**
 - **Vocalic gestures / actions:** vocal tract form actions: /a/ , /i/, /u/,
 - Consonantal gestures / actions: oral **full/near closing actions**, labial, apical, dorsal ... -> /b/, /p/, /m/, ... /s/, /z/, ...
 - **Glottal** gestures / actions: phonation, opening actions (voiceless sounds), closing actions (glottal stop)
 - **Velum:** opening / closing actions of velopharyngeal port

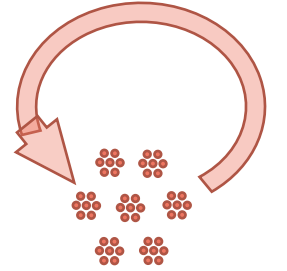


Addendum: Future work:

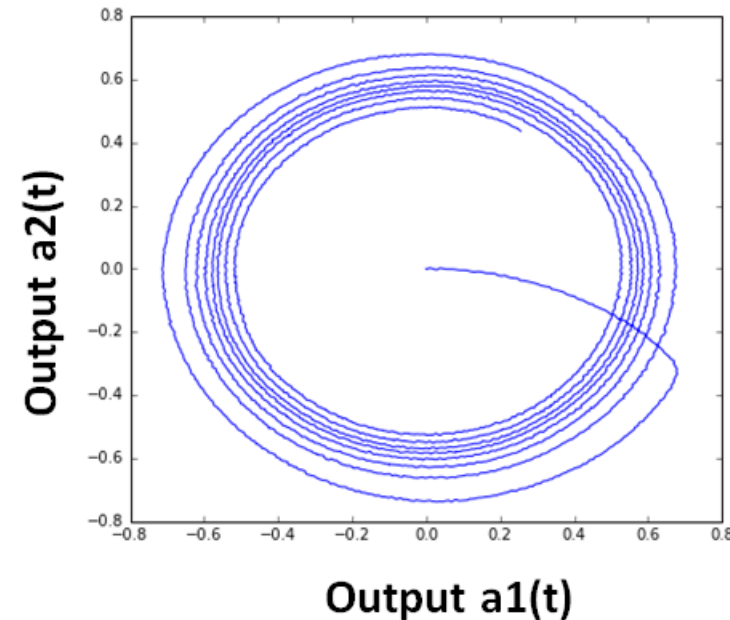
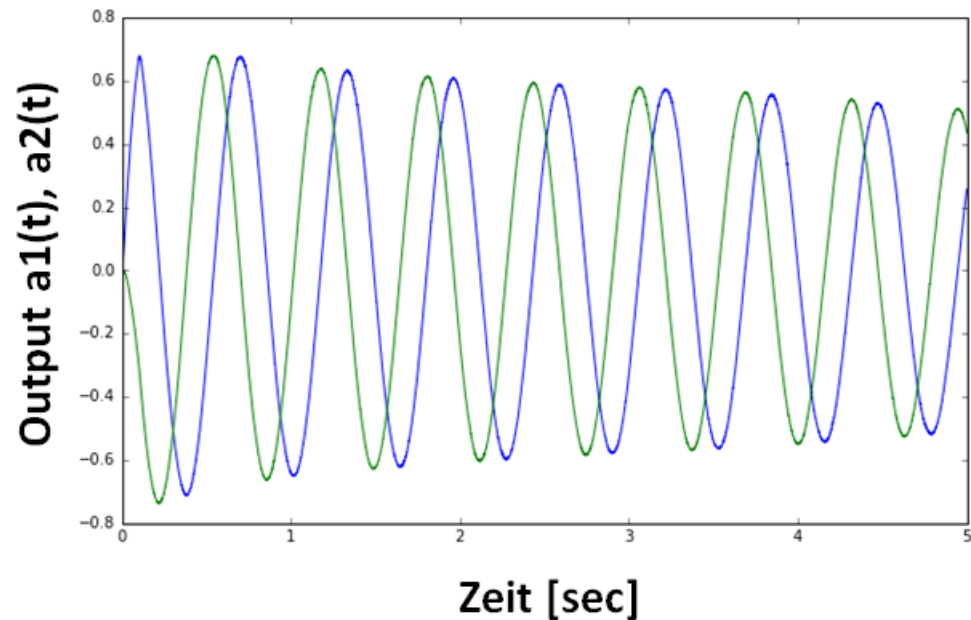
articulatory-acoustic model integration

- -> neuro-biological control concept for speech movements including generation of **articulatory movements** and **acoustic speech signal**
- Modeling of **articulatory gestures**, phasing concept for timing of **gestures**, ... -> part of **quantitative “Articulatory Phonology”** (Goldstein et al. USC, Haskins Labs)
- but our control concept is implemented as a part of a **neuro-biologically based brain model**: neuron ensembles -> oscillators; based on spiking LIF-neurons, ... (differs from quantitative AP)

Buffers as oscillators

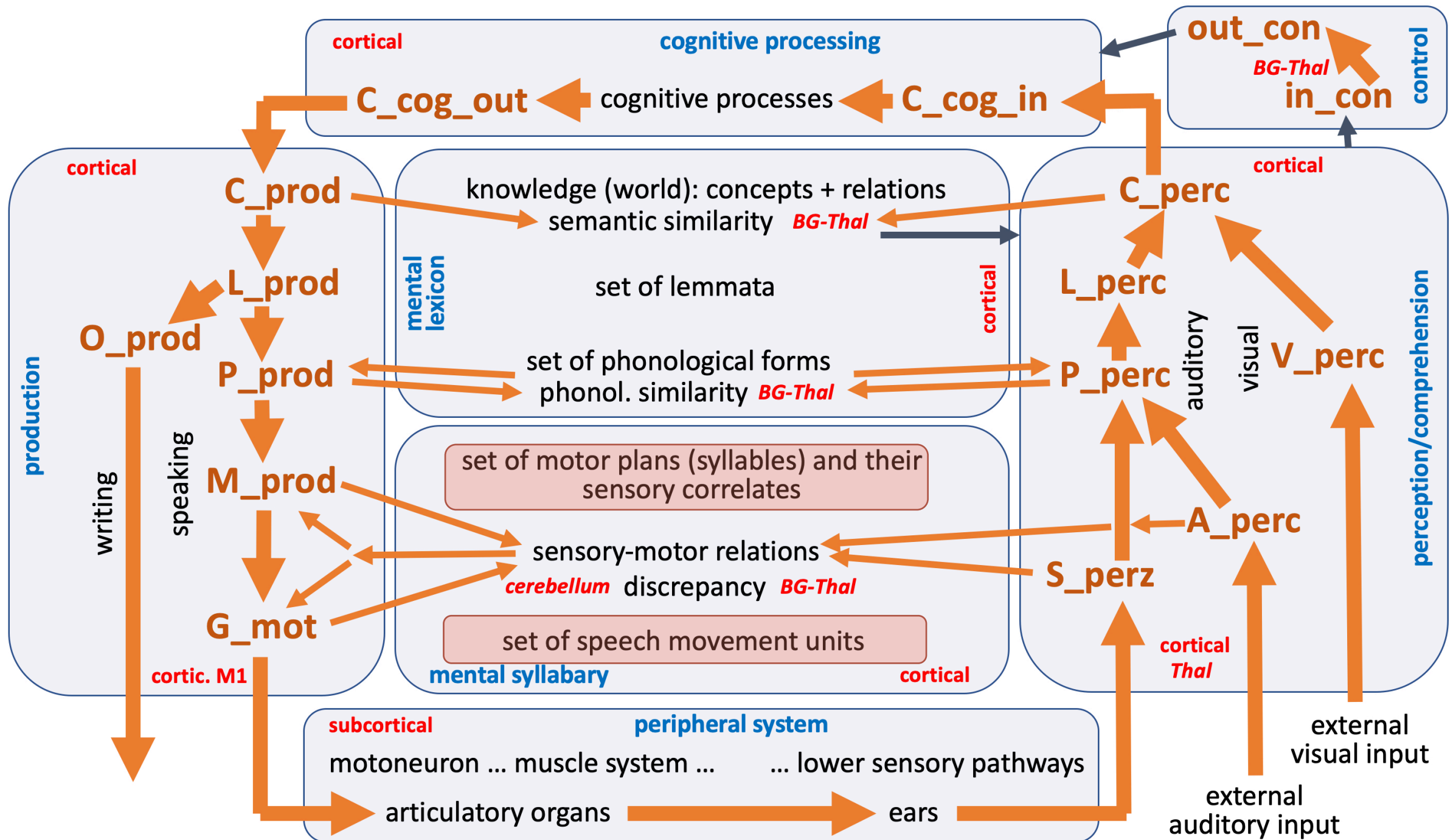


- Buffers with **recursive neural connections** -> short-term memories or oscillators
- **activation transfer** from 50% of the neurons to the other 50% of the neurons of the buffer and back ...



The **motor part** of the neural model

- from **phonological form** to **motor plans** to a temporal series of **gestures / speech actions** :
- **Syllable** as basic unit:
- **motor plans** are stored as a whole “mental syllabary”
- Motor plans store the timing (phasing) of smaller units: gestures or **vocal tract action units** (= basic motor control units)
- Learning of motor plans? -> **somatosensory and auditory feedback** is important



Mental syllabary:
stores about 2000
frequent syllables as
oscillators (buffers)

... ->
learned timings or
gestures

syll_init

frequency -> speaking rate

M_prod

Motor plans for frequent
syllables can be located!
(words not)

syll_osz

**mental
gesture
repository:**
about 40
gestures

... ->
learned
motor units

G_mot

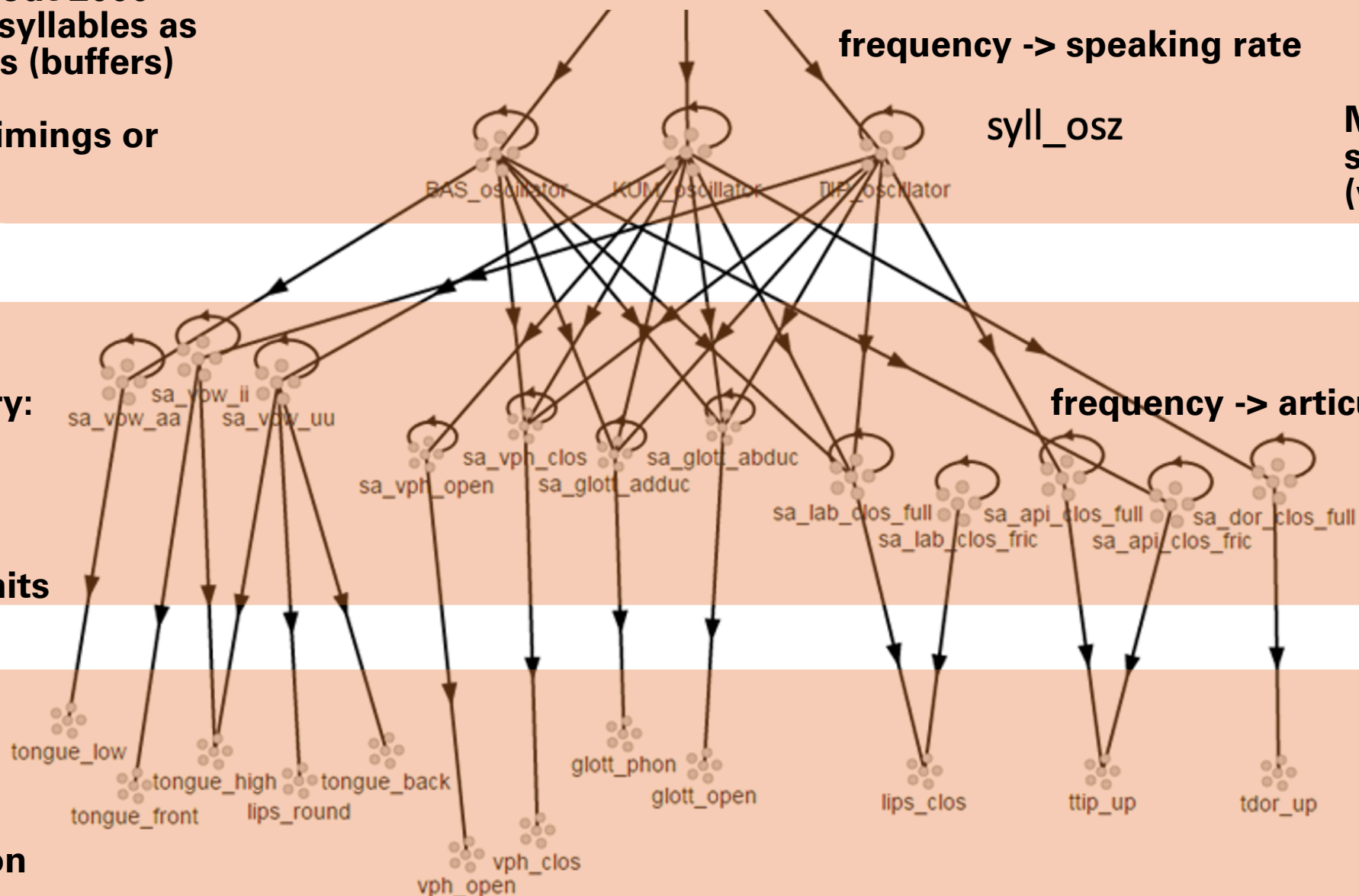
frequency -> articulator velocity

SAMU_osz

Motor control units for
gestures can be located!

**primary
motor
cortex
M1:**
activation

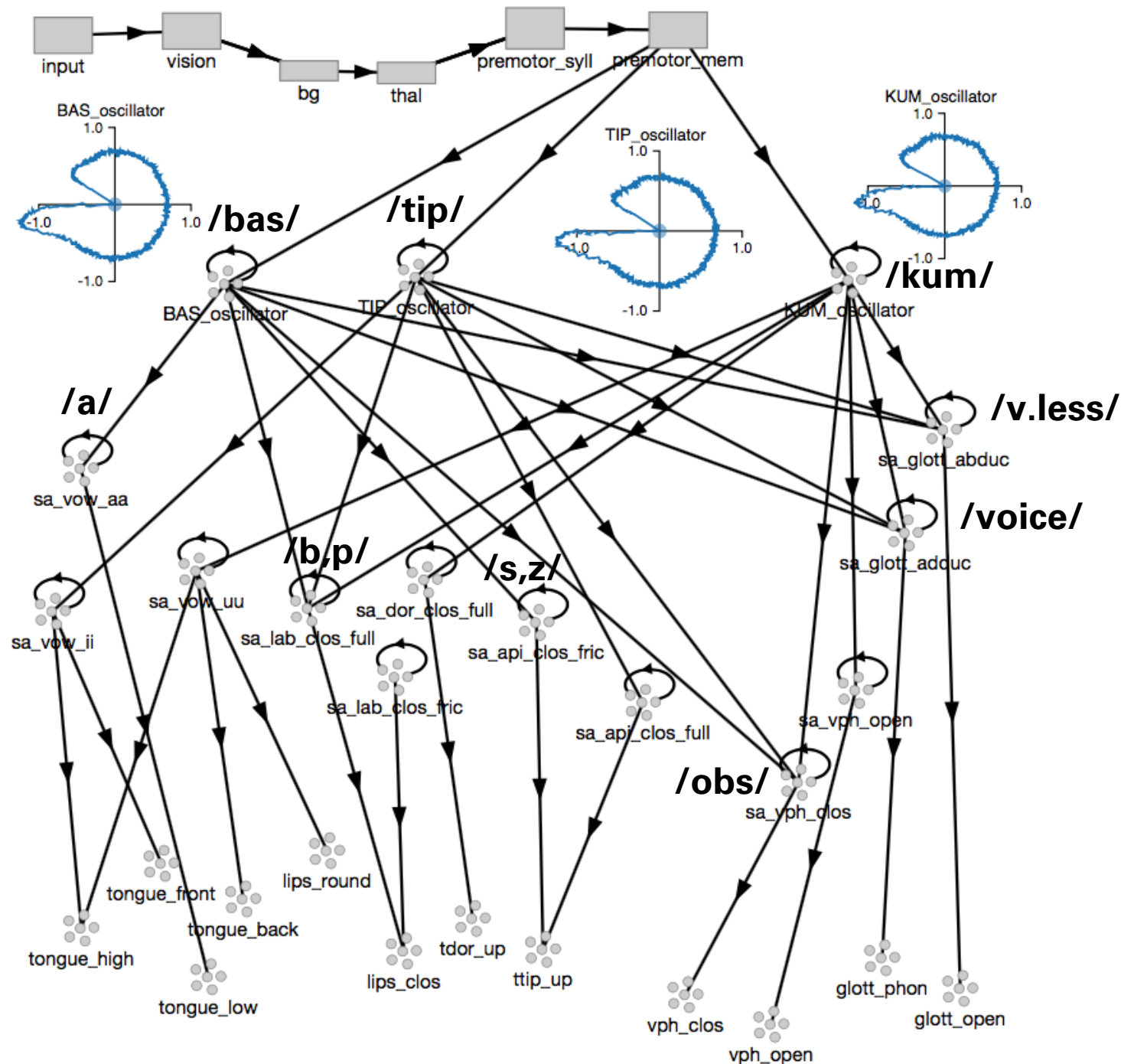
muscle act



Example word: /bas kum tip/

run Nengo_gui →

((or: run Nengo in
python interpreter))



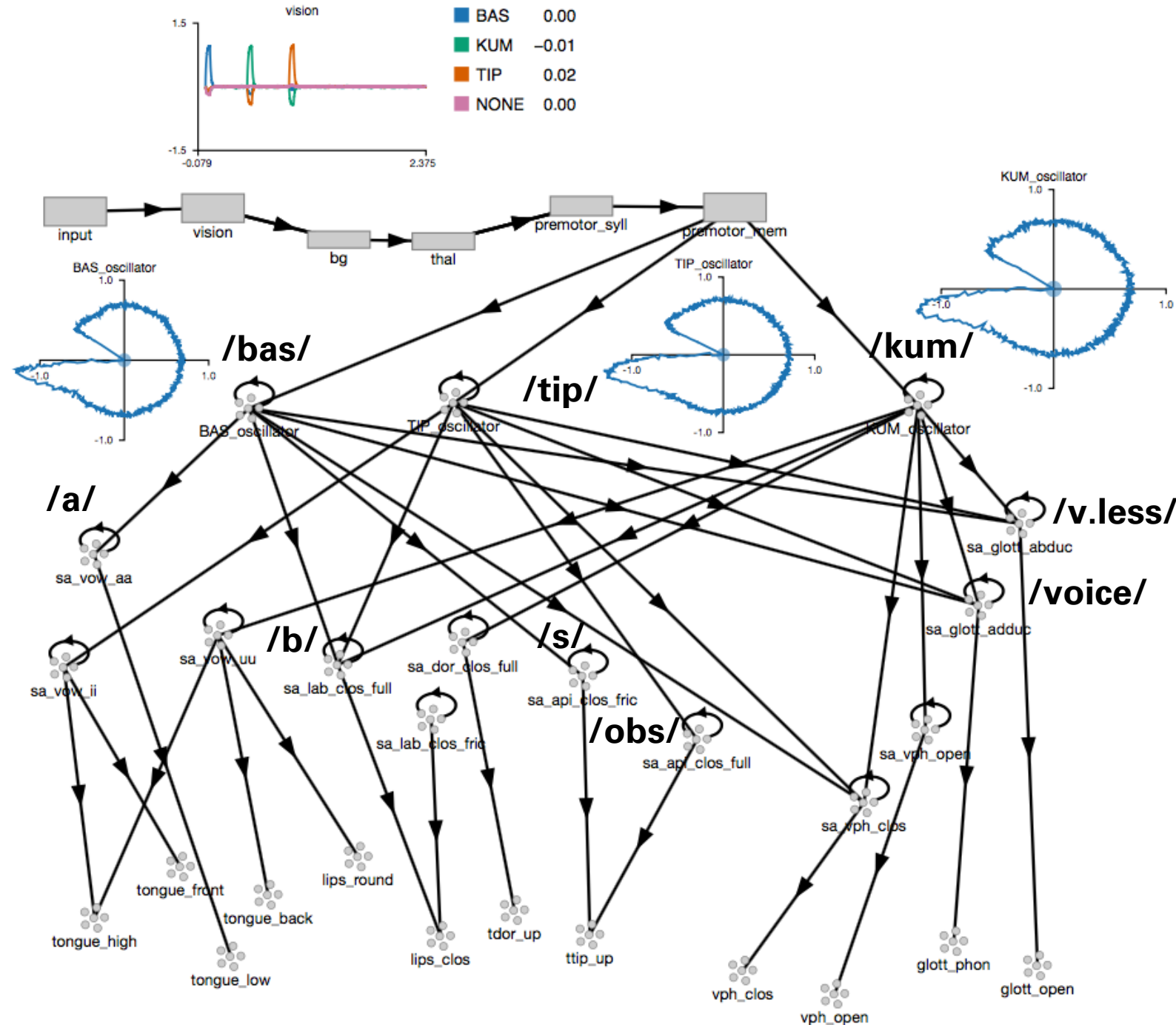
Why oscillators?

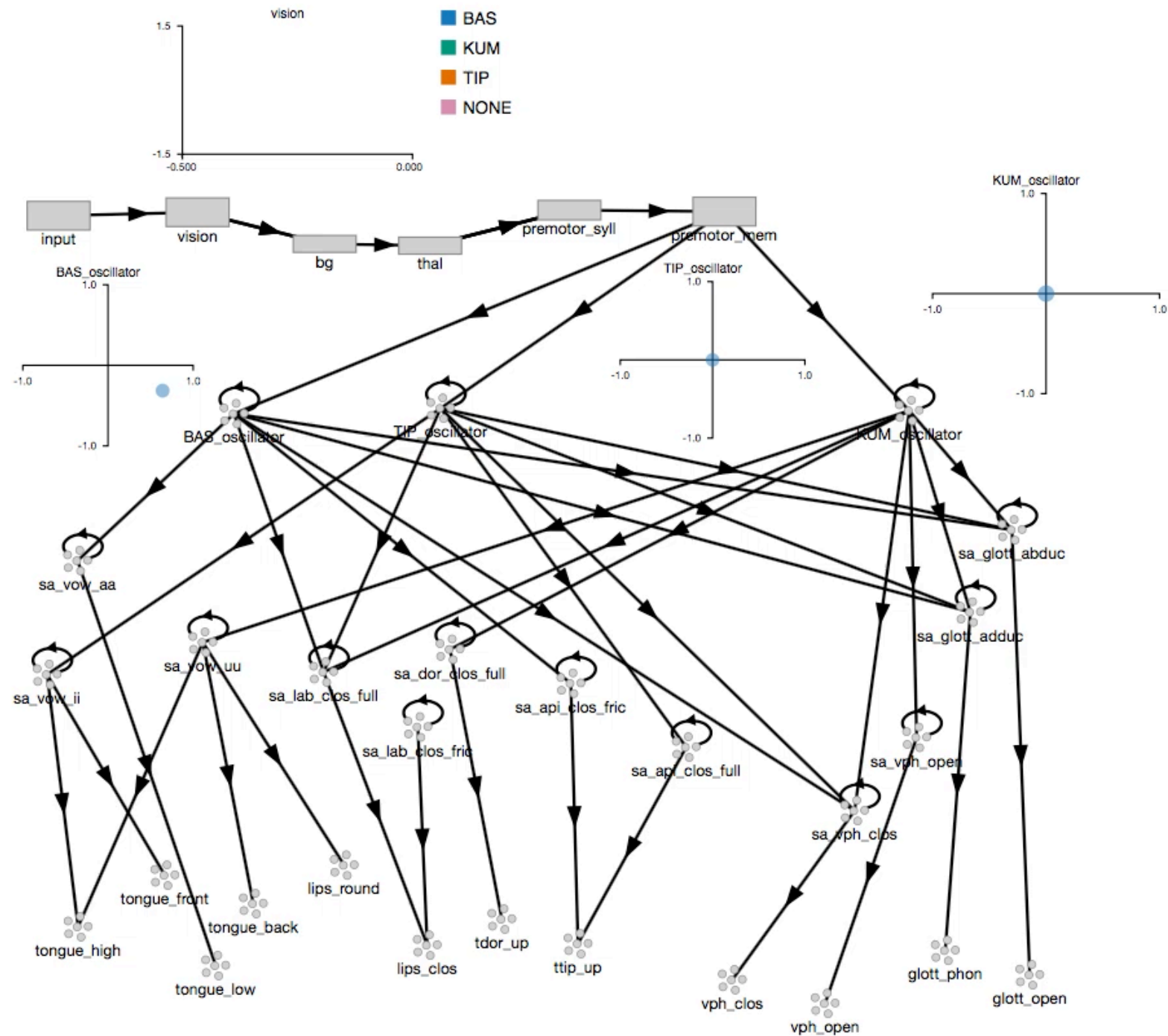
- Oscillators define **time intervals** (<-> **duration** of one oscillation cycle)
- Oscillators define **timing** of actions:
 - actions may start at **specific points in time** within an oscillation cycle = **phase value**
 - Timing of articulation remains **phase-stable** even for different frequencies of oscillation (for different duration intervals for each syllable; for different speaking rates)

Example word: /bas kum tip/

see the timing of the syllable
oscillator activation:

[Video1 start100](#): simulation of three
syllables

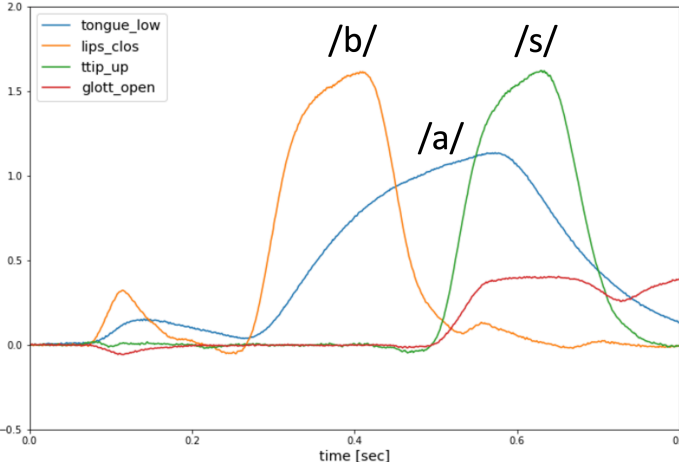




[illegible]

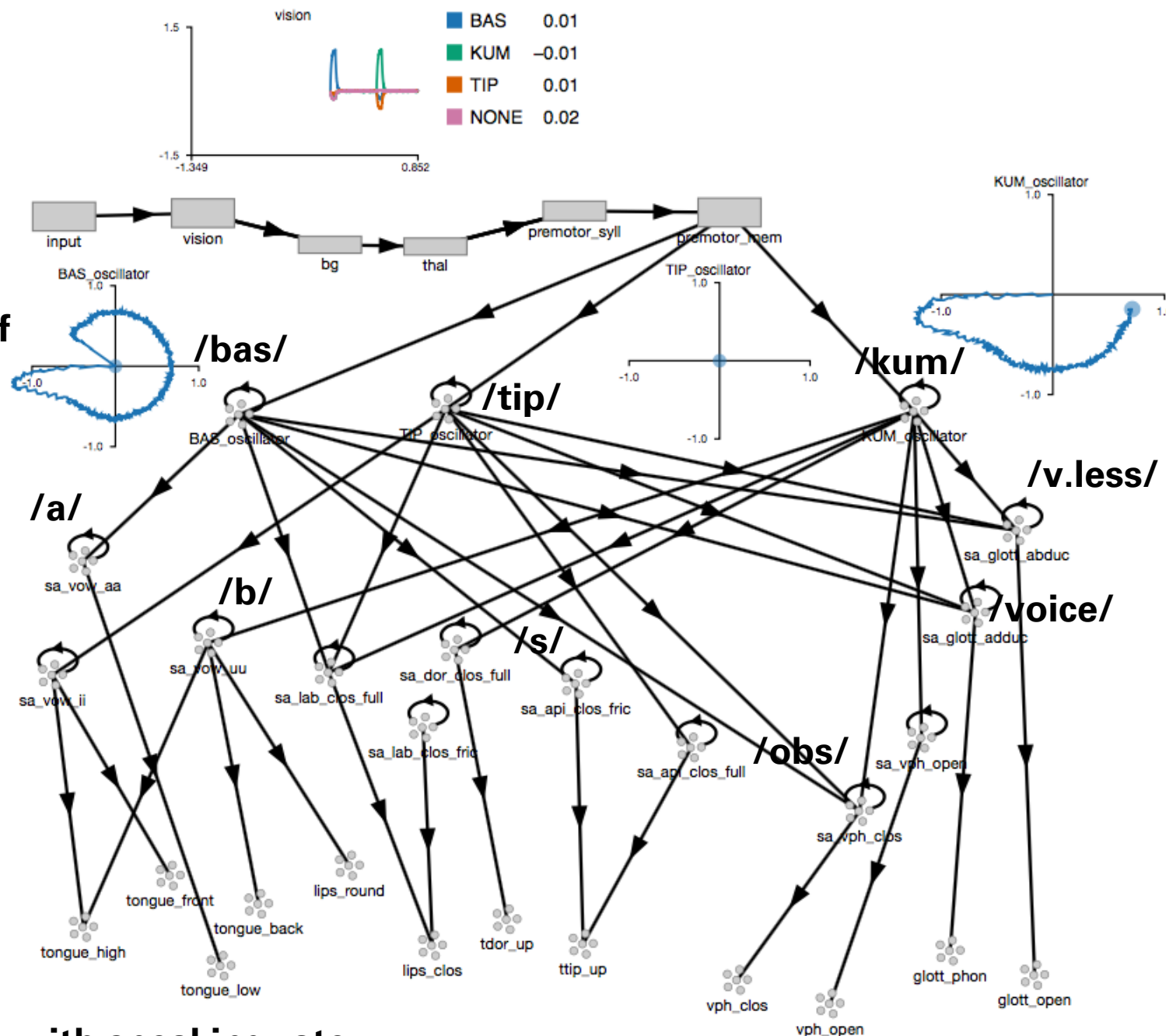
Video2_start045: simulation of first syllable (neural model)

Video3_repeat020: simulation of first syllable (articulation)



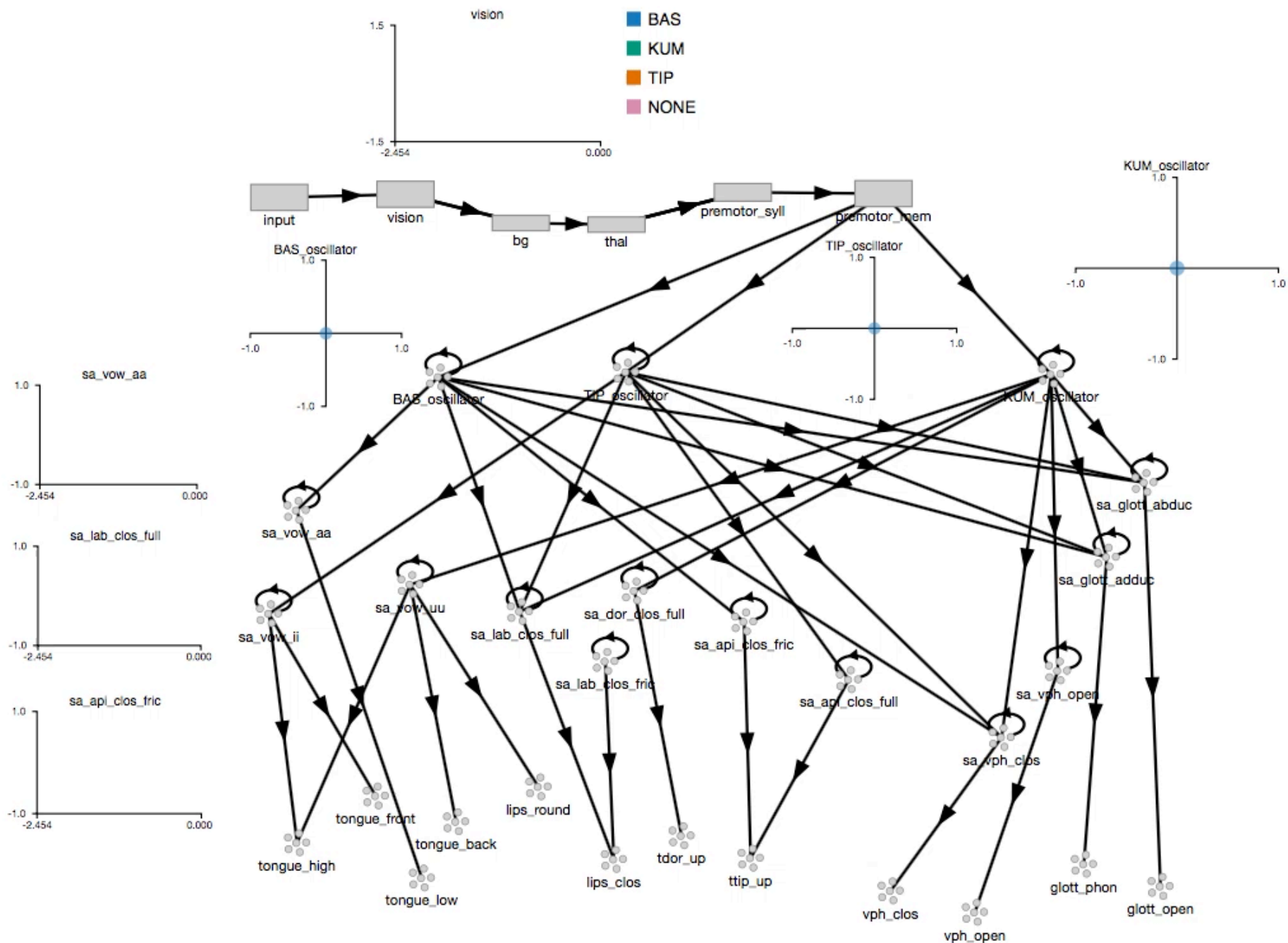
The figure consists of three vertically stacked plots, each showing the time course of an articulation index for a specific phoneme. The x-axis for all plots represents time in seconds, ranging from -1.349 to 0.852. The y-axis represents the articulation index, ranging from -1.0 to 1.0.

- Top plot:** Titled "sa_vow_aa", it shows the articulation index for the vowel /a/. The curve starts near 0, rises to a broad peak of approximately 0.8 around 0.2 seconds, and then gradually declines.
- Middle plot:** Titled "sa_lab_clos_full", it shows the articulation index for the labial closure /b/. The curve shows a sharp, narrow peak reaching 1.0 at approximately 0.2 seconds, with some smaller fluctuations before and after.
- Bottom plot:** Titled "sa_apl_clos_fric", it shows the articulation index for the alveolar closure and fricative /s/. The curve shows a sharp, narrow peak reaching 1.0 at approximately 0.2 seconds, similar to the /b/ plot.



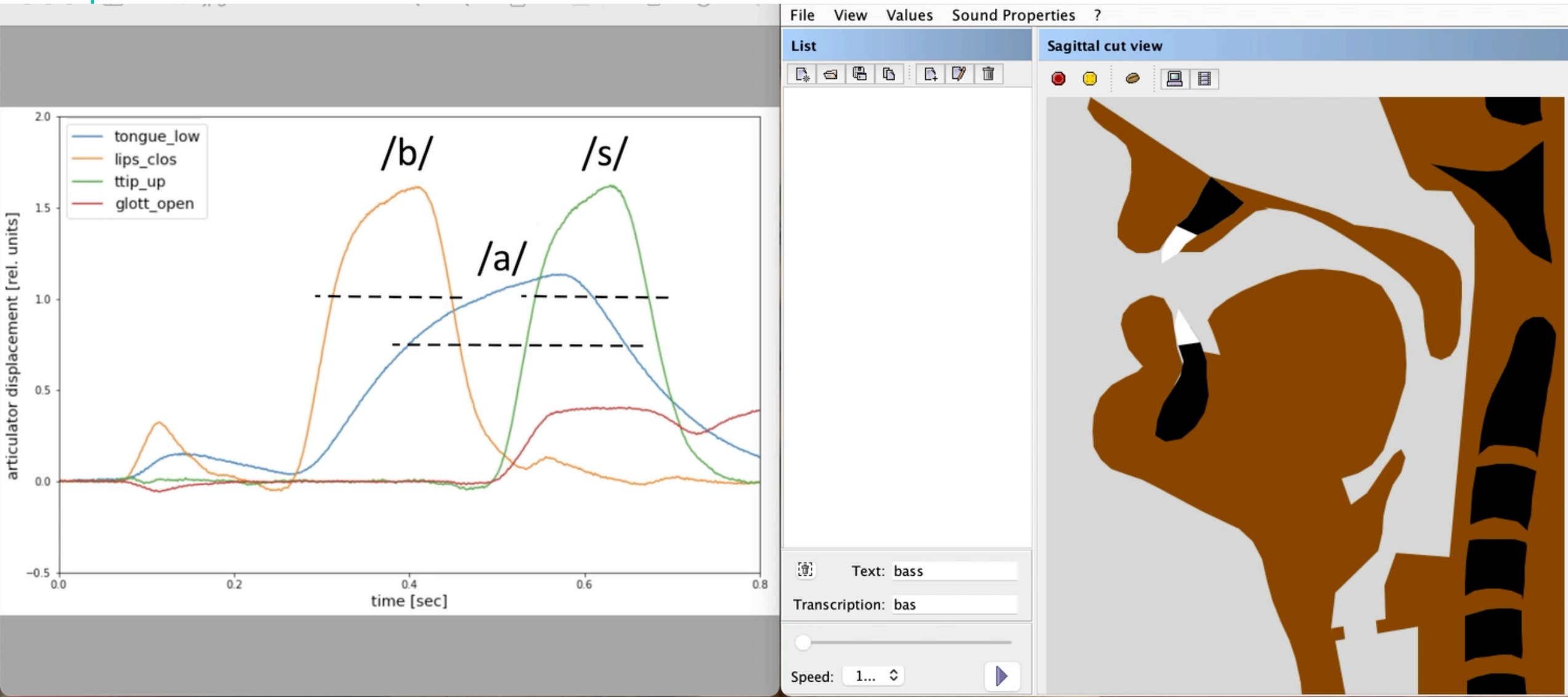
- **Artic.velocity = constant**
- **phasing: temporal overlap decreases with speaking rate**

Gesture oscillators: degree of neural activation
-> degree of realization of a gesture
-> "abstract" movement trajectory



Gesture oscillators: degree of neural activation -> degree of realization of a gesture
-> “abstract” movement trajectory

2D-articulatory model



Application of our approach: Modeling **different speaking rates**

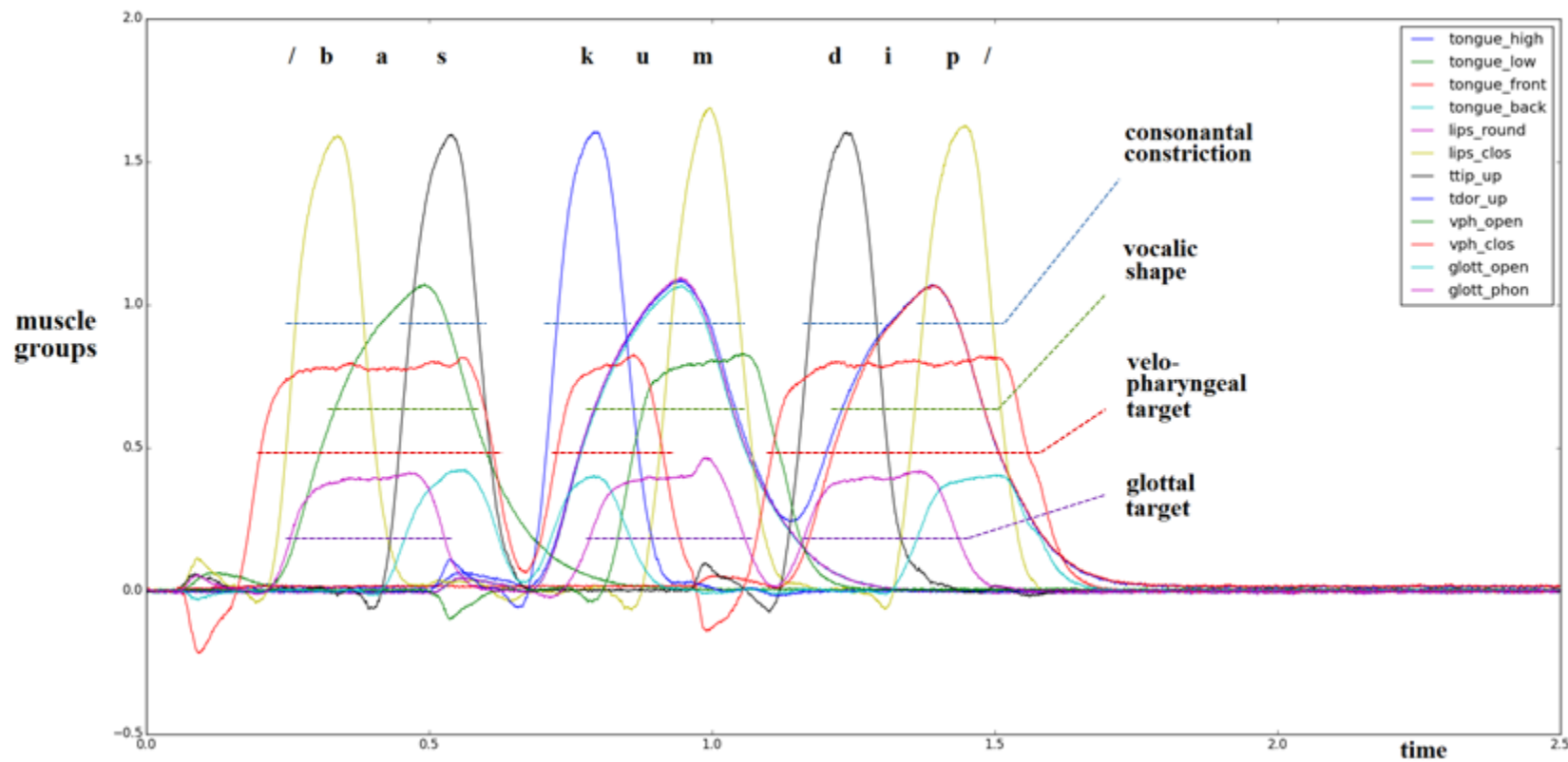
- **phase values** (motor plan / **syllable** level) stay constant
- **oscillator frequency** for **gestures** stays constant
(differentiates vocalic and consonantal gestures)
- **oscillator frequency** of syllable oscillators (**motor plan** level) changes

Kroeger, BJ, Bekolay T, Blouw P, Stewart TC (2020) Developing a model of speech production using the Neural Engineering Framework (NEF) and the Semantic Pointer Architecture (SPA). Proceedings of the International Seminar on Speech Production ISSP2020. Yale University, New Haven, CT. www.spechtrainer.eu -> publications

Results

- constant phasing of actions leads to correct production of speech sounds at each speaking rate:
- **slow** speaking rate: no increase in articulatory effort per speech action

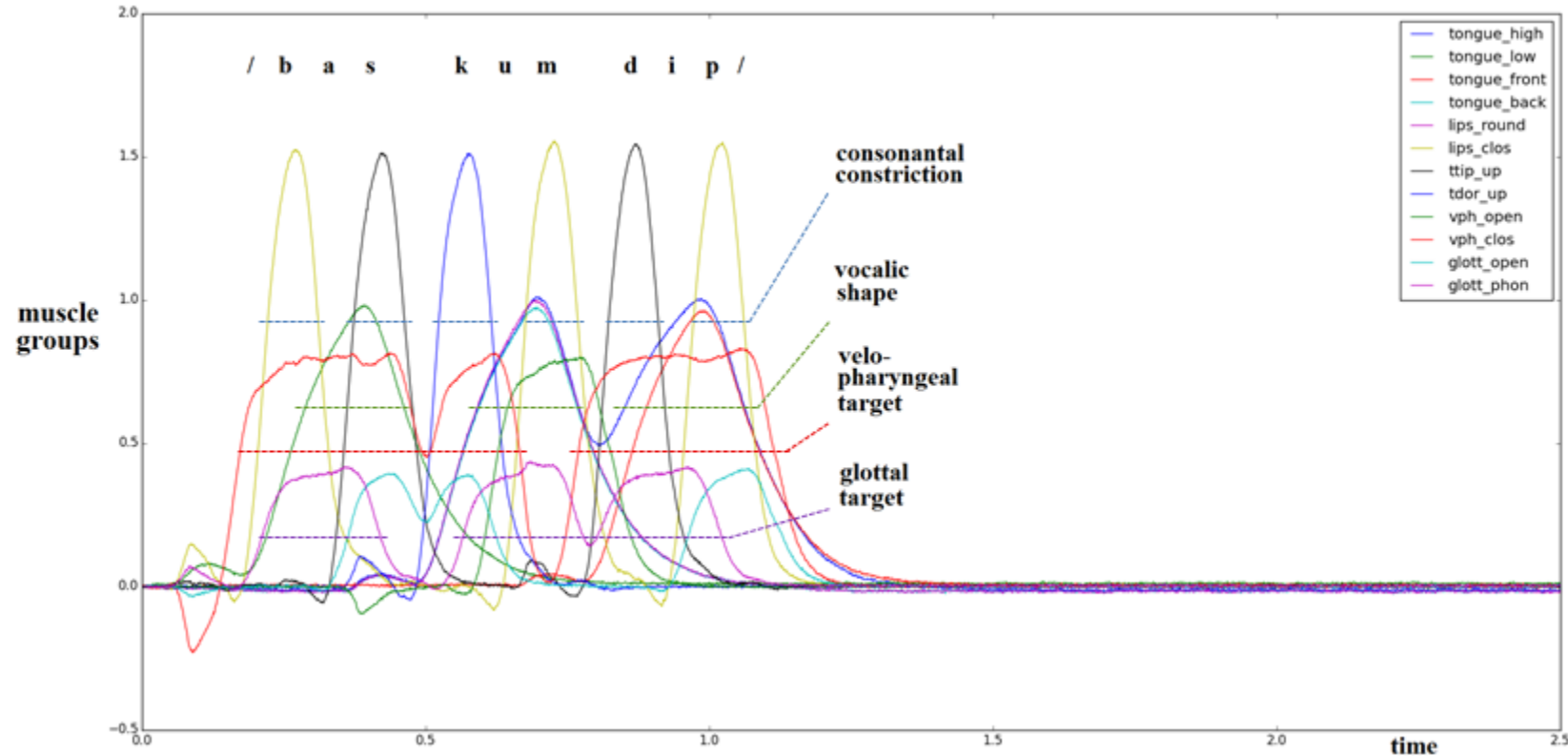
a



Results

- constant phasing of actions leads to correct production of speech sounds at each speaking rate:
- **normal** speaking rate: no increase in articulatory effort per speech action

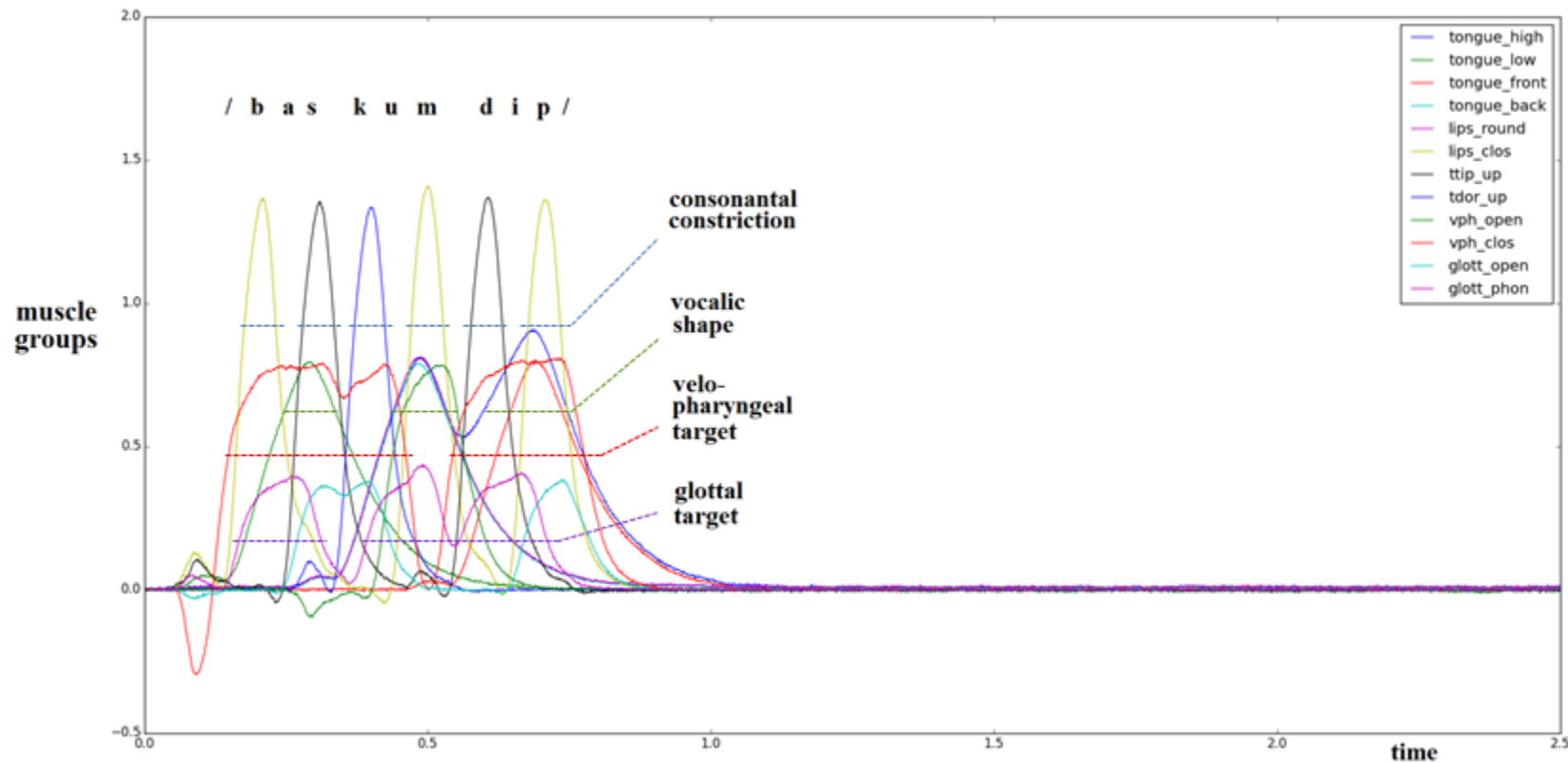
b



Results

- constant phasing of actions leads to correct production of speech sounds at each speaking rate:
- **fast** speaking rate: no increase in articulatory effort per speech action

c



Further work

- Further work: **real-time integration** of the articulatory-acoustic model into the neural brain model
- Integrating **acoustic and somatosensory feedback** allows **motor (plan) learning**
 - Timing of **begin and release of constrictions / closures**
 - Learning **acoustic-motor relations**
- -> implementation example for the **articulatory model**: see:
- SpeechArticulationTrainer (AppStore, GooglePlay)
- https://www.youtube.com/watch?v=C09EYber_T4

